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This office will be closed from 4.30 p.m., Tuesday, 23rd December
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HAVE YOU SENT IN YOUR ORDER FOR THE NEW COINS
OF QUEEN ELIZABETH II ?

Orders should reach us before Jan. 10th, if possible.
See over for details; order forms were sent out last month.

QUEEN ELIZABETH II.

NEW COINAGE OF 1953.

Obverse. The " Uncrowned Royal Effigy " for use on the coinage of the United Kingdom is by Mrs. Mary Gillick, whose treatment of the Queen's portrait is a deliberate break with the conventions that have governed British Coinage portraiture for many years. The disposition of the lettering in a continuous circle recalls the style of the sixteenth and seventeenth centuries. The bust is to r., draped, and the hair is bound with a thin laurel wreath with six small berries, two single tie ends fly behind : MG on truncation. Two legends are used :

A. ELIZABETH II DEI GRA : BRITT : OMN : REGINA F : D :

B. ELIZABETH II DEI GRATIA BRITT : OMN : REGINA.

Crown. (Only to be issued in transparent plastic cases, and in the proof sets). Design not yet disclosed but is stated to " embody special features."

Halfcrown. *Obv.* B. R. From a new design by E. G. Fuller and modelled by Cecil Thomas. FID . · DEF cross pattée HALF CROWN 1953 cross pattée, square-topped shield, with slight garniture, bearing the royal arms, between a large E R, small EF and CT in field. The design carries on a tradition followed almost without a break, since the coin was instituted in 1551, of placing the royal arms on this denomination.

Florin. *Obv.* B. R. From a new design by the same two artists. FID : DEF : TWO SHILLINGS 1953, a double rose in the centre within a circlet of radiating thistles, shamrocks and leeks, EF and CT in field. This is a departure from the heraldic styles which, with the exception of the King Edward VII Britannia, have prevailed since the florin was first struck in 1849. This is the first time a leek has appeared on a coin ; its title to represent Wales goes back at least to Shakespearean times and in more recent years was re-established in the cap badge of the Welsh Guards.

Shillings. Since 1937 two designs have appeared concurrently on the shilling—the royal crests for England and for Scotland respectively. The practice has been continued, but the emblems are now the English and the Scottish quarterings of the royal arms, each designed and modelled by W. Gardner.

" *English shilling.*" *Obv.* B. R. FID DEF quatrefoil ONE SHILLING quatrefoil, square topped shield bearing the three lions or leopards of England, crowned, dividing date 19 53 and a small W G.

" *Scottish shilling.*" Similar but the shield bears the Scottish lion rampant. The crown is also the Scottish crown instead of the English crown.

Sixpence. *Obv.* B. R. From a new design by F. G. Fuller and modelled by Cecil Thomas. FID. DEF. SIXPENCE . 1953, a garland of interlaced rose, thistle, shamrock and leek ; the rose is at the top between two leaves, the leek on the l., the thistle on the r., at the bottom is the shamrock between a small shamrock and a thistle leaf, EF and CT in field. The reverse of this coin has undergone many changes in the present century. In the reign of Edw. VII it was a simple SIXPENCE within laurel-wreath. Geo. V had first the royal crest and in 1928 a garland of oak leaves and acorns. On the coins of Geo. VI first the Imperial and then the royal cypher was used.

Threepence. Twelve-sided, of " mixed metal " (as it is officially described). *Obv.* A. R. Of new design by W. Gardner. Chained portcullis surmounted by a coronet, THREE on l., PENCE on r., 1953 below, all on a riband small W G in field each side. This coroneted portcullis was originally a badge of King Henry VII but is now familiar on the badge of the Palace of Westminster.

Penny. *Obv.* A. R. Unchanged ; Britannia.

Halfpenny. *Obv.* A. R. Unchanged ; the " Golden Hind " by H. Paget.

Farthing. *Obv.* A. R. Unchanged ; the Wren by Wilson Parker.

Dominion Coinages. The Governments of Canada, Australia, New Zealand, the Union of South Africa, Ceylon and Southern Rhodesia have adopted the same " Uncrowned Royal Effigy " for their coinage, but the inscriptions will vary according to the different usages customary in each country.

Colonial Coinages. In the Colonial Territories the coinage will, according to tradition, bear the " Crowned Effigy of the Sovereign," the design of which has been entrusted to Cecil Thomas. As the effigy is crowned these coins will not be issued till after the coronation ceremony ; but illustrations are expected to be available shortly before that date.

Coins to be available for collectors.

The following will be available to collectors and can be obtained from us.

Ordinary coins in transparent envelopes 2/6, 2/-, 1/- (English) 1/- (Scottish), 6d, 3d, 1d, ½d and ¼d will be available in May (at the earliest) at 8/- from us or a bank. We shall charge

an extra 1/- for booking fee, registration and packing on inland orders, and 2/- abroad. That is 9/- inland or 10/- ($1.50) abroad.*

Coronation Crown Pieces in transparent plastic cases will be available in May at 5/6 from us or a bank. We shall charge an extra 1/- for booking fee, registration and packing on inland orders and 1/6 abroad. That is 6/6 inland or 7/- ($1) abroad.*

Coronation Proof Sets in cases, including the crown piece, struck from special dies, will be available through us later in 1953. This issue will be strictly limited in number. The price is not yet known but it is believed that it will be about 25/- (i.e. about $4 with postage).

*The booking fee, registration and packing charge will be lower in proportion when more than one set or crown is ordered. As supplies may be limited no guarantee can be given that large orders will be completely fulfilled.

An order form was sent out with out December Bulletin. We cannot guarantee that we shall be allowed to have all the pieces we ask for but hope to get most of them. As our order must be in to the Royal Mint early in January, send your order to us by return (overseas by air mail) so that we get it if possible before we have to let the Royal Mint know our final requirements.

BACTRIAN AND INDO-GREEK COINAGE.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw).

XVI. Plato.

Circa 166-165 B.C.

All our knowledge of Plato is based only on his coin. The specimen in the British Museum, long thought to be unique, is said to have been bought originally by a professional coin dealer, Chandra Mall, from an itinerant goldsmith of Shah-ke-Dheri, who had himself procured it somewhere in Central Asia, perhaps in the Hazara country, or perhaps beyond the Hindu Kush. A second coin is said to have been found in Turkestan.

The coin of Plato is described as follows :

Fig. 110

218. Æ. *Tetradrachm.* Wt. 249 grs.[1] Size 33 mm. (Fig. 110).

Obv. Bust of king r., draped, diademed and wearing crested helmet, adorned with bull's horn and ear ; reel and pellet border.

℞. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΠΛΑΤΩΝΟΕ (in semicircle above). Helios r., radiate, clad in chiton and chlamys, in quadriga of galloping horses ; in field r. above, mr. no. 104, in ex. ΡΜΙ (year 147 of the Seleucid era).

The question of Plato's identity, and where he ruled, cannot be answered definitely. Nevertheless his coin gives some slight indication as to the location of his kingdom. The helmeted bust on the obverse resembles so strongly the portrait of Eucratides I

[1] Mr. H. S. H. Vaux describing coin (*Num. Chron.* 1875) has given the weight as 258 grs. We have followed B.M.C., p. 20.

from his second series of coins, that some students have considered the portrait as representing Eucratides himself. (*H. S. H. Vaux—On an unique coin of Platon, a king of Bactriana, Num. Chron.* 1875). Others, like Thomas (*Initial Coinage of Bengal*, 1873, p. 38) drew the conclusion that Plato was a son and the immediate successor of Eucratides I from this resemblance.

Vaux was more cautious in his inferences, although he even believed that the same die had been used for the obverses of the tetradrachms of Eucratides and Plato, the resemblance between the portraits of Eucratides and Plato being so complete. He accepted that Eucratides and Plato were in some way connected, and thought that Plato could have been a viceroy of Eucratides, the governor of one of the provinces adjoining Bactria, for instance, Sogdiana or Margiana.

Regarding the title of " Basileus " accompanying the name of Plato, Mr. Vaux explained that the title " king " might have been used by the chief satrap under a suzerain like Eucratides, who was *Βασιλευς μεγας* a " great king," " king of kings."

The reverse type of the coin, representing Helios in quadriga, Mr. Vaux compared with a particular type of Surya, driving a four-horsed chariot with two attendant archers, shooting his rays like arrows upon the earth. The usual representation of the Indian Surya shows him driving a chariot with seven horses ; but the four-horsed type, discovered by Cunningham on some monuments attributed by him to the time of Asoka—Cunningham considered to have developed through Greek influence. It can therefore be accepted that the Greek Helios in quadriga was well known to the Indians in the time of Plato, and was identified with the Indian Surya.

The numeral letters in the exergue—slightly corroded—were deciphered by Mr. Vaux as PMI. Two of the letters, M (40) and I (7) are clearly visible, and the third to the left must be P (100) : the higher number Σ (200), etc. being excluded because of the style of the coin which belongs to the second century B.C., and not later. The era can only be the Seleucid, and, admitting the accuracy of the reconstruction of the numerals, the date 147 of the Seleucid era, corresponding with 165 B.C., fixes the reign of a king Plato within the time of Eucratides I.

The suggestions of other students did not vary much from the conclusions of Mr. Vaux. Gardner thought Plato to have been an ephemeral rival, or a satrap of Eucratides who had revolted. Sir George Macdonald pointed to the comparatively debased style of the coin showing affinities with the coins of those kings whose dominions were purely Indian. As to the portrait on the obverse it was generally accepted that it represented Plato, not Eucratides.

Dr. Tarn mentioning the coin of Plato confessed that he did not know whether the head was meant for Eucratides or Plato. But in both cases the conclusion was the same, namely, that Plato must have been a very near relative of Eucratides, probably his brother. If the portrait is his, the close resemblance with Eucratides seems to prove that connexion, although the portrait is poorly executed. Dr. Tarn found also another allusion to the consanguinity of Eucratides and Plato, hidden in the reverse type, for the chariot of Helios may have been a fanciful commemoration of their father Heliocles.

The name of Plato was not common in Greece and Dr. Tarn doubted if that was the real name of the king, who adopted the cult-name of Antiochus IV—Epiphanes. The choice of the reverse type and of the title, coupled together with the fact of the rarity of his coins recall to Dr. Tarn another kinglet, Cassander's brother Alexarchus, who established in a small principality and shielded by his brother, could think himself to be the Sun, and indulge in philosophy. Perhaps Eucratides treated his brother in the same way, creating for him a small kingdom.

From all these suggestions and speculations one thing only is sure, namely that a ruler named Plato and using the title Epiphanes coined some tetradrachms in the style of the coinage of the Greek kings of India. He may have had connexions with Eucratides, but also his die-engraver may have copied the portrait of Eucratides for the obverse type, and the quadriga of Phrataphar-Vahshuvar for the reverse. I should like to try only one more opening, left by the monogram of Plato's coin. If Dr. Whitehead's regional attributions of monograms are right, the monogram of Plato's coin, classified by Dr. Whitehead as G.2 (*Notes on Indo-Greek Numismatics*, Num. Chron. 1923, p. 313) and ascribed by him to Gandhara—should place Plato's mint and his kingdom somewhere in Gandhara.

The rarity of his coins indicates that his rule was short, and his kingdom ephemeral. If he was a rebel against Eucratides, he was probably suppressed by him; if he was a brother of Eucratides, or a near relative, the turmoil after Eucratides' murder must have obliterated him also, by the hands of the Euthydemids of India or even of the successors of Eucratides.

THE DESIGNERS AND ENGRAVERS OF THE ENGLISH MILLED COINAGE, 1662 TO 1953.

By P. Alan Rayner.

The following monograph is not intended as a review, either technical or historical, of the English milled coinage, as this has already been done by abler hands; but it is hoped that it will serve rather as an easy reference table, with the addition of a few historical notes. Unfortunately, the task has proved to be rather more formidable than was at first thought, and the lack of contemporary records, particularly those relating to the period prior to the reign of George III, has proved to be a continual source of difficulty.

The writer makes no claim to strict accuracy where such records are not available, and the ascribing of certain coinage designs to any one individual has been largely a matter of the comparison of un-attributed designs with those the designer of which is known, particularly signed medals. Some attempt has been made in the text accompanying the tables to give reasons, and where possible to quote contemporary evidence for attribution.

No attempt has been made exactly to describe the various designs, except where this avoids confusion, or aids quick identification. For full descriptions and historical information, books such as "The English Silver Coinage, 1649-1949" by H. A. Seaby, and "The Story of the English Coinage" by P. J. Seaby, should be consulted.

Issues have been considered from the viewpoint of design alone, and when the change of issue or type is only one of silver-fineness, or of the addition of various silver provenance marks, it has been disregarded in the tables. No reference has been made to pattern coins.

It is hoped that this monograph will be of some interest both to the expert on milled coins and to the beginner, particularly so, as considerable interest has been aroused by the appearance of the new designs for Her Majesty Queen Elizabeth II.

CHARLES II.

At the commencement of this reign, Thomas Simon, who had been Chief Engraver at the Mint under the Commonwealth, applied for re-instatement, and although the King had already promised the position to Rawlins, he did, in fact, on May 31st 1661 grant "to Thomas Simon . . . the office of one of the Engravers of the King's arms, shields and stamps."

It would appear that although Simon shared the position with Rawlins, most of the work devolved upon the former, but the two men may have co-operated to some extent in the production of dies for the three hammered coinages of 1660-61.

There is practically no doubt that Simon was solely responsible for the dies for the "undated Maundy" and similar pieces, as in April 1665 he claims £35 in payment for "altering the stamps of the fourpenny, threepenny, twopenny and penny by way of the mill" . . . As this claim is of later date than that on which Simon was displaced by John Roettier, it shows clearly that he worked on dies for minor coins almost until his death during the Great Plague of 1665.

DESIGNERS OF THE COINAGE OF CHARLES II.

Coin	Issue	Dates	Obverse	Reverse
ℳ Five Guineas	First Bust Second Bust	1668-1678 1678-1684	John Roettier	John Roettier
ℳ Two Guineas	First Bust Second Bust	1664, 65, 69, 71 1675-1684		
ℳ Guinea	First Bust Second Bust Third Bust Fourth Bust Fifth Bust	1663 1664 1664-1673 1672-1678 1679-1684		
ℳ Half Guinea	First Bust Second Bust	1669-1672 1672-1684		
Æ Crown	First Bust Second Bust Third Bust Fourth Bust	1662, 1663 (new rev.) 1664-1671 1671-1680 1679-1684		
Æ Half Crown	First Bust Second Bust Third Bust Third Bust Variety Fourth Bust	1663 1664 1666-1670 1671, 1672 1672-1684		
Æ Shilling	First Bust First Bust Variety Second Bust Third Bust Fourth Bust	1663 1663-1669 1666, 1668-1683 1674, 1675 1683, 1684		
Æ Sixpence	One Bust only	1674-1684		
Æ Fourpence	"Undated" Dated (C Reverse)	— 1670-1684	Simon John Roettier	Simon John Roettier
Æ Threepence	"Undated" Dated (C Reverse)	— 1670-1684	Simon John Roettier	Simon John Roettier
Æ Twopence	"Undated" Dated (C Reverse)	— 1668, 1670-1684	Simon John Roettier	Simon John Roettier
Æ Penny	"Undated" Dated (C Reverse)	— 1670-1684	Simon John Roettier	Simon John Roettier
Æ Halfpenny	One only	1672, 1673, 1675	John Roettier	John Roettier
Æ Farthing	One only	*1672-1675, 1679	John Roettier	John Roettier
Tin Farthing	One only	1684	John Roettier	John Roettier

* 1671, proof only.

John and Joseph Roettier, two brothers, whose family had rendered some service to Charles during his exile, were appointed Engravers in 1661, and in January of the following year, were directed to prepare all the necessary dies for the new milled coinage. Shortly afterwards they were instructed to engrave a trial crown, in competition with Simon, and all three men were to cease all other work until the task was completed. The results were the famous " Petition Crown " by Simon, and the pattern (E.S.C. 68) by the Roettiers : the sequel is, of course, well known, and John Roettier was appointed Chief Engraver in May 1662 and was assisted by his brother Joseph in the production of dies for the milled coinage. Joseph left the Mint, and went to France in 1672. George Bower was appointed an " Engraver in ordinary " in 1664, but he worked mainly on the production of medals, and is not known to have engraved any coin dies for either Charles or James.

JAMES II.

All the coinage dies for this reign were designed and engraved by John Roettier.

NOTES ON DALTON'S AND HAMER'S "PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY."

By Arthur W. Waters.

Abbreviations :—

G.T.T. indicates " Genuine Trade Token."
Bis „ an extra number inserted to save re-numbering the whole section or series.

YORKSHIRE.

Pennies.

Bowes Castle, Gisborough Abbey, and Yarum Castle. Skidmore's Globe Series. See illustrations, page 107.
Rivalx (sic) *Abbey.* Skidmore's Arms series. See illustration, page 109.

1. *Bolton Castle.* Made for sale by Denton or Prattent.
2. *Fountains Abbey.* Made for sale by Kempson.
3. *Malton.* Made for sale by Westwood, it is very fine work.

4 to 7. *Sheffield.* Made for sale by Skidmore.

Halfpennies.

8. *County.* Benn. Smith and Co. Ironrefiners, Yorkshire. This was certainly a very indiscriminate address, but was in this respect like so many of Skidmore's fake tokens. The dies were cut by Jacobs and the portrait is supposed to represent George III.

9 to 12. *Bedale.* Made for sale by Skidmore, but Metcalfe is a very old family name in Yorkshire, so it is just possible that No. 9 may be a genuine issue, but the mules make it very doubtful.

13. *Beverley.* Green's ; probably a genuine G.T.T.

14 & 15. *Huddersfield.* Downing's. G.T.T. The dies of No. 14 were used on the so-called Nuneaton tokens.

16. *Hull.* Garton's. A trial of the die.

17 to 21. *Hull.* Garton's. G.T.T. There is another die given in Addenda.

22 to 25. *Hull.* Mules made for general sale. It will be noticed that the coat of arms die used on No. 22 does not occur on the genuine tokens, that is Nos. 17 to 21.

26 to 28. *Leeds.* Birchall's Private tokens. In the Appendix there is a list of over 100 different edges to No. 28. In this list there are many bad mistakes caused by faulty copying.

29 to 41. *Leeds.* Brownbill's. Trials of various dies and the G.T.T. Some are very rare.

42. *Leeds.* A mule but it is very rare.

43 to 52. *Leeds.* Paley's. All G.T.T.

53 to 55. *Leeds.* Various mules made for general sale. No. 54 is the Dunkirk die, see page 238, No. 109.

56 to 60. *Sheffield.* Hand's. G.T.T. These are some of the roughest work found on any tokens.

61 to 62. *Sheffield.* Made for sale by Skidmore, see also the pence No. 4 to 7.

63. *York.* Cattle and Barber published a large medal of a similar design to this halfpenny, so possibly they were the issuers. They also struck many silver tokens in 1811.

64 to 67. *York.* Mules made by Lutwyche for general sale.

68. *York.* Hobson's. G.T.T. For some reason this only occurs in brass.

69 & 70. *York.* Carlill's. Private tokens, only 200 of each were struck. Mr. T. Hill of Heysham, tells me that there are some descendants of issuer still living in York. Pye gives the name as Carlisle but no doubt this is an error. The issuer was James Bellamy Carlill who was a watchmaker.

WALES.

The Parys or Anglesey Mine Co. were without exception the largest issuers of Tokens. According to Pye's figures between 1787 and 1791 they circulated 250 tons of pence and 50 tons of halfpence, most of which were struck at their own Mint in Birmingham. This weight would represent 8,960,000 pence and 3,584,000 halfpence.

This epigram by S. Carey appeared in the General Magazine for June 1792. It is on J. G. Hancock the die sinker who designed the Druid's Head on this long series.

The artist paus'd awhile in great suspense,
To make a penny of some consequence,
And having Stukeley, or old Dugdale read,
Stamp'd the pittance with a Druid's head ;
To make his own resemblance next he try'd,
And struck a cypher on the counterside.

S. Carey is rather sarcastic over Hancock's famous design of the Druid's bust.

Pennies.

1 to 3 bis. *Anglesey.* All trial dies by Milton and made by Westwood. It is just possible that these dies were made to the order of the Parys Mine Company. They are all very rare.

4 & 5. Dies by Hancock of Birmingham, there were very few struck of No. 4, but No. 5 is fairly common.

6 to 9. Hancock's dies but mostly very rare.

10. Another variety of the " D " die which is rare.

11. Dated 1787 with a thin wreath which is common.

12 & 13. Both Hancock's dies but rare.

14. Illustrated in Pye's Tokens of 1801, but now unknown.
15. Dies cut by Wilson of London, and made by W. Williams, button maker of St. Martin's Lane. It is very poor work on the reverse, being a copy of No. 5.
16. A fine trial or pattern by Westwood. It may be that this and all the various patterns described afterwards as being by Westwood were not made to the order of the Parys Mine Co.

Of the first 16 of these tokens there is only No. 5 and No. 11 that can be termed G.T.T. The rest appear to have been trials or patterns not used for the general issues.

16 bis. A trial of a puncheon from a Wilson die, probably unique.

1787, *all with thick wreath of oak leaves.*

17 to 85. All G.T.T. but some are rare.

1788, *all with thin wreath of oak leaves.*

86 to 140. All G.T.T. but some are rare.

Forgeries or Counterfeits (except 169-243 and a few others).

141. This is the remarkable forgery dated 1784, that is some three years before the first Anglesey penny was issued in 1787. It will be noticed that it also occurs with a reverse dated 1788. (See No. 150).

1787, *all with thin wreaths.*

142 to 167. All forgeries.

It will be noticed that for some reason there are no forgeries of the thick wreath.

168. This is the curious cypher P.M.S. It is very fine work and Mr. Hamer classes it as a counterfeit, and doubtless he is correct.

1788, *all with thin wreaths.*

169 to 243. All G.T.T. but some are rare.

244. This is very rare as only two in copper and one in tin are supposed to exist.

1788, *all with thin wreaths.*

245 to 247. All three forgeries.

1789, *with thin wreaths.*

248 & 249. Both forgeries.

250. A fine pattern by Westwood.

1790, *larger size.*

251 & 252. Dies cut by Wilson and made by W. Williams, of St. Martin's Lane, the button maker.

For some reason the Parys Mine Co. themselves do not seem to have made any pence dated 1789 and 1790. There is but one ½d. dated 1790 which appears to have been their own manufacture (See No. 378). At the same time they may have used some of their old dies during this period.

1790, *thin wreaths.*

253 & 254. Both forgeries.

1791, *thin wreath.*

255. This may be a genuine issue ; it is the only one of this date.

256. Made for sale by Skidmore, using a Wilson die for the obverse, the reverse is again used on No. 264.

257. This is curious as the obverse is a genuine die, but the reverse is a ½d. die which is not dated and appears nowhere else.

258 to 260. Made for sale by Skidmore.

261 to 263. Made for sale by Lutwyche.

264 & 265. Made for sale by Skidmore.

265 bis. Made for sale by W. J. Taylor (not W. S. Taylor) about 1860-70. He was a London diesinker and engraved many medals, etc. in the middle years of the 19th century. He made the Ibberson forgery, see Middlesex No. 343.

Out of this long series there are pence as under :—

About 18 trials or patterns.
About 210 that can be termed G.T.T.
About 34 forgeries.
About 11 concoctions of Skidmore's or Lutwyche's.

THE ÉCUS OF LOUIS XIV 1643-1715.

By M. G. Smith.

I have always believed that numismatics comprises not only a study of the technical skil[1] that goes to make a coin and its rarity or artistic and aesthetic merit, but also an interest in a coin as a tangible relic of a past age ; an interest for the associations that a coin has with the history of the period in which it was struck. The écus of Louis XIV mirror to a remarkable extent the history of France during this reign ; and in order fully to appreciate this coin it is necessary to have some rough idea of the economic and political background against which it was issued. In the realms of art and literature it was French taste that led the rest of Europe, but success on the battlefields and the glittering splendour of Versailles and the nobility drew a veil across a chaotic administration and a wretched peasantry.

The aim of this paper will be, therefore, to give the reasons for the issue of the écu ; the state of France at the period, in order to explain some of the types ; and French foreign policy, to explain its subsequent effect on the coinage.

The system of account then in use in France was the practically universal system of Medieval Europe and the same as Great Britain uses today. 12 deniers made 1 sol : 20 sols equalled one livre. As well as a unit of monetary reckoning, the livre was the unit of weight, the value of the livre had steadily depreciated during the Middle Ages, and was approximately equivalent to a shilling in the sixteenth century.

The écu which we are considering is the écu of 60 sols (3 livres). Fractions of this coin were struck with the same design, but are frequently termed as " écus," but écu of 30 sols or écu of 30 deniers. The fractions of the écu have varied, but are normally the half (30 sols), the quarter (15 sols), the twelfth (5 sols), the twenty-fourth (30 deniers) and the forty-eighth (15 deniers). None of these coins bear their value, so can only be told by their size. The value was never put on the écus until 1792. When considering why the coin was issued, it is necessary to go back to the sixteenth century. About 1575 onwards, there was a gradual but continual rise in the price of previous metals. Why this should happen is not at all clear, as the bullion imports into Spain from the New World never reached their peak until the period 1591-1595 when it reached 35 million pesos.* The Civil Wars probably had a great deal to do with driving money out of circulation, yet money must have come to France from Spain in considerable quantity. The Cortes of Castille complained often of the drain of precious metals to France, and someone in the Spanish Embassy at Paris wrote to Phillip II on December 12, 1577 that " in all this kingdom I see almost no money besides Spanish reals, escudos, and doubloons, not to mention large quantities smelted everyday in order to coin other [French] money.[1]

Henry III of France had attempted to remedy the evil by the Edict of Poitiers in September 1577, when it was proposed to abolish the account by the livre and substitute the account of the écu fixing its value at 60 sols, but the rise of the Catholic League and the renewal of the wars prevented its translation into practice. Henry III made no innovations in the coinage and continued to strike écus in gold valued at 60 sols, half-écus in gold, quarters and eighths in silver ; and half and quarter silver francs, valued at 10 and 5 sols respectively. The rise in value of precious metals caused people in their transactions with one another, to give the coins a higher value than their legal value. This meant that mint-masters could hardly buy bullion at one price to issue as coins at a lower value, and so many mints were idle.

Henry IV attempted to remedy the situation in the Edict of Monceaux 1602, when he definitely re-established the account by the livre and called up the value of the écu from 60 sols to 65 sols and all other coins in proportion. Thus the half-franc rose from 10 sols to 10 sols 8 derniers and the quarter-écu from 15 to 16 sols.

* 1 Peso = 42.29 grams of pure silver.

This calling up of the coinage eased the situation for a short time only. The continual rise in the value of precious metal forced Louis XIII to call up the value of the gold écu in January 1615, February 1630, August 1631, July 1633, March 1636, and June 1636. At the last date its value was carried to 5 livres 4 sols. In June 1636 the value of the silver coins whose value had been fixed in 1602, were called up as well ; the half-franc rose from 10 sols 8 deniers to 13 sols 6 deniers and the quarter-écu from 16 to 20 sols.

The confusion that would naturally result from such half hearted remedies is self-evident, and clearly some drastic re-organisation of the coinage was essential. A standard gold coin, the Louis d'or was put into circulation in April 1640 and the famous Edict of Peronne, of September 1641, created the Louis d'Argent. Concerning the Louis d'or the following incident may be mentioned. " On the eve of its public appearance the Finance Minister, who was aptly named Claude Bullion, gave a dinner to celebrate the occasion. The first course was a plate-full of the new coinage. Most of the guests filled their pockets, and left immediately, lest they should be expected to disgorge their gains later in the evening."[2]

The edict of Peronne ordered the issue of a Louis d'Argent, weighing 418 grains, and 90% fine, to be struck by machinery at the mint housed in the Louvre at Paris. The coins were engraved by Jean Warin, who had been Maître-Garde (Master-Keeper) and Conducteur du Balancier (Overseer of the Presses) since 1628. The other mints still working by the hammer continued to strike quarter and eighth écus, the fineness of the new coins being the same as the old issues. The écus of Louis XIII are rare, because he died in 1643, and his son Louis XIV came to the throne at the age of 5.

Louis XIV was no better educated than the majority of French princes but he had been well-grounded in the art of government by Cardinal Mazarin and the art of war by Marshal Turenne and he had been forced by the revolts in the early years of his reign to put their lessons into practice. " From the day in March 1661 when he sent for his Secretaries of State and informed them that he was going to be his own First Minister, till the day of his death, Louis was the real and personal ruler of France." Although endowed with a capability for hard work, good sense and moral courage, Louis had not that mind which could discriminate between loyalty and obsequiousness. He never recognised the existence of criticism against himself and he hated new ideas.

Nevertheless " one must work hard to reign " was one of his maxims, and he himself was the hardest-working man in France. Everyday was mapped out. " Given an almanac and a watch," so St. Simon tells, " one could always tell what the king would be doing."

The thing most closely associated with Louis XIV is Versailles, and it is a perfect example of the reckless extravagance which was to bring its final nemisis in 1789. The following details of the king's establishment speak for themselves. " It included 9,000 guards, 200 carriages, 1,800 horses, 1,400 grooms, nearly 300 waiters and other officials of the table, and a personal domestic staff of 200."[3] The only thing that mattered at Versailles was the king. His entire life was minutely regulated. " When Louis got up in the morning, 100 favoured mortals were admitted to the function in six successive parties, each a shade less select than the one before. The most favoured saw him get out of bed and put on his dressing gown ; the least privileged watched him wipe his hands on an oiled napkin—the usual extent of his ablutions and finish putting on his clothes."[4]

I said earlier that the administration was chaotic. In the provinces, the central administration was hampered at every turn by various privileged bodies, towns or personages. Although many of these had been eliminated by Richelieu and others were eliminated during the reign of Louis XIV, the greatest difficulty of the so-called absolute French monarchy was to get itself obeyed. By the payment of a tax of a small percentage per annum on the incomes of offices, an office became practically hereditary, for provided the son had the minimum qualifications a father could pass on his office. Thus if the magistracy as a body objected to some edict it was just not enforced, and being irremovable the government had no means of coercion. Justice was a perplexing mixture of Roman Law, Canon Law, Royal Decrees and Local Customs and Traditions which had the force of law. Certain territories were attached to France only because the King of France happened to be King of Navarre and Lord of Béarn. Certain French nobles were independent princes like the Prince of Monaco, the Duke of Nevers, who was Duke of Mantua in Italy, and the Duke of Orléans who issued coins as Duke of Dombes. Taxation was raised by tax-farmers so that only a quarter or a third of the money actually raised ever reached the government, and practically all offices were sold to the highest bidder.[5]

Books of Reference used :—

1 " Economy History of Europe," H. Heaton, p. 249.

2 " Price Revolution in Castille 1501-1650," Prof. E. J. Hamilton, p. 46, note 2.

3 " Richelieu and the French Monarchy," C. V. Wedgewood.

4 " Lectures on Foreign History 1494-1789," J. M. Thompson, pp. 217-218.

5 " The Seventeenth Century," Jacques Boulenger.

There were 25 different types of écu issued between the years 1643 to 1715. There is little sequence in their issue, for example, the child's bust was still being used when Louis was 20 years old. The basic type is as follows. The obverse bears the king's bust, in the early issues crowned with a laurel-wreath, but later wearing a long flowing wig. The inscription is LVD XIIII D . G . FR . ET . NAV . REX. The reverse bears the shield of France, from which the coin takes the name "écu," surmounted by a crown, and the inscription BENEDICTUM SIT NOMEN DOMINI. The date and mint-mark are also on the reverse.

An edict dated the 8th March 1645 finally stopped all striking by the hammer in favour of the screw-press. A further edict in 1648 called in the old hammered coinages, but this was extended to 1652 when they ceased to be legal tender.. From 1686 onwards the edge of the coins which had hitherto been left plain was lettered with DOMINE SALVUM FAC REGEM.

Each type is named after some feature of the design, for example, the écu with the long curl is the name given to the type of écu where a curl of hair hangs right down to the young king's shoulder. The écu of Navarre has the shield divided per pale with the arms of France and Navarre, and some coins have the arms of Béarn added also. The latter having BD (Béarnis Dominus) in monogram added to the inscription on the obverse. There is an extremely rare écu of Dauphiné with insignia dated 1702 with the quartered arms of France and Dauphiné. Écu with insignia have two crossed septres behind the shield ; écus with the palms have the shield resting on two crossed palm branches ; écus with 8 'L's have a cross formed by 4 pairs of crowned 'L's and others have three crowns forming a triangle. The reason for the issue of these many types will be considered later. Another coin is the écu of the Parlement. Its derivation is possibly the similarity between the rich lace "Jabot" or cravat, which the king wears, and the cravat worn as part of the official dress of the lawyers.†

The Parliament of Paris was originally the Privy Council of the king composed of the chief barons. Then Louis XIV introduced 20 lawyers to act as secretaries. Gradually the feudal element disappeared and these secretaries becoming the active members of the body, were increased in number and constituted as the Supreme Court of Appeal. Later other Parlements were established at important towns because of the impossibility of envoking all cases in the kingdom to Paris.[6]

A larger coin 575 grains was issued by the Paris, Amiens and Lille mints from 1685 onwards known as the écu carambole. Carambole is the French for a billiard shot, and seems to imply the accomplishment of two objects by one act, a coin legal tender in France for 80 sols and a rival to the Spanish ducatoon for the écu carambole was struck for Louis' conquests in the Spanish Netherlands. The coins reverse has a quartered shield with the lilies of France in the first and fourth quarters, sometimes the arms of Navarre in the fourth quarter, and the ancient arms of Burgundy in the second and the new arms of Burgundy in the third quarter. Being a larger coin the edge bears the full legend DOMINE SALVUM FAC REGEM CHRISTIANISSIUM, a title held by the kings of France since 1469 and similar to his Catholic Majesty of Spain and His Most Faithful Majesty of Portugal.

In December, 1689, the government started to tamper with the coinage because of the serious financial position and economic exhaustion of the country as a result of the series of wars waged between 1667 and 1713. The wars divide into three parts : the war closed by the treaty of Aix-la-Chapelle 1668, which can be justified as a war for additional security : the wars ended by the Peace of Ryswick 1697 which were fought solely for aggression and glory ; and the war of the Spanish Succession which was settled at the Peace of Utrecht 1713.

In 1660, although the French frontiers with Spain, Italy and Switzerland were settled, the North and North-East Frontiers were much different. In the North, the Spanish Netherlands left Calais only 7 miles from the frontier and brought Spanish troops within 4 days' march on Paris. South Alsace was French but Lorraine and North Alsace were independent of French rule.

By the treaty of Aix-la-Chappelle, Louis pushed back his frontier in the North. In 1672 an unheralded invasion of Holland was thwarted when William of Orange opened the dykes and marooned the French army. After six years of desultory warfare, during which Louis earned the hatred of the Germans when a French army deliberately and scientifically laid waste the Palatinate, peace was concluded at the treaty of Nymegüem, 1678, which gave Louis more of Flanders and Franche Comté.

In 1665 Charles II, the last Spanish Hapsburg, came to the throne. He was a weakling, almost a monstrosity, and he was never expected to live. The question which worried all Europe was who was to inherit his vast dominions. Louis XIV and the Emperor Leopold had about equal claim and they were quite powerful enough already, and Louis, still occupying small pieces of territory, was becoming the menace of Europe. A coalition was formed against

† This statement, although plausible, has, I fear, no definite place in fact.

[6] "France under Richelieu and Colbert," Bridges.

him by William of Orange who made it his life's work to humble Louis, and the entrance of England into the coalition, with its wealth and Marlborough's generalship, put an end to Louis' attempt to dominate Europe.

These wars against the rest of Europe placed a terrific strain on the French economy. Colbert's industry and ability did much to make France prosperous, but his schemes were neglected and the Revocation of the Edict of Nantes which drove great numbers of the French protestants out of the country meant the collapse of many of Colbert's schemes.

In order to try and alleviate its financial situation, the government carried out a series of "Reformations" of the coinage. In December 1689 a new type was issued, the écu with 8 'L's with a value of 66 sols. Then its value was gradually lowered. It was reduced to 65 sols in July 1692; 64 sols in December of the same year; 63 sols in June 1693 and in August it had dropped to 62 sols. Thus the government imposed a tax which effected all classes in France irrespective of whether they claimed or had purchased exemption from the usual forms of taxation, for the burden of taxation fell lightly on the shoulders of those who could best afford to pay.

By September 1693 the 1689 issue had been reduced to its intrinsic value, so it was called in and the process was repeated. However this time it was not melted down and re-coined before issue, but merely had the new type, the écu with the palms stamped on top. These were recalled in September 1701 and were stamped with the "insignia" design. These in their turn were superseded by a second variety of the écu with 8 'L's in May 1704.

The extremely poor appearance of the coins gave great opportunities for forgery, and this forced the government to call in all coins for a general melting down. The new coin, the écu with three crowns, was coined with a larger silver content, at the rate of eight instead of nine to the fine mark and issued with a value of 96 sols in May 1709. The reign ended in dismal confusion, with the value of the écu fluctuating from 100 sols in June 1709 to 70 sols in September 1713 and back to 100 sols three months later.

There were some thirty mints in operation during the Louis XIV's reign, usually with some letter of the alphabet as a mint-mark. As mint-records were not systematically kept until the time of the Directory, there is no conclusive evidence as to those mints which struck écus and those which did not.

The post of mint-master seems to have been sold by auction for a definite number of years, after which the office reverted to the crown. All the mints worked under the supervision of the Cours de la Monnaie and were responsible to the Court for any irregularities. The Engraver-General would provide the dies for the obverse of the coins and the engraver for each mint would produce his own reverse, presumably from some example sent down from Paris.

The Engraver-Generals for the reign were Jean Warin 1646-72, François Warin, his son 1672-81; Joseph Roettiers 1682-1703; and his nephew Norbert Roettiers 1704-1727.

The "Reformations" have made the écu a scarce coin to obtain today, but another reason for the coin's scarcity may lie in the number of coins that left the country during Louis' reign in the shape of subsidies and bribes to other countries. During the five years 1674-1679 Sweden was paid 4,200,000 écus. Brandenburg received 315,000 between the years 1679-1685, and to Charles II of England were paid between 1670-1683 7,400,000 écus. These figures do not include the vast sums spent on the Polish election and other German Princes.

NATIONAL NUMISMATIC CONGRESS, 1953.

By arrangement between the Co-ordinating Committee of the National Numismatic Congress and the Wessex Numismatic Society, the Congress for 1953 will be held in Bournemouth on May 16th. There will be a welcoming social evening on Friday, May 15th, for visitors able to arrive on that day and this will be held at The Grand Hotel. On the following day the Congress will be formally opened by His Worship the Mayor of Bournemouth and the speakers during the day will include Dr. C. H. V. Sutherland, President of the Royal Numismatic Society, Mr. C. E. Blunt, and Mr. A. T. Morley Hewitt of the Wessex Numismatic Society. There will be a luncheon for those attending the Congress at the Grand Hotel, where a dinner will also be arranged for Saturday evening, to be attended by the Mayor and Mayoress of Bournemouth. On Sunday, May 17th, it is proposed to arrange a coach tour to Dorchester and Farnham, if there is sufficient support, to see two interesting museums.

The Congress will be held at the Municipal College, where the Main Hall and a Lecture Room, complete with a projector, has been placed at the disposal of the Congress by the courtesy of the Bournemouth Education Authority. A full representative exhibition of coins and medals will be on view throughout Saturday, May 16th, together with other features of numismatic interest.

It is hoped that as many as possible will be able to take advantage of the Congress facilities and enjoy a very pleasant week-end in the company of others similarly interested.

WAR MEDAL ROLLS.

I. At The Public Record Office, London.

A correspondent told us that the War Office had transferred all of their older War Medal Rolls from Droitwich to the Public Record Office, Chancery Lane, London.

Two of our staff have been down to the Record Office and made a list of these rolls from the index and, as we felt our readers would welcome it, we reproduce this list below. They are in 113 volumes numbered in order and with the general reference—W.O. 100.

Collectors and students can study three or four of these rolls at a time by applying for a Reader's Ticket, which can be obtained after filling up a form obtainable from the Record Office. When rolls are to be consulted the Record Office should be given at least 3 days' notice.

Reference W.O. 100 Vol. No.	Medal Name, Campaign or and Engagement	Units, or Remarks
1	Mil. Gen. Ser. 1793-1814	Officers—Staff and Regimental, inc. R.N.
2	,,	,, ,, ,, ,,
3	,,	Other Ranks—Guards and Line Cavalry Regts.
4	,,	,, R.A. and Sappers and Miners
5	,,	,, 1st and 3rd Foot Gds., 1st to 15th Foot
6	,,	,, 20th to 43rd Foot
7	,,	,, 44th to 74th Foot
8	,,	,, 76th to 97th Foot
9	,,	,, Other Infantry, " A " to " Y "
10	,,	,, Rl. York Rangers, Upper and Lower Militia, K.G.L., Wagon Train, etc.
11	,,	,, Various Corps
12	Egypt, 1801	Cavalry, Foot Regts., Q. German R. of Foot, Anc. Irish Regt. of Fencibles, R. of Maltese Pioneers.
13	Army of India 1803-1826	Staff and all ranks of Cavalry and Infantry Regts.
	Punjab, 1848/9	All ranks of Infantry Regts.
14	Waterloo	Cav., Wagon Train, Art., Foot Guards
15 (1)	,,	1st to 52nd Foot
15 (2)	,,	53rd to 95th Foot, Rif. Bde., K.G.L.
16	Peninsular	Gold medals and crosses
17	South Africa 1834-1853	7th Dgns., 2nd Lancers, R.A., R.E., Cape Mtd. Rfls., 2nd, 6th, 12th, 27th, 43rd, 45th, 60th, 72nd to 75th, 90th and 91st Foot, Rif. Bde., Miscellaneous Corps
18	New Zealand 1845-1866	R.A., R.E., Infantry—1/12th, 2/14th, 2/18th, 40th, 43rd, 50th, 57th, 58th, 65th, 68th, 70th and 99th Regts., A. Hospital C., Commissariat, Staff Corps, Mil. Train, and Local Forces
19	1845-1879 Abyssinia Ashanti India New Zealand Zulu	Royal Artillery, with Index
20	India, N.W.F. 1849-1863	7th Hussars, R.A., R.E., 6th to 101st Foot, 3rd Rif. Bde., Staff and Misc. Corps
21	India 1849-1866	Staff and 7th Hussars
21 (a)	1854 India Chin-Hills and Kachin-Hills 1892/3	
22	Crimea	Royal Artillery
23	,,	,, and Royal Engineers
24	,,	General and Line Cavalry
25	,,	Foot Guards
26	,,	Royal Regt., 3rd, 4th, 7th, and 9th Foot
27	,,	13th, 14th, 17th to 21st Foot

Reference W.O. 100 Vol. No.	Medal Name, Campaign or and Engagement	Units, or Remarks
28	,,	23rd, 28th, 30th, 31st, 33rd and 34th Foot
29	,,	38th, 39th, 41st, 42nd, 44th and 46th Foot
30	,,	47th to 50th, 55th and 56th Foot
31	,,	57th, 62nd, 63rd, 68th, 71st and 72nd Foot
32	,,	77th, 79th, 82nd, 88th, 89th and 90th Foot
33	,,	93rd, 95th, 97th Foot, 1st and 2nd Rif. Bde.
34	,,	Medical Corps, Turkish and Sardinian Cntgts.
35	Indian Mutiny	Cavalry, Medical Staff, Mil. Train and Misc.
36	,,	1/4th, 1/5th, 1/6th, 8th, 1/10th, 1/13th, 1/20th, 1/23rd, 1/24th, 27th and 29th Foot
37	,,	32nd to 60th Foot
38	,,	2/60th to 81st Foot
39	,,	82nd to 97th Foot, 2nd and 3rd Rif. Bde.
40	China 1857-60	Staff, 1st Drgns., R.A., R.E., Mil. Train, Commissariat, Mil. Store Dept., Med. Staff, Army Hospital Corps, Civilians
41	,,	2/1st, 1/2nd, 1/3rd, 31st, 44th, 59th, 2/60th, 67th and 99th Regts.
42	1857-1896 Ashanti, Central Africa, Egypt, India, Jubilee medals	Royal Artillery
43	Abyssinia 1867-68	Staff, Intelligence, Guards, R.A., R.E., Infantry, Corps, Foreign Officers, India Office Returns, Miscellaneous
44	Ashantee 1873-1874	Staff, Special Service, R.A., R.E., 2/23rd, 42nd Foot, 2nd Rif. Bde., 1/2nd W. Indian Regt., Medical Dept., A.S.C., Armourer Serjts., Russel's Regt., Officers of Woods' Regt., Naval Brigade
45	Perak	R.A., R.E., 3rd, 10th and 80th Foot, Misc.
	Jowaki 1877	R.A., 51st Foot, 4th Rif. Bde. and Misc.
46	South Africa 1877-1879	General Officers and Staff, 2nd Drgn. Gds., 17th Lncrs., R.A., R.E., 3rd, 4th, 13th, 21st and 24th Foot
47	,,	57th, 58th, 60th, 80th, 88th, 90th, 91st, 94th and 99th Foot
48	,,	Colonial Corps
49	,,	,,
50	,,	Medal Rolls—Returned medals Lists
		Royal Navy medal roll for this war
51	Afghanistan 1878-80	General Staff, 6th Drgns., 8th, 10th and 15th Hsrs., 9th Lncrs., "E" Batt. 3rd Bde. R.A., R.A., 5th to 9th, 11th, 12th and 14th Foot
52	,,	15th, 17th, 18th, 25th, 34th, 51st, 59th, 60th, 63rd, 65th to 67th, 70th and 72nd Regts.
53	,,	78th, 81st, 85th and 92nd Regts., 4th Rif. Bde., Various Corps, A. Med. and Vet. Corps
54	,, S. Africa 1879 Egypt 1882	Royal Artillery
55	Egypt 1882	Staff, Cavalry, Guards and Miscellaneous
56	,,	R.A., R.E., Infantry
57	,,	2nd Gren., 2nd Cold., 1st Scots Gds., 2nd R. Ir. R., 2nd D.C.L.I., 1st R. Sussex, 1st S. Staffs.
58	,,	1st R. Highrs., 2nd Derbys, 1st Berks, 1st W. Kents, 1st Shropshires, 3rd K.R.R.C., 1st Manchesters
59	,,	2nd Manchesters, 2nd Yorks and Lancs, 2nd H.L.I., 1st and 2nd Seaforths, 1st Gordons, 1st Camerons, 1st R. Ir. Fus., Miscellaneous
60	,,	Mounted Infantry, Commissariat and Transport Corps, including Staff and Companies of the 2nd, 5th, 8th, 10th, 12th, 15th and 17th, Miscellaneous, A. Vet. Dept., A. Pay Dept., Ordnance, Mil. Police, Army Post Office

Reference W.O. 100 Vol. No.	Medal Name, Campaign or and Engagement	Units, or Remarks
61	,,	Signallers, A. Med. Dept., A. Hosp. Corps, Chaplains, Scripture Readers, India Contgt., Malta Transport, Misc. —Clergymen, Civilians, Servants to Off., etc.
62	Soudan 1884-86	Staff, Cav., Guards, Hussars, Miscellaneous
63	,,	R.H.A., R.A., Miscellaneous
64	,,	R.E. (including Field Park, Balloon and Telegraph)
65	Soudan 1884-89	Staff, 20th Hsrs., R.E., Foot Gds., Inf. to 41st Regt.
66	,,	Royal Highlanders to Rifle Brigade
67	,,	Mntd. Inf., Signallers, Corps and Depts., Malta Art.
68	,,	India Cntgnt., N.S.W. Cntgnt., Canadian Voyageurs, Bashi-Bazouks, C. of Kroomen, Shaggids, Lucas and Aird's Employees, Civilians, Mule and Camel Drivers
69	Burma 1885-87	Staff, R.A., R.E., 2nd W. Surreys, 2nd Liverpools, 2nd Somersets, 2nd R. Scots Fus.
70	,,	1st R. Welch Fus., 2nd S.W. Borderers, 2nd Hants, 1st Yorks L.I., 2nd Munsters, 1st Rif. Bde., Medical, Commissariat and Miscellaneous
71	Soudan 1887-89	Egyptian Army (1)
72	,,	,, ,, (2)
73	Burma 1887-89	Staff, Artillery, Engineers, Infantry, Rif. Bde., Medical Staff and Miscellaneous
74	Hazara 1888 Sikkim 1888 Chin-Lushai 1889-90	
75	Burma 1889-92 Lushai ,, Hazara 1891 N.E. Frontier 1891 Samana 1891 Waziristan 1894-5	 (on their list as Manipur) (on their list as Miranzai)
76	East, Central and West Africa 1892-1899	Under Army Orders 212 of 1892, 7 of 1895, 66 of 1895, 100 of 1896, 155 of 1897, 51 of 1898, 135 of 1899 (Nos. 212, 7, 155 and 71 relate to West Africa) Naval Operations 1894-1897
77	B.S.A. Co's Med. Matabeleland Rhodesia Mashonaland	
78	Chitral 1895	Staff Cav., R.A., R.E., Inf. and Misc.
79	Ashanti 1896	Miscellaneous Corps
80	Soudan 1896-8	R. Navy, R.M.A., Staff, 21st Lncrs., R.A., R.E., Gren. Gds., North'd Fus., R. Warwicks, Lincolns
81	,,	Lanc. Fus., N. Staffs, Sea. Highrs., Cameron Highrs., R. Ir. Fus., 2nd Rif. Bde., A.S.C., R.A.M.C., Vet. Dept., A. Ordnance, A. Pay Co., Chaplains and Interpreters
82	,,	Miscellaneous Corps and Indian Contingent
83	West Africa 1896-1899	Under Army Orders 253 of 1900 and 250 of 1901
84	India G.S. 1897-98	Staff, Dragoons, Hussars, R.E., A. Medical, Ordnance, Commissariat and Transport, Vet. and Telegraph Depts.
85	,,	R.A., Miscellaneous
86	,,	1st R.W. Surreys, 1st E. Kents, 1st Devons, 1st D.L.I., 2nd R. Irish
87	,,	2nd Yorks, 1st R. Scots Fus., 2nd K.O.S.B., 2nd R. Inniskilling Fus., 2nd D.C.L.I., 2nd R. Sussex
88	,,	1st Dorsets, 2nd Oxf. and Bucks L.I., 2nd Derbys, 1st Northants, 1st R.W. Kents
89	,,	2nd Yorkshires, 2nd H.L.I., 1st Gordons, 2nd Argylls, 3rd Rif. Bde. and various groups
90	E. and C. Africa 1897-1900 Uganda 1897-99	Under Army Orders 29 of 1899, 125 of 1899, 254 of 1900

Reference W.O. 100 Vol. No.	Medal Name, Campaign or and Engagement	Units, or Remarks
91	Africa G.S. Jubaland Uganda 1900 B.C.A. 1899-1900 Gambia	
92	W. Africa 1899-1900 Sierra Leone 1898-1900	Under Army Orders 152 of 1899, 128 of 1903
93	Ashanti 1900	Governor's Staff, R.A., R.E., British Inf., W. Indian R., Indian Units, Gold Coast Regt., Gold Coast Constables, K. African Rif., C. African Regt., W. African Regt., N. Nigerian Regt., S. Nigerian Regt., Lagos Batt., Niger Batt., Sierra Leone Front. Pol., Medical Staff, Civilians and Miscellaneous :—Natives, Kings, Chiefs, etc.
94	China 1900	Staff, Cavalry, R.H.A., R.G.A.
95	,,	R.E., Infantry, A.S.C., A.O.C.
96	,,	R.A.M.C., Indian Med. Staff, A. Pay Dept., A. Vet. Dept.
97	,,	Chinese Regts. and Volunteers, Interpreters, War Correspondents, and Civilians
98	,,	Sappers and Miners, Supply and Transport, Indian Ordnance (British), Miscellaneous, Misc. Natives
99	,,	Indian Cavalry and Infantry
100	Somaliland 1901-1904	Staff, Cav., R.A., R.E., Inf., A.S.C., A. Ordnance, Veterinary, Chaplains and Boer Contingents
101	,,	Indian Army :—Cav. and Camel Corps, Sappers and Miners
102	,,	,, ,, Artillery and Infantry
103	,,	Medical Corps of Brit. and Ind. Armies, R. Indian Marine
104	,,	Indian Army :—Supply and Transport Corps, Ordnance Dept. and Miscellaneous
105	,,	K. African Rfls., Somali Levies, Miscellaneous
	Medals Returned to the Mint.	
106	Waterloo, Peninsular and later war before 1880	Cav., R.A., R.E., Foot Gds., 1st to 32nd Foot
107	,,	33rd to 79th Foot
108	,,	80th to Rif. Bde., Command and Staff, Q.M.G., Commissariat, Med. and Vet. Dept., A. Hosp. C., Mil. Train, etc., Indian Units
109	1885-1899	Medals returned to Woolwich and the India Office
	Return of Miscellaneous Awards.	
110	Canada G.S. 1866-1870	(Fenian Raid and Red River Expedition)
111	Q. Victoria Jubilee, 1897 Edw. VII Coronation Edw. VII Delhi Durbar	

NUMISMATIC SOCIETIES

Bath and Bristol C.C. On November 7th, J. Stevens-Cox, F.S.A., gave an illustrated lecture on "Archaeology and Numismatics." He dwelt at length on the manifold uses of coins to the archaeologist and then concluded by delivering an attack on those coin collectors who collect rather for the sake of collecting than with some object in view ; e.g., the study of Art, History and Economic History, etc. *Next meeting* :—January 9th. Film show : "Three Men Made History."

Cambridgeshire N.S. At a meeting of the Society held on November 17th, Mr. Osi gave a fascinating talk on "Banknotes from the Collectors Point of View." Mr. Osi covered a wide field and after tracing the

historical background of paper transactions, he touched on the manufacture of notes, internment camp issues, bank acts, propaganda devices and counterfeiting.

Mr. Osi's competent exposition was lavishly illustrated with specimens which ranged from early colonial issues to the modern currency of Eire.

Glasgow and West of Scotland N.S. The Society held its November meeting on Thursday 6th. Unfortunately the weather could not have been worse and as a result the attendance suffered badly.

Our speaker was J. S. Scott, B.A., F.S.A. (Scot.), who is a member of the staff of the Glasgow Art Galleries and Museum. He gave a very fine lecture, illustrated by some excellent slides, on "Scottish Arms and Accoutrements." Many coins have depicted on them figures bearing arms of one kind or another and it was of the greatest interest to be told what to look for in typical Scottish arms. Mr. Scott had studied the subject well and was able to speak with great authority. Despite the smallness of the meeting the audience was most keenly interested and felt that the speaker had done much to inform them on a subject that was new to most.

Huddersfield N.S. The monthly meeting of the Society was held at the Ravensknowle Museum on November 3rd when B. Senior gave a lecture on "Notes Collected and Recollected."

Kent N.S. At the monthly meeting held at the Maidstone Museum L. R. A. Grove spoke on "Heraldry on Coins" which he illustrated by books and coins from the Museum collection. J. W. Bridge showed some Greek coins including the first European coin issued in Aegina about 700 B.C. J. F. A. Checkley, a collection of English silver, showing the changes in the Royal Arms from Edward the Confessor to Victoria. E. A. Clark brought hop-tokens with heraldic designs; J. P. Dadd, half-crowns showing errors in the Arms of Scotland and L. R. A. Grove a large collection of coins with heraldic devices. A gift of 17th century Kent tokens from Mr. McCormick-Goodhart of Virginia, U.S.A., was reported.

Lancashire N.S. *Next meeting*:—January 17th. "William Wood and his Coinages—A Reconsideration" by Dr. W. H. Chaloner.

Lincolnshire N.S. At the November meeting L. A. Manning, the Vice President, took the chair in the absence of Mr. Saunby Gray, the President.

The Secretary, C. W. Dale, then gave a paper "The History of the Shilling" commencing with the first issues of Henry VII, delving into base issues, mint marks, designers, seige pieces and rarities, etc., up to the present day and illustrating this with some extremely fine specimens of each reign.

Master David Manning then gave a paper "Beginnings of the English Coinage," which was very eruditely explained and which aroused much interest among the older members.

London N.C. At the October Meeting Mr. A. H. Paine provided the main lecture of the evening on "The Heraldry of English Coins," introducing his subject with remarks on the close connection of heraldry with numismatics, and how heraldry really began as a means of identification early in the second quarter of the twelfth century. After giving some necessary definitions, simple explanations of technical terms and variations, the speaker proceeded to trace the development of, and changes in the Royal Arms as depicted on the English Coinage. Mr. Paine modestly repudiated any suggestion that he was a serious student of heraldry but it was clear that he had assimilated a great deal of knowledge on the subject.

N.S. of Nottinghamshire. After the preliminary business of the evening the second part of the collection of the late W. A. Goddard was sold by auction. The 104 lots consisted mainly of English milled shillings (including Cromwell and Northumberland shillings), sixpences and Maundy pieces. Mr. Goddard's cabinet was also included in this sale.

Wessex N.S. The last two meetings of the Society have dealt with widely diverse subjects. In October F. Brooks gave another of his delightful talks, this time on the copper and billon coinage of Scotland, illustrating his subject with some superb specimens from his collection. The November paper consisted of a talk by R. G. Bartlett on Ancient Indian coin motifs, in which the evolution of the motifs was traced through the centuries, illustrated by means of coins and large-scale drawings. These papers serve to express the large extent of the field of numismatic interest which it is possible to cover in the course of a season's programme.

Next meeting:—January 2nd, L. S. Forrer, F.R.N.S., "Forty Years as a Coin Dealer."

Australian N.S. At the meeting held on August 26th the President, O. C. Fleming, read a paper entitled "The Coinage of Spain during the Nineteenth Century," on behalf of S. R. Mort who was absent. This excellent paper was greatly appreciated by members.

N.A. of Victoria. The report of the 77th General Meeting of the Association, to hand. It contains the following interesting articles:—"The Medals of E. W. Cole" by H. P. Moss, "A Unique Irish Medal of 1798" by W. E. Curran and "Topical Notes By Our Librarian."

LIST No. 416. JANUARY, 1953

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ABBREVIATIONS

N = gold	Æ = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare

CONDITIONS OF A COIN

(i.e., grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Almost EF.
Nearly EF.
Good VF.

VF = Slight wear or damage.
Almost VF.
Nearly VF.
Good F.
F = Worn but still distinct.
Almost F.
Nearly F.
Fair = Very considerably worn or damaged.

M = Mediocre ; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues* ; *B.*=Babelon, *Monnaies consulaires* ; *R.*=Rolland, *République Romaine* ; *C.*=Cohen, *Monnaies impériales*, 2nd Edn. ; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage* ; *G.*=Goodacre, *Byzantine Coins* ; *Ev.*=Evans, *Ancient British Coins* ; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.* ; *B.*=Brooke, *English Coins* ; *K.*=Kenyon, *Gold Coins of England* ; *H.* or *Hks.*=Hawkins, *Silver Coins of England* ; *E.S.C.*=Seaby, *English Silver Coinage* 1649-1949 ; *M.*=Montagu, *Copper Coinage of England* ; *Br.*=Bramah, *English Regal Copper Coins* ; *B.*=Burns, *Coinage of Scotland* ; *N.*=*Nelson*, various works ; *A.*=Atkins, *British Colonial Coins* ; *M.I.*=*Medallic History of England* ; *S.R.*=Schulthers-Rechberg, *Talercabinet* ; *Rm.*=Reimann, Sale Catalogue ; *W.R.*=Wayte Raymond, *Coins of the World, etc.* ; *W.*=Williamson, *Tokens of the Seventeenth Century* ; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century* ; *D.*=Davis, *Nineteenth Century Token Coinage* ; *I.M.C.*=*Indian Museum Catalogue.*

GOLD COINS

ANCIENT.

G1 **GAULISH, Treveri,** Vocaran, *stater.* Portion of head showing an eye, VOCARA mostly off coin before. R. Horse l., wreath below, VOCARA above very clear. *La. T.* 8823; *cf. Forr.* 461 F/VF, *RRR* £20

G2 **ROMAN, Galba,** 68-69 A.D., *aureus.* IMP . SER . GALBA . CAESAR AVG., his laur. hd. r. R. RENASC · ROMA, Roma standing r. holding Victory and spear. *C.* 199 *good* F, *R* £22/10/-

G3 **Domitian,** 81-96 A.D., *aureus.* CAES. AVG . F. DOMIT . COS III, his laur. hd. r., bearded. R. PRINCEPS IVVENTVT, Hope walking l. holding flower and raising the skirt of her robe. *C.* 374 .. .. VF £22/10/-

G4 **Valentinian II,** 383-392 A.D., *solidus* of *Treves.* His laur. bust dr. r. R. VICTORIA AVGG. Valentinian I and II seated facing, Victory above, TROBT below *almost* EF £8/15/-

ENGLISH—BRITISH.

G5 **Henry VI,** Anglo-Gallic, *salute, mm.* lis (St. Lô). Reads HENRIEVS (*sic*) with the N retrograde *nearly* VF, *slight crack* 92/6

G6 **Henry VII,** *angel, mm.* pheon *good* VF £9

G7 **Henry VIII,** *George noble.* St. George on horseback r. spearing the dragon. R. Ship, HK (Henry and Katherine of Aragon) at mast. *S.* 1353 (£140) M, *RRR* £25

G8 **James I,** second coinage, *rose-ryal*; *mm.* trefoil over tower over mullet over coronet (*obv.*), trefoil over tower (R). *S.* 1606 (£35 for the commonest *mm.*) *good* VF, *but a little bent, RRR* £35

G9 **Charles I,** *Oxford* mint, *unite,* 1642. Early narrow bust with upright sword. R. "Declaration" in three lines on scroll continuous with legend, 1642 in ex. *Ex Ryan collection* .. VF, *RRR* £25

G10 **Parliament,** *unite* of Charles I type, *mm.* (P) .. .. VF, *RRR* £14/10/-

G11 **George I,** *guinea,* last bust, 1726 F/VF £7/10/-

G12 **George II,** young head, *two guineas,* 1739 .. .. .. *about* EF £17

G13 Old head, *half-guinea,* 1748 *good* F *but bent, RRR* 92/6

G14 **George III,** *guinea,* third bust, 1766 *about* F, *R* 95/-

G15 — Fourth bust, 1774 *good* F 95/-; *good* VF £5/10/-; *about* EF £6/10/-

G16 — "Spade" type, 1794 *good* VF £5/7/6; EF £5/17/6

G17 — — 1795 .. EF £6/10/-

G18 *Half-guinea,* first bust, 1763. *None of this date noted in 15 years' sales* *good* F/VF, *RRR* £8

G19 — Last type, 1806 *good* VF 55/-

G20 *Third-guinea,* second type, 1803 *nearly* VF 45/-

G21 — Third type, 1804 .. F 37/6

G22 *Sovereign,* 1820 *good* VF £5/15/-

G23 *Half-sovereign,* 1817 *about* F 42/6; EF 60/-

G24 **George IV,** *double-sovereign,* 1823 *good* VF £15; EF £17

G25 *Sovereign,* first type, 1821 EF £7/10/-

G26 — Second type, 1825 .. EF £7

G27 *Half-sovereign,* bust type, 1826 F 50/-

G28 **William IV,** *sovereign,* 1831 VF £6

G29 *Half-sovereign,* 1834. Small size *good* VF 95/-

G30 **Victoria,** young head, *sovereign,* shield *rev.,* 1863, die 12 .. F/VF 90/-

G31 — St. George *rev.,* 1873M (*Melbourne*) VF £5/5/-

G32 — — 1875S (*Sydney*) *nearly* VF/EF £5

G33 — — 1875M .. .. VF £5

G34 — — 1881M .. .. VF £5

G35 — *half-sovereign,* 1874, die 47 *about* EF 80/-

G36 — — 1876, die 83 F/VF 57/6

G37 — — 1878, die 11 .. VF 65/-

G38 — — 1882S .. VF/F 55/-

G39 — — 1885 .. *good* VF 57/6

G40 Jubilee issue, *five-pounds,* 1887 EF £32

G41 — — — — .. *good* VF £30

G42 — *two pounds,* 1887, *with scroll mount* *fair*/F £9/15/-

G43 — *sovereign,* 1887M *nearly* EF £5/10/-

G44 — — 1892M .. .. EF £6

G45 — — 1893M VF/EF, *R* £5/15/-

G46 — *half-sovereign,* 1887S *about* EF, *R* 80/-

G47 — — 1892 VF 55/-; *good* EF 75/-

G48 Old head, *five pounds,* 1893 *brilliant proof* £38

G49 — *sovereign,* 1899 *almost* EF £5/5/-

G50 — *half-sovereign,* 1896 .. EF 60/-

G51 **Edward VII,** *two pounds,* 1902 *practically* FDC £16

G52 *Sovereign,* 1904 .. *good* VF £5

G53 *Half-sovereign,* 1902 .. VF 57/6

G54 — 1907 .. .. .. EF 65/-

G55 **George V,** *sovereign,* 1911 *good* EF £6/5/-

G56 — — 1925 (SA) .. *good* EF £6

G57 *Half-sovereign*, 1911 .. EF 70/–

G58 — 1915S .. *good* EF, *R* 80/–

G59 **George VI,** *two pounds*, 1937, plain edge *proof* *practically* FDC £18

G60 *Half-sovereign*, 1937, plain edge *proof* FDC £5/10/–

G61 **SCOTLAND, James I,** *demy*. Scottish lion in lozenge. R. St. Andrew's cross in ornament .. .. VF £5/10/–

EUROPE.

G67 **AUSTRIA,** Francis Joseph, *broad* 4 *ducats*, 1915. Laur. bust dr. r. R. Imperial eagle .. *nearly* EF/FDC £10

G68 **BELGIUM,** Leopold II, 20 *francs*, 1867. Hd. r. .. .. .. VF/EF 95/–

G69 Albert, *pair of* 20 *franc pieces*, 1914, one with legend in French and one in Flemish. His bare-headed bust dr. l. in military dress .. .. EF, *R* £13/10/-

G70 **DENMARK,** Christian VIII, *double christian d'or*, 1841. His bare hd. r. R. Arms with wild men supporters on mantle, 2 CHR D'OR above, 18 41 below *proof-like*, FDC, *R* £16

G71 **FRANCE,** Charles V, 1364-80, *franc à pied*. King standing under Gothic arch *good* F £5/5/–

G72 Francis I, 1515-47, *écu d'or de Dauphiné* of *Romans*; *mm.* crowned R (J. Gentel). Quartered field, three lis and dolphin in alternate angles. R. Cross fleur-de-lisée, with dolphin in two angles. Point at 2nd letter. *Cat. C.*2311 VF, *but clipped* £5/12/6

G73 — *écu d'or à la salamandre* of *La Rochelle* (1540). *c.* 1900 P/*fair, bent, edge ragged, RR* 75/–

G74 Louis XIV, *louis d'or*, 1677. Bare head with long hair, with lovelock showing on far side of neck, **small laurel-wreath above.** R. Eight L's crowned in form of cross .. .. EF, *RRR* £18

G75 Louis XVI, *coronation medal*, 1775, by L. Leonard. His crowned bust r. wearing ermine cloak. R. King kneels at altar being anointed by the Holy Virgin *good* VF, *R* £15

G76 Second Republic, 10 *francs*, 1851. Hd. of Ceres r. .. .. *good* VF 52/6

G77 Napoleon III, 10 *francs*, 1856 A. Head r. .. .. .. *good* VF 50/–

G78 — 5 *francs*, 1867 A. Laur. hd. EF 28/–

G79 **GERMANY,** Wilhelm I, 10 *marks*, 1872 B. Hd. r. R. Imperial eagle EF 50/–

G80 **Nuremberg,** square *ducat*, on the new century (1700). Paschal Lamb l. R. Three shields .. .. .. EF 92/6

G81 **Prussia,** Fried. Wilhelm III, *friedrich d'or*, 1798 A. His bust l. in uniform with queue. R. Eagle *almost* EF, *perhaps a trace of mount* 90/–

G82 **Saxony,** Friedrich August, *ducat*, 1782. Young diad. hd. r. R. Shield in branches EF 90/–

G83 **GREECE,** Otho, 20 *drachmai*, 1833. His bare head l. *proof-like, rare thus* £8

G84 **ITALY,** Umberto, 50 *lire*, 1884. Hd. l. R. Shield in branches .. .. EF £15

G85 **ITALY, Florence,** Francis, *ruspone*, 1753. St. John the Baptist seated l. R. Lily .. .. .. EF £8/10/–

G86 — — 1761. Similar EF £8/10/–

G86A **Milan,** under Austria, Francis I, *sovrano*, 1831. His laur. hd. r., branches and M below. R. Imperial eagle *almost* EF, *R* £10

G87 **Naples,** Joanna of Spain and Charles, 1516-19, *ducato*. Shield. R. Cross potent VF, *but rather small* 85/–

G88 **Turin,** 20 *francs*, year 10. L'ITALIE DELIVRÉE À MARENGO, laur. bust of Italia dr. l. R. LIBERTÉ EGALITÉ · ERIDANIA ·, wreath in which 20 FRANCS — L'AN 10 (1801) .. *nearly* EF, *scarce* £7/10/–

G89 **NETHERLANDS, Campen,** *ducat*. Crowned busts of Ferdinand and Isabella of Spain facing each other, C between their necks. R. Crowned shield *good* F, *interesting* £5

G90 **Flanders,** Philip IV of Spain, *lion d'or*. Lion rampant l. with sword upraised and paw on globe. R. Shield *good* F £5/10/–

G91 **PORTUGAL,** John V, *escudo*, 1729. Lion hd. r. R. Shield *nearly* VF 50/–

G92 — — .. *good* F/VF, *scarce* 50/–

G93 **SPAIN,** Charles III, *half-escudo*, 1769 S. Hd. r. .. .. .. VF, *scarce* 30/–

G94 Isabella, 4 *escudo* (reduced value), 1867. Laur. bust dr. l. .. .. VF 50/–

G95 Alfonso XII, 25 *pesetas*. Hd. r. R. Shield on mantle crowned EF £5/10/–

AMERICA AND AUSTRALIA.

G96 **U.S.A.,** *twenty dollars* 1898S. Hd. of Liberty l. R. Heraldic eagle *nearly* EF £24

G97 — 1910. Peace facing .. EF £24

G98 *Five dollars*, 1856S. Hd. of Liberty l. *good* VF £7

G99 *Two and half dollars*, 1878. Similar *about* EF 75/–

G100 *Dollar*, first type, 1850 .. VF 40/–

G101 — Third type, 1856, upright 5 VF 45/–

G102 — — 1857 .. .. F 37/6

G103 — — 1874
EF, *but for scratch in field* 55/–

G104 **CHILE**, 5 *pesos*, 1895. Hd. of Liberty r. R. Arms .. .. .. EF 50/–

G105 **COLOMBIA**, Charles III, *onça* or 8 *escudos*. Second or large bust dr. and cuir. r., hair tied with ribbon. R. Shield
VF, *scarce* £24

G106 **AUSTRALIA**, Victoria, Sydney *sovereign*, 1855. Her hd. l., with two fillets in hair .. .. .. F £5/10/–

G107 — — — 1870. Hd. l. wreathed with corn .. .. F 95/–

ASIA AND AFRICA.

G108 **Shahs of Persia**, Kerim Khan, 1750-79 A.D., *N* (23) *ashrafi*, A.H. 1187, Yazd. R. Inscr. within 8 rayed star. *B.M.C.* ix, 334 .. .. .. *R*, VF 85/–

G109 Ahmad Shah, 1909-25 A.D., ½ *toman*, A.H. 1335. Bust nearly facing. *W.R.* 49
EF 27/6

G110 **Afghanistan**, Abd-er-Rahman, 1879-1901 A.D., 10 *rupees*, A.H. 1316. Throne room .. .. VF £5

G111 **Great Kushans**, Kanishka, 120-150 A.D., *stater*. King at altar. R. Goddess Ardokhsho r., holding cornucopiae, **APΔOXPO** behind. *B.M.C.* xxvi, 6
VF £8/10/–

G112 **Guptas**, Chandragupta II, 380-414 A.D., *stater* of archer type. R. Lakshmi nimbate, facing, std. on lotus. *B.M.C.* vi, 14
VF £8

G113 **Telegu-Cholas** (of Nellore), 13th cent. A.D., *varaha*. 5 stamps, lion in centre. R. Plain. *Henderson Cat.* 220 VF 65/–

G114 **Mughal Emperors**, Shah Jahan, 1628-58, *mohur*, A.H. 1047, year 11, Akbarabad. Areas within lozenge. *Broad flan, complete circular inscr.* *B.M.C.* 547 VF £8/10/–

G115 **Bahawalpur**, Sadik Muhammad V, *ashrafi*, A.H. 1343 (1935 A.D.). Bust l. R. Shield with arms. *W.R.* 1 EF £12/10/–

G116 **Nepal**, Prithvi, 1881-1911 A.D., *mohur* (2 mohars), Saka 1829. *W.R.* 2 EF £10

G117 **India**, Q. Victoria, *proof mohur*, 1841. Divided legend, W.W. on truncation. R. Lion l. and palm tree. *Atk.* 10
EF £10

G118 **Goa** (Portuguese India), Joseph I, *St. Thomé of* 12 *xerafins*, 1751. Crowned shield. R. Cross and date *RR*, F £10/10/–

G119 **Japan**, Emp. Ninko-tenno of Tempo period, 1830-43 A.D., *koban*. Oval plate 60 × 32 stamped each side VF £7/10/–

G120 **Turkey**, Muhammad II, 1451-81 A.D., *altun*, A.H. 883, Constantinople. *B.M.C.*—(date) .. .. *RR*, EF £5/5/–

G121 Abdul Hamid II, 1876-1909 A.D., 25 *piastres*, A.H. 1293, year 1, Constantinople
EF 25/–

G122 **Egypt**, Abdul Aziz, 1861-76 A.D., 100 *piastres*, A.H. 1277, year 9 EF £5/10/–

G123 **Z.A.R.**, Krueger, *N* (yellow gold) *pond*, 1894 .. .. VF £6

ROMAN COINS

Aes Grave of Rome and Central Italy.

B1 **ROMA**, 311-276 B.C., *as*. Hd. of bearded Janus; without mark of value. R. Prow of ship, above l. *Sydenham* 2 *good* F £5

B2 *Quadrans*. Hd. of Hercules l., wearing lion's skin. R. Like preceding. *S.* 5
fair 25/–

B3 271-269 B.C., Semilibral, struck, *sextans*. Hd. of Mercurius r. R. ROMA. As B1. *S.* 23 .. .. .. F/*fair* 25/–

B4 268-242 B.C., Further reduced, *as*. As. B1. *S.* 25 .. .. .. F 55/–

B5 **CAMPANIA**, 306-281 B.C., *triens*. Thunderbolt. R. Dolphin r. *S.* 38
F 45/–

B6 *Quadrans*. Two corn grains. R. Open right hand. *S.* 39
chipped, otherwise F 32/6

B7 (Attributed to Formiae ?), *triens*. Horse's hd. r. R. Horse's hd. l. *S.* 45
very slightly chipped, otherwise VF 65/–

B8 (Attributed to Fundi ?), *quadrans*. Boar running r. R. Boar running l. *S.* 46
good F 45/–

B9 *Sextans*. Male hd. in pileus r. R. Similar, hd. l. *S.* 47 .. .. *fair*/F 60/–

B10 279-275 B.C., *sextans*. Similar to B9. *S.* 60
chipped on top, otherwise fair 15/–

B11 *Uncia*. Corn-grain. R. Similar. *S.* 61
fair 21/–

B12 — Knuckle-bone. R. Similar. *S.* 68
F 18/6

B13 *Quadrans*. Right hand, to r. club. R. Left hand, to l. club. *S.* 73
good F 30/–

B14 275-271 B.C., *sextans*. Tortoise. R. Wheel with six spokes. *S.* 90 F 25/–

B15 **LATIUM-CAMPANIA**. 289-271 B.C., *uncia*. Pentagram. R. Club. *S.* 117
fair 15/–

B16 271-268 B.C., struck, *sextans*. Wolf and twins r. R. ROMA. Eagle r. with flower in beak. *S.* 121 .. .. *nearly* F 15/–

B17 *Uncia*. Bust of Sol facing. R. ROMA. Crescent with two stars and globe above. *S.* 122 .. . .. *nearly* F 12/6

B18 **APULIA, Luceria**, 300-280 B.C., *uncia*. Toad. R. Corn-ear. *S.* 129
good F 85/–

B19 268-250 B.C., *quincunx*. Cross. R. Cross with L. *S.* 138 .. *good* F 55/-

B20 *Quatrunx*. Thunderbolt. R. Club with hd. to r.; below, L. *S.* 139 F 55/-

B21 *Semis*. Hd. of Jupiter r. R. Prow r.; on r., L. *S.* 145 .. *fair*/F £7

B22 *Teruncius*. Star with 8 rays. R. Dolphin r.; beneath L. *S.* 140 *fair*/F 57/6

B23 **Asculum,** 268 B.C. and after, *teruncius*. A with three pellets below. R. Thunderbolt. *S.* 167 .. .. .. F 45/-

B24 **PICENUM, Hatria,** 289 B.C., *quatrunx*. Hd. of Apollo l. R. HAT. Kantharos. *S.* 186 .. .. .. *fair*/F 63/-

B25 *Semuncia*. Letter H R A Σ. *S.* 193 *fair* 21/-

B26 **UMBRIA, Tuder,** after 268 B.C., *semis*. Dog l., lying asleep. R. Lyre, on l. C. *S.* 220 .. .. F 30/-

B27 *Sextans*. Fly. R. Trident. *S.* 225 F 25/-

B28 **Iguvium,** 275-268 B.C., Oval *sextans*. Club. R. Two pellets. *S.* 243. *This specimen is fish-shaped having a git* VF 30/-

B29 **ETRVRIA, Velathri,** 271-268 B.C., *sextans*. Janiform hd. R. Club and Oscan legend. *S.* 310 .. M/*fair* 10/6

Roman Republican Coins.

B30 **ROMANO - CAMPANIAN,** 317 - 211 B.C., *didrachm*. Young hd. of Janus. R. ROMA incuse. Jupiter and Victory in quadriga galloping r. *Babelon* 23 EF/VF 65/-

B31 — As previous, but legend on R. in relief. *B.* 24 .. *R, good* F/VF 55/-

B32 *Didrachm*. Helmeted hd. of Mars r. R. ROMA. Horse's hd. r.; behind, bill-hook. *B.* 34. *Ex Sydenham coll.* *R, good* F/VF £7/10/-

B33 *Drachm*. Similar. *B.* 34a. *Ex Sydenham coll.* .. .. .. *R*, F 85/-

B34 — Æ 15. Similar to B32. *B.* 35 F/VF 12/6

B35 — Æ 15. Laur. hd. of Apollo r. R. Horse prancing l. *B.* 39 F/VF 15/-

B36 — Æ 20. Turreted female hd. r. R. Horseman with whip, galloping r. *B.* 43 F 10/6

B37 **ROMAN REPUBLICAN. Early Republic,** 187-150 B.C., *denarius*. Hd. of Roma r. X behind. R. ROMA in relief. The Dioscuri riding r., stars above. *B.* 2 VF/F 15/-

B38 *Quinarius*. Similar. *B.*3 *good* VF 17/6

B39 *Sestertius*. Similar to B37. *B.*4 *good* F 17/6

B40 *Denarius*. Similar to B37. R. Victory in biga r. *B.*6 .. .. .. VF 15/-

B41 *Victoriatus*. Laur. hd. of Jupiter r. R. Victory r. crowning trophy. *B.* 9 *good* F 12/6

B42 *Denarius*. Similar to B37. On R symbol: bull butting r. *B.* 20*d*. *R*, VF/F 25/-

B43 Similar; on R crescent above Dioscuri. *B.* 20 *i* .. .. EF 18/6

B44 Similar; symbol: gryphon r. *B.* 20 *n* *R*, VF 37/6

B45 Similar; symbol: staff below horses. *B.* 20 *bb* .. .. VF 40/-

B46 Similar; symbol: star. *B.*20 *gg*. VF 42/6

B47 Similar; symbol: trident. *B.* 20 *ii* VF 27/6

B48 — R. Diana in biga r.; crayfish r. below horses. *B.* 22 .. F/VF 37/6

B49 *Victoriatus*. Similar to B41; on R. symbol: club in field. *B.* 24*b* *nearly* VF 16/-

B50 *Quinarius*. Similar to B38; H below horses on R. (Herdonea). *B.* 33*c* *RR*, F 65/-

B51 *Victoriatus*. Similar to B41; L in field (Luceria). *B.* 36*e* .. *R*, EF 42/-

B52 Similar; MP in field. *B.* 36*h* F 21/-

B53 *Denarius*. Laur. hd. of Apollo r. R. Jupiter in quadriga r. *B.* 226 .. VF 8/6

B54 **Aemilia.** *Man. Aemilius, denarius*. Laur. hd. of Roma r. R. Equestrian statue on triumphal arch. *B.* 7 .. .. F 7/6

B55 *Paullus Aem. Lepidus*. Veiled hd. of Concord. R. L. Aem. Paullus on r., Perseus and his two sons as prisoners on l. *B.* 10 .. .. .. *good* VF 12/6

B56 **Annia.** *C. Ann. Luscus*. Hd. of Anna Perenna r. R. Victory r. in galloping quadriga. *B.* 3 .. *good* EF 27/6

B57 — Similar, but horses walking. *B.* 4 VF 30/-

B58 **Antonia,** *Q. Anton. Balbus*. Hd. of Jupiter r. R. Similar to B56. *B.* 1 VF 6/-

B59 **Autronia,** *Autronius*. Hd. of Roma r. R. Dioscuri galloping r., AVTR below. *B.* 1 *RR*, VF £7/10/-

B60 **Axia,** *L. Axius L. f. Naso*. Helmeted hd. of Mars r. R. Diana r. in biga of stars. *B.* 1 .. .. .. *R*, VF £5/5/-

B61 **Caecilia,** *Q. Caec. Metellus Pius*. Hd. of Piety r., stork before. R. Elephant walking l. *B.* 43 .. .. VF 12/6

B62 Similar. R. Lituus and jug with handle. *B.* 44 .. . . *good* F 7/-

B63 *L. Caec. Metellus*. Hd. of Apollo r. R. Roma seated l. on bucklers, crowned by Victory standing behind. *B.* 45 *nearly* VF 10/6

B64 **Carisia,** *T. Carisius*. Bust of Victory r. R. Victory in quadriga r. *B.* 3 VF 14/6

B65 *Sestertius.* Hd. of Diana r. R. CAR above hound running r. *B.* 7 VF 90/–

B66 **Cassia,** *denarius, Q. Cas. Longinus.* Hd. of Bonus Eventus r. R. Eagle r. on thunderbolt, between lituus and capis. *B.* 7 VF/EF 10/6

B67 — Hd. of Liberty r. R. Curule chair within circular temple of Vesta. *B.* 8 *nearly* VF 15/–

B68 **Claudia,** *C. Claudius Pulcher.* Similar to B40. *B.*1 .. .. .. VF 8/6

B69 **Cloulia,** *T. Cloulius, quinarius.* Hd. of Jupiter r. R. Victory r. and trophy with captive seated beneath. *B.* 2 .. VF 8/6

B70 **Coelia,** *C. Coelius Caldus, denarius.* Hd. of consul C. Coelius Caldus. R. Radiate hd. of Sol r. *B.* 4 .. .. EF 55/–

B71 **Cordia,** *C. Cord. Rufus.* Jugate heads of Dioscuri r. R. Venus Verticordia l. with Cupid on shoulder. *B.* 2*a* VF/F 9/6

B72 **Cornelia,** *L. Corn. Lentulus Crus.* Hd. of Medusa in centre of triskelis. R. Jupiter standing r., holding eagle and thunderbolt. *B.* 64*a* .. .. F 22/6

B73 **Cossutia,** *L. Cos. Sabula.* Hd. of Medusa l. R. Bellerophon on Pegasus r. *B.* 1 .. .. .. *good* F 45/–

B74 **Domitia,** *Cn. Dom. Ahenobarbus.* Hd. of Roma r. R. Jupiter r. in walking quadriga. *B.* 7 .. .. .. F/VF 10/6

B75 **Egnatia,** *C. Egn. Cn. f. Cn. n.* Bust of Cupid r. R. Jupiter and Liberty within distyle temple. *B.* 3 *good* VF 40/–

B76 **Fabia,** *Q. Fab. Labeo.* Hd. of Roma r. R. Jupiter in quadriga r., prow below horses. *B.* 1 .. .. .. VF 8/6

B77 **Fonteia,** *Mm. Fonteius.* Laur. hd. of Veiovis. R. Infant Genius seated on goat r. within laurel wreath. *B.* 12 VF 10/6

B78 *P. Font. Capito.* Bust of Mars r. R. Warrior on horseback r., thrusting spear at Gaulish warrior slaying an enemy. *B.* 17 *good* VF 13/6

B79 **Fundania,** *C. Fundanius.* Hd. of Roma r. R. Marius r. in walking quadriga, with youth on nearest horse. *B.* 1 *good* VF 12/6

B80 **Furia,** *M. Fourius Philus.* Hd. of Janus R. Roma standing l., crowning trophy. *B.* 18 .. .. VF 9/6

B81 **Gargilia,** *Gargilius, Ogulnius and Vergilius.* Hd. of Apollo Veiovis r. R. Jupiter in quadriga. *B.* 1. *obv. a little off centre, otherwise* VF £5

B82 **Hostilia,** *L. Host. Saserna.* Hd. of Venus r. R. Victory walking r. with trophy and caduceus. *B.* 5 *good* F/F 10/6

B83 **Marcia,** *Marcius Philippus.* Hd. of Ancus Marcius r. R. Equestrian statue r. on arcade of five arches. *B.* 28 *good* VF/*good* F 10/6

B84 **Memmia,** *L. Memmius.* Male hd. r. R. The Dioscuri standing facing, holding their horses. *B.* 1 .. VF/F 8/6

B85 *L. Mem. Galeria.* Hd. of Saturn l. R. Venus in biga r., Cupid flying l., above. *B.* 2 .. .. .. *good* VF 9/6

B86 **Minucia,** *Q. Min. Rufus.* Similar to B37. *B.* 1 .. .. VF 7/6

B87 **Mussidia,** *L. Mus. Longus.* Veiled hd. of Concord r. R. Two statues of Venus Cloacina on platform. *B.* 6 .. F 10/6

B88 **Ogulnia,** *Ogulnius.* Similar to B81. *B.* 1 *obv. a little off centre, otherwise* VF 95/–

B89 **Plaetoria,** *M. Plaet. Cestianus.* Female bust r. R. Winged caduceus. *B.* 6 *almost* EF 32/6

B90 — Similar. R. Legend divided by jug and torch. *B.* 7.. .. F/VF 35/–

B91 **Pompeia,** *Q. Pomp. Rufus.* Curule chair. R. Similar to *obv.* *B.* 5 *good* VF 15/–

B92 **Postumia,** *A. Post. Albinus.* Bust of Diana r. R. Togate figure l. sprinkling an ox for sacrifice. *B.* 7 .. VF 10/6

B93 — Hd. of Hispania r. R. Togate figure standing between eagle and fasces. *B.* 8 .. .. VF 10/6

B94 **Procilia,** *C. Procilius.* Hd. of Jupiter r. R. Juno Sospita walking r., hurling spear. *B.* 1 .. .. VF 12/6

B95 **Rubria,** *L. Rub. Dossenus.* Bust of Minerva r. R. Triumphal chariot. r. *B.* 3 F/VF 9/6

B96 **Scribonia,** *C. Scrib. Libo.* Hd. of Bonus Eventus r. R. Puteal. *B.* 8 VF 10/6

B97 **Sulpicia,** *C. Sulpicius.* Jugate heads of Dei Penates l. R. Two soldiers swearing oath over a sow. *B.* 1 *good* F 8/6

B98 **Thoria,** *L. Thor. Balbus.* Hd. of Juno in goat's skin r. R. Bull charging r. *B.* 1 *about* EF 9/6

B99 **Titia,** *Q. Titius.* Hd. of Mutinus Titinus r. R. Pegasus r. *nearly* VF 9/6

B100 **Valeria,** *L. Val Flaccus.* Bust of Victory r. R. Mars l., carrying trophy. *B.* 11 VF 10/6

Roman Imperial Coins.

All are denarii unless otherwise stated.

B101 **Julius Caesar,** *denarius.* Hd. of Venus r. R. Aeneas l. carrying Anchises and palladium. *C.* 12 .. *nearly* VF 22/6

B102 **Mark Antony.** Bare hd. r. R. ANTONIVS AVG . IMP . III in two lines across the field. *C.* 2 *good* F/VF 75/–

B103 Radiate hd. of Sol, r. R. M. Antony, holding lituus, standing r. *C.* 13 R *off centre, otherwise* F 17/6

B104 Veiled and bearded hd. of M. Antony r. R. Horseman with two horses galloping r. *C.* 74 .. *R, nearly* VF/F 85/–

B105 *Quinarius.* Veiled hd. of Concord r. (small hd.). R. Clasped hands, holding caduceus. *C.* 67*a* .. *good* F 18/6

B106 — Capis and raven l. R. Victory r. crowning trophy. *C.* 82 .. VF 20/–

B107 — **and Augustus,** *denarius.* Bare hd. of M. Antony. R. Bare hd. of Augustus. *C.* 2 .. .. F 35/–

B108 **Augustus.** Hd. r. R. OB / CIVIS / SERVATOS in wreath. *C.* 208. *moneyer's mark on obv., otherwise* VF 32/6

B109 — R. S.P.Q.R. / CL.V. on shield. *C.* 294 *good* F 37/6

B110 *Quinarius.* Hd. l. R. Similar to B106. *C.* 387 .. .. *fair* 17/6

B111 *Denarius.* Hd. of Honour r. R. Parthian kneeling r., presenting standard. *C.* 428 .. .. *R,* F/*good* F 40/–

B112 — Bare hd. of Augustus r. R. Victory holding wreath and palm, walking r. *C.* 443 *R, slightly off centre, otherwise* VF £5/15/–

B113 **Nero Drusus,** *sestertius.* Hd. l. R. Emperor Claudius seated l. holding branch. *C.* 8 .. .. .. F/*fair* 17/6

B114 **Caligula,** *sestertius.* Hd. l. R. ADLOCVT . CON. Emperor l. on podium addressing soldiers standing r. *C.* 1 .. *fair* 21/–

B115 **Vitellius and Vitellius pater,** *denarius.* Hd. of Emperor Vitellius r. R. Hd. of Emperor's father r. *C.* 3 *R,* F £7/7/–

B116 **Nerva,** *denarius.* R. Fortune l. *C.* 66 F/*fair* 10/6

B117 — R. LIBERTAS PVBLICA. Liberty l. *C.* 117 .. .. *good* F/*fair* 12/6

B118 **Trajan,** *denarius.* R. Half-naked Victory l. *C.* 74 .. .. EF 12/6

B119 *Sestertius.* R. REX PARTHIS DATVS S.C. Emperor seated l. on podium, puts diadem on the head of Parthamaspates l. *C.* 328 *v.* *nearly* F 32/6

B120 — R. Dacia seated l., before trophy. *C.* 535 .. .. *good* VF/VF 37/6

B121 *Dupondius.* R. River reclining l. beneath arch. *C.* 22 .. *fair*/F 15/–

B122 *As.* R. Monument. *C.* 565 F 5/6

B123 — R. Victory flying l., holding shield inscribed S.P.Q.R. *C.* 640 *nearly* EF 15/–

B124 *Semis.* R. Hercules standing on cippus, holding club and lion's skin. *C.* 336 F 10/6

B125 *Quadrans.* Hd. of Hercules r. R. Club. *C.* 343 .. .. F 7/6

B126 **Hadrian,** *denarius.* R. Neptune r., holding dolphin and trident. *C.* 307 *scarce,* VF/F 8/6

B127 — R. Indulgentia seated l. *C.* 854 VF 10/6

B128 — R. Justice seated l. *C.* 894 VF/F 8/6

B129 — R. Salus l., sacrificing at altar. *C.* 1329 .. .. .. VF 10/6

B130 *Sestertius.* R. Galley r. *C.* 688 F 18/6

B131 — R. Fortune l. *C.* 763 *nearly* VF/VF 17/6

B132 — R. Liberality l. *C.* 941 F 10/6

B133 *Dupondius.* R. Salus seated l., feeding serpent. *C.* 368 .. VF/F 10/6

B134 — R. Pegasus r. *C.* 436 F/*fair* 6/6

B135 *As.* R. Clemency l. *C.* 510 F 6/6

B136 **Sabina,** *as.* R. Vesta seated l. *C.* 66 *good* F/*fair* 15/–

B137 **Aelius,** *as.* R. Spes walking l. *C.* 57 .. .. *good* F/F 17/6

B138 **Antoninus Pius,** *denarius.* R. Piety l. at altar. *C.* 286 *v.* .. .. VF 15/–

B139 — R. Pax l. *C.* 573 .. VF/F 8/6

B140 *Sestertius.* R. Felicity l. *C.* 363 EF 21/–

B141 — R. Pax l. *C.* 594 .. F 7/6

B142 — R. Pietas l. *C.* 621 *good* F/F 8/6

B143 — R. Rome standing r. F 10/6

B144 *As.* R. S.P.Q.R. OPTIMO PRINCIPI S.C. *C.* 791 .. .. VF/*good* F 10/6

B145 **Faustina,** *denarius.* R. Ceres r. *C.* 94 F/*fair* 8/6

B146 — R. Throne. *C.* 221 .. VF 15/–

B147 — R. Piety l. at altar. *C.* 234 VF 10/6

B148 *As.* R. Providence. l. *C.* 38. *nearly* F 4/6

B149 — R. Crescent surrounded by seven stars. *C.* 275 .. F/VF 10/6

B150 **Marcus Aurelius,** *denarius.* R. Roma seated l. *C.* 283 .. VF/F 8/6

B151 *Sestertius.* R. Piety l. with a child before her. *C.* 446 .. .. F 8/6

B152 — R. Providence l. *C.* 801 *nearly* VF/F 15/–

B153 *As.* R. Eagle r. on altar. *C.* 86 F 8/6

B154 — R. River-god reclining l., holding anchor. *C.* 348 .. *good* F 10/6

B155 — Young hd. r. R. Sacrificial implements. *C.* 456 .. .. VF 12/6

B156 **Faustina II,** *denarius.* R. Altar. *C.* 75 VF 8/6

B157 *Sestertius.* R. Venus seated l. *C.* 275 F/VF 8/6

B158 *As.* R. Faustina as Venus r. and Mars l. *C.* 241 .. .. .. F/VF 10/6

B159 **L. Verus,** *denarius.* R. Armenia seated l. *C.* 6 .. .. F 12/6

B160 — R. Providence l. *C.* 144 VF/F 10/6

B161 **Crispina,** *sestertius.* R. Salus seated r. *C.* 33 .. .. VF/*fair* 10/6

B162 **Septimius Severus,** *denarius.* R. Emperor r. on horseback. *C.* 480 VF 12/6

B163 — R. Africa r., lion at her feet. *C.* 493 .. .. VF 13/6

B164 *Sestertius.* R. Emperor on horseback r., with soldier leading the horse. *C.* 8 *good* F/F 35/–

B165 — R. Felicity l. *C.* 124 *nearly* VF/F 10/6

B166 — R. Three Monetae standing l. *C.* 336 .. .. .. F/*fair* 12/6

B167 — R. Victory advancing r. *C.* 691 *good* F/F 10/6

B168 **Caracalla,** *denarius.* R. Liberality l. *C.* 139 .. .. VF 8/6

B169 — R. Mars advancing l., carrying trophy. *C.* 152 .. .. VF 8/6

B170 — R. Jupiter r. *C.* 379 VF 10/6

B171 — R. Fides l. holding two standards. *C.* 315 .. .. VF 9/6

B172 *Sestertius.* R. Providence r. *C.* 532 *good* F/F 15/–

B173 *As.* R. Virtus l., holding spear and parazonium before trophy, beneath which a captive seated . *C.* 479 F/VF 12/6

B174 **Plautilla,** *denarius.* R. Piety r., holding long sceptre and cornucopiae. *C.* 16 F/VF 15/–

B175 **Macrinus,** *as.* R. Felicity l. *C.* 94 VF 25/–

B176 **Diadumenianus,** *denarius.* R. Diadumenian standing l., holding standard, behind him two standards. *C.* 3 *nearly* VF/F 25/–

B177 *As.* R. Similar to B176, but Diadumenian holds wand. *C.* 8 *good* F 32/6

B178 **Elagabalus,** *antoninianus.* R. Mars advancing r., carrying trophy. *C.* 111 *good* VF 18/6

B179 — R. SALVS ANTONINI AVG. Salus r. *C.* 255 .. .. VF 10/6

B180 **Julia Maesa,** *antonianus.* R. Piety at altar l. *C.* 30 *nearly* VF 18/6

B181 **Severus Alexander,** *denarius.* R. Sol l. *C.* 411 .. .. .. VF 8/6

B182 *Antoninianus.* DIVO ALEXANDRO. R. Eagle r. *C.* 599 .. .. F 15/–

B183 *Sestertius.* R. Mars standing l. *C.* 167 VF/F 10/6

B184 — R. Sol advancing l. *C.* 441 VF 12/6

B185 — R. Virtus l. *C.* 591 .. F 6/6

B186 *Dupondius.* R. Sol standing l. *C.* 416 VF/*good* F 10/6

B187 *As.* R. Emperor in quadriga r. *C.* 379 VF 12/6

B188 **Orbiana,** *denarius.* R. Concordia seated r. *C.* 1 .. .. VF/F 25/–

B189 *Sestertius.* R. Emperor r. and Orbiana l., clasping hands. *C.* 6 *fair*/F 18/6

B190 **Paulina,** *denarius.* R. Paulina on eagle's back. *C.* 2 .. VF/*fair* 30/–

B191 **Maximus,** *sestertius.* R. Sacrificial implements. *C.* 7 .. . *fair* 8/6

B192 — R. Similar to B177. *C.* 14 F 10/6

B193 **Balbinus,** *sestertius.* R. Concord seated l. *C.* 4 *good* F/F 25/–

B194 — R. Victory standing, facing, head l., raising wreath in r. hand and holding palm-branch. *C.* 29 *good* VF £6/10/–

B195 **Pupienus,** *denarius.* R. Felicity l. *C.* 26 .. .. .. *nearly* F 15/–

B196 *Sestertius.* R. Pax l. *C.* 30 *nearly* F 35/–

B197 **Gordian III,** *denarius.* R. Sacrificial implements. *C.* 182 .. VF 21/–

B198 *Antoninianus.* R. Sol l. *C.* 41 VF 5/6

B199 — R. Fortune seated l. *C.* 91 VF 5/6

B200 — R. Roma seated l. *C.* 314 VF 8/6

B201 *Sestertius.* R. Laetitia l. *C.* 122 *nearly* F 5/6

B202 — R. Mars advancing r. *C.* 161 F 6/6

B203 — R. Virtus l. *C.* 390 *obv. double struck, otherwise* VF 8/6

B204 **Philip I,** *antoninianus.* R. Felicity l. *C.* 136 .. .. VF 5/–

B205 — R. Security seated l. *C.* 215 VF 5/–

B206 — R. Victory l. *C.* 235 .. VF 5/–

B207 — R. Virtus seated l. *C.* 240 VF 5/6

B208 *Sestertius.* R. LAET FVNDATA S.C. Laetitia l. *C.* 76 .. EF/F 18/6

B209 **Otacilia Severa,** *antoninianus.* R. Concord seated l. *C.* 14 .. VF 7/6

B210 *Sestertius.* R. Similar to B209 VF 12/6

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3441 **Burgred of Mercia,** type a. Bust r. R. Moneyer's name in three lines divided by lunettes, EADLVLF MONETA .. EF 50/–

3442 — Similar, LIAFVALD MONETA *good* VF 40/–

3443 **Cnut of York.** Name around patriarchal cross. R. Small cross and two pellets, CVNNETTI .. .. *nearly* EF 20/–

3444 **Edward the Elder,** *Brooke* type 13. Small cross. R. Moneyer's name in two lines divided by three crosses, 3 pellets above and below, DRYHTVALD Mo *large flan,* EF £6/10/–

3445 **Edgar,** *Br.* 1, crescent after REX, MAN / · A M—NO divided by crosses EF 50/–

3446 *Br.* 4, small cross either side, : after REX, HEROLF : MONE .. .. *nearly* EF 50/–

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COIN AND MEDAL

BULLETIN

Edited by

H. A. SEABY

1952 VOLUME

B. A. SEABY LTD.
LONDON

INDEX FOR 1952 BULLETIN.

Abor (medal) in bronze 339
Aden Currency 70
American Medals 515
Army Historical Research, Society of .. 384
Army of India Medal 254
Auction Prices :—
  Ryan English Silver 107
  Ryan Roman ÆR and Æ 207
  War Medals 255, 384
Bactrian and Indo-Greek Coinage, by *Lt.-Col. J. Kozolubski*:—
  XIV, Menander 54, 102, 150, 198
  XV Eucratides I 242, 286, 326, 410, 454, 502
Bar-Kochba, Coinage of, by *A. Kindler* 505
Battle Babies 254, 340, 424, 468
Belated Issue (War Medals) 210
Biddulph, the late Brig.-Gen. .. 298
Book Reviews—see Publications Received
Brazil Fights " Red " Coins .. 512
British Association of Numismatic Societies, Formation of 295
British Museum, New Keeper of Coins 422
Burma's New Currency 383
Byzantine Anonymous Bronze, Overstrikes, by *P. D. Whiting* and *C. H. Piper* .. 377
Chester, Coins of Anglo-Saxon .. 466
Circulation of the " Bun " Penny, by *E. J. W. Hildyard* 369
Coinage Old and New 337
Coins and the Archeologist, by *G. Webster* 509
Coins of 1952 465
Completing a Series 111
Coronation Shillings 512
Countermarked Dollars, by *H. F. Tivy* 382
Crown of 1951, Reverse of .. 12 (Q1)
Decimal Coinage 336
Defence of Delhi (medal bar) .. 423
Dollar sign 13 (Q3)
Double Sestertii, Are there more ? by *F. R. Sanborn* 12
Dutch Decorations, Some Notes on Two, by *A. Purves* 468
East Africa Co. Medal .. 111, 211
Elizabeth II Coins 159, 512
Elizabeth II Medals 514
English Coinage, the Story of, by *Peter Seaby*, Conclusion 2, 60
English Coins struck 1817-1828 (see also London mint) 421
Fake Sovereigns Minted Abroad .. 422
Festival Crown Pieces 69
Finds, Notes on, by *R. H. Dolley* .. 208
Forgeries, Contemporary : George III Silver, by *H. Apling* 333
George V Threepence .. 13 (Q2)
George VI Medals 254, 384
German Talers, 19th cent., by *M. G. Smith* 155
Gil Askew Memorial, *D. A. Jones* .. 69
How they wore their Medals 161, 211, 298, 513
Hungarian Transport Token .. 465
Hünza 1891 (Medal) 299, 385
Indian Gallantry Awards 113
Indian Order of Merit, The .. 385
Indians and the D.C.M. 254
International Coinage, A Plan for .. 464
Irish Sword, The 161, 514
Japanese Orders of Chivalry .. 212, 300
Jewish Moneyers, Medieval 296
Korean Coinage, by *E. Kann* 205, 249
Kurdistan (medal) 299
Legionary coins of Sept. Severus 109 (Q1)
Letters to the Editor, from the Press, etc. 14, 68, 110, 159, 209, 251, 296, 336, 381, 421, 464, 512
Light Brigade Charge 515
London Mint, Coins struck 1790-1829 292
Manufacture of Gold Coins in France 14
Maundy, The Royal, 1952 209
Medal Hunting Abroad .. 161, 210
Medal Lover, Replies to 68
Medal Rolls 467
Medals from the Skies 513
Medieval Ships on Coins, by *T. H. Burns* 252
Meritorious Service Medal 300
Mint too much of a Factory 383
Monarchs' Titles on British and English Coins, by *J. S. Gibson* 415
Moneyer in Anglo-Norman Society, The, by *D. H. Sansum* 456
Museum at Sandhurst 161
New Issues (Medals) 112
Nineteenth Century Bremen talers, by *J. H. Jantzen* 381
Nineteenth Century (Middle) Farthing Tokens 382, 465
Nomes of Egypt 159 (Q1)
Notes on Dalton's and Hamer's " Provincial Token-Coinage of the Eighteenth century," by *Arthur W. Waters*:—
  Introduction—Dorsetshire .. 7
  Durham—Herefordshire 153
  Herts—Lincs.. 202
  Middlesex 244, 288
  Monmouth, Norfolk.. 291

Norfolk—Somerset 329
Staffs—Sussex 373
Warwickshire 412
Warwickshire—Worcestershire .. 460
Numismatic Association, Clubs and Societies, Directory of 18
Numismatic Congress, International 325
Numismatic Congress, National 159, 208, 293
Numismatic Musings 53
Numismatic Societies .. 15, 70, 113, 162, 213, 255, 301, 341, 386, 425, 469, 515
Patiala Collection of Medals 425
Pennies, No New 69
Posthumous Awards 112
Prizes for Articles 149
Publications Received and Book Reviews:
Numismatic Chronicle 13
1952 Catalogue of Canadian Coins 13
They Made Their Own Money .. 13
Coin Collecting for Beginners, by *K. A. Jacob* 67
The Royal Mint Report for 1949 .. 67
The Royal Mint, by *H. G. Stride* .. 68
English Society in the Early Middle Ages, by *D. M. Stenton* 108
B.M. Catalogue—Henry II, "Tealby," by *D. F. Allen* 253
Die Anfänge de Münzprägung im Herzogtum Sachsen, by *Dr. Vera Jammer* 42
The Coins of Portugal and Colonies, by *Dr. L. P. Garcia* 423
Crossraguel Pennies—Reattribution to Bishop Kennedy, by *R. B. K. Stevenson* 463
The Shorter Cambridge Medieval History, by *Prof. C. W. Previté-Orton* .. 463
La Trouvaille du Fayaum: Dirhems Ayonbites du premier voi Memelouk Aybek et d'imitation Arabe des Croisés, by *Dr. Paul Balog* 463
Numismata Zeyloneca, by *S. P. E. Hettiaratchi* 511
A Book of Greek Coins, by *Dr. C. Seltman* 511
Quadrantes of the Hasmonean High-Priests, by *A. Kindler* 65
Questions Answered, Your 12, 109, 159, 252, 296, 420
Readers' Problems 162, 211, 255, 300, 340, 385, 425, 468
Recent Auctions (Medals) 112
Renamings and Replacements .. 112
Roach Gold Medal, The 162
Royal Mint, 1951 .. .. 298, 512
Rubbings of Coins by Oriental Methods, by *H. F. Bowker* 106
Sassanian Coins, by *Dr. Robert Göbl* .. 504
Scattered Money, by *Hamlyn Parsons* .. 110
Scottish Mint, The 70
Scottish United Services Museum .. 514
Shield on Geo. V halfcrown 252 (Q)
Shrewsbury, Did Simeon mint at, by *W. McC. Wilson* 422
Sir Harry Smith's Medal for Gallantry 210, 340, 384
Somaliland (medal) 1901 467
South Africa Medal 1899-1902 340, 385
South Africa Sovereigns 160
South African Coinage, Notes on 338, 422
South Africa's New Decorations .. 253
Sovereigns, Chance to Make 14
Sovereigns, Dates of .. 109 (Q5)
Spanish Numismatic Occasion .. 296
Special Constabulary Medal 162, 211, 300
Suggestions for Articles 102
Swiss Coinage, New 466
"Tanner" .. .. 296 (Q), 382
Theft of Naxos tetradrachm .. 381
Threepenny pieces, number struck 159 (Q3)
Threepenny pieces, 1950 159 (Q4)
"V.C.," A Silver 424, 513
V.C., The First.. 161
Very Old Soldiers .. 113, 384, 425, 468
Victoria Crosses, Two 300
Vigo Silver, *A. J. S. McNickle* 14, 209
Vigo Treasure, by *J. D. A. Thompson* 110
Villa Vicosa, Order of (Portugal) 339, 424
Wales and the New Coinage 297
War Medal Notes and News .. 111, 161, 210, 253, 298, 339, 384, 423, 467, 513
Window Tax 337

LISTS OF COINS, MEDALS, ETC., IN 1952 BULLETIN.

Actors, Medals of 405
Africa 45, 145, 189, 235, 276, 320, 492, 537
Ancient British 398
Anglo-Gallic 353
Anglo-Saxon Pennies 131, 180, 353, 437, 485
Arabia (Ancient) and Persia 42
Art Union Medals 193
Auction Catalogues 196
Books 97, 148, 196, 237, 283, 323, 366, 408, 449, 497, 540
Colonies in Asia 45, 144, 188, 234, 276, 319, 491, 537
Commemorative Medals: British 190, 403
,, ,, Foreign 46, 277, 492

Commonwealth—see "Foreign and Commonwealth"
Eighteenth Century Tokens 183, 270, 354
English Copper Coins .. 317, 486, 529
English Hammered Silver:
Henry II to III 36, 85, 132
Edward III 36, 525
Richard II 38, 527
Henry IV 38, 527
Henry V 38, 87, 527
Henry VI .. 88, 133, 181, 527, 528
Edward IV 181, 528
Richard III 528
Miscellaneous .. 268, 353, 398, 437
Far East .. 45, 145, 189, 234, 319, 491
Foreign and Commonwealth Coins:
Crown size .. 40, 91, 136, 145, 189, 227, 272, 276, 356, 401, 440, 488, 530, 537
Other (smaller) sizes 91, 138, 229, 359, 442, 532 (America)
Foreign Orders and Decorations 51, 96, 147, 195, 237, 282, 365, 407, 448, 496, 539
German Empire, Coins, 1871-1918 .. 91
German Republic Coins 94
Germany—
Third Reich, Medals, Badges, etc. 51, 322
Gold Coins 21, 74, 116, 166, 214, 257, 303, 342, 387, 427, 471, 517
Greek Coins 23, 76, 120, 168, 218, 260, 306, 390, 473
Guineas, Special List 428
India, Ancient 43, 143, 187, 233, 274, 317, 490
India, Medieval 43, 275, 318
Indian States 44, 144, 188, 234, 275, 319, 536
Irish Coins 271, 356
Life-saving Medals 321
Long-cross Pennies 86, 132
Medals—see under "Commemorative" or "War"
Medieval Dynasties (Oriental) 43, 143, 187, 233, 275, 318, 490, 535
Middle and Near East 44, 143, 188, 233, 318, 490, 536
Oriental Coins 42, 142, 187, 233, 274, 317, 490, 535
Persia, Ancient 42, 142, 187, 535
Platinum Coins and Medals 305
Primitive Money 46
Roman Britain, Coinage of . .. 347
Roman Coins 27, 80, 171, 220, 262, 308, 345, 392, 430, 476, 519
Roman Republican Coins 123
Scottish Coins 89, 135
Seventeenth Century Tokens 38, 399, 439
Short-cross Pennies . .. 36, 85, 439
Silver Coins of Great Britain:
Sets in Cases 394
Pounds 348
Half-Pounds 173, 432
Crowns 29, 82, 173, 222, 264, 310, 348, 395, 432, 478, 521
Double Florins 31, 175, 265, 311, 395, 433, 479, 522
Three Shillings 350, 433
Halfcrowns 31, 83, 175, 223, 265, 311, 350, 395, 433, 479, 522
Florins 33, 84, 177, 223, 265, 312, 350, 396, 435, 481, 523
Eighteen Pence 435
Shillings 33, 84, 178, 223, 265, 312, 351, 396, 435, 481, 523
Sixpences .. 34, 85, *special list* 126, 224, 267, 313, 352, 397, 436, 483, 525
Groats .. 34, 179, 225, 314, 484
Threepences 226, 314, 315
Halfgroats 180, 226, 315
Pennies .. .. 34, 85, 131 (Saxon), 180, 226, 315, 437, 485
Halfpence 315
Maundy Sets 397
Tokens 38, 183, 270
War Medals and Decorations 49, 94, 146, 193, 235, 280, 320, 363, 406, 446, 494, 538

AETHELRED II.

3447 **Type** 2 (*B.M.C.* IIa), *Ipswich*, diademed bust r. R. Hand of Providence, Ā to l. ω to r., PALTFERD M—O GIP EF 55/-

3448 *London*, CYNSIGE M—O LVNDONI, pellet above head .. .. *good* VF 45/-

3449 — GODPINE M—O LVNDN·, without pellet .. *nearly* EF/*good* VF 40/-

3450 (*B.M.C.* IId), *Exeter*, similar, but sceptre before face and curved lines by wrist on *rev.*, LVDA M—O EAXEC VF 37/6

3451 *London*, ÆDERED M—O LVNDO EF/VF 35/-

3452 *Rochester*, SIDEPINE M—O ROFE *good* VF, *R* 72/6

3453 *Winchester*, TOGA M—O PINTO *good* VF 32/6

3454 **Type 3** (*B.M.C.* IIIa), *Cambridge*, bare-headed bust l. with sceptre. R. CRVX in angles of voided short cross, OSCYTEL M—O GRANT .. .. .. VF/EF 40/-

3455 *Canterbury*, EADPOLD M—O CÆNT EF 32/6

3456 *Exeter*, ÆLFSTAN M—O EAXE VF 27/6

3457 *Ilchester*, GOD M—O GIFEL *good* VF, *RR* £6

3458 *London*, ÆDELPINE M—O LVND VF 21/-

3459 *Southwark*, BOGA M—O SVÐGEP EF 32/6

3460 *Sudbury*, TVNE M · A · N M—O SVÐBY VF/EF 35/-

3461 *Thetford*, FOLCARD M—O DEOD *cleverly repaired, good* VF, *R* 21/-

3462 *Totnes*, ÆLFSTAN M—O TOTA *nearly* VF/VF, *RR* £5

3463 *Wallingford*, SIGEVLF M—O PELIA *nearly* EF, *R* 50/-

3464 *Wilton*, SÆPINE M—O PILTV EF 45/-

3465 *Winchester*, ÆDESTAN M—O PINT EF 35/-

3466 *York*, ODDAZ M—O EOFR, var. with C · (*retr.*) V R (*retr.*) X in angles of cross *good* VF/EF, *R* 50/-

3467 **Type 5** (*B.M.C.* IVa), *Bath*, large bare-headed bust l. R. Long voided cross with triple crescent ends, EDSTAN M · Ω · O BAÐ EF/*good* VF 35/-

3468 *Cambridge*, EDPINE M'O GRAN *good* VF 30/-

3469 *Canterbury*, LEOFRIC MΩO CÆNT EF 28/6

3470 *Dover*, LEOFHYSE M'O D'OFR VF/EF, *R* 40/-

3471 *Exeter*, ÆLFNOÐ MΩO EAXE EF 42/-

3472 *Hereford*, LEOFGAR M'O HERE *nearly* EF/VF, *R* 50/-

3473 *Huntingdon*, ÆLFRIC M'O HVNT *nearly* EF/VF, *R* 60/-

3474 *Lincoln*, ÆÐELNOÐ MO LI .. EF 32/6

3475 *London*, GODRIC M'O LVND .. EF 28/6

3476 — GODMAN M·O LVND, pellet in one quarter .. .. *nearly* EF, *R* 30/-

3477 *Norwich*, ·ÆLFRIC MΩO NORÐ EF 32/6

3478 *Shaftesbury*, GODA MΩO SCEFT EF 35/-

3479 *Wilton*, SÆPINE MΩO PILT .. VF 27/6

3480 *Winchester*, LEOFPOLD MΩO PIN EF 28/6

3481 *York*, SVMERLIDA M'O EOFR, cross in 2nd quarter and pellet in 3rd quarter *nearly* EF/EF, *R* 50/-

3482 **Type 4** (*B.M.C.* VIII), *London*, mailed and helmeted bust l. R. As last type, but spike with three pellets at end in each quarter, BRVNSTAN MO LVND .. VF 27/6

3483 *Norwich*, EDPECR MO NORÐ *nearly* VF/*good* VF 27/6

3484 *Winchester*, SPILEMAN M'O PINT VF 30/-

3485 **Type 7** (*Brooke* 1, *B.M.C.* I), *Canterbury*, diademed bust l. R. Small cross, EADPOLD ON : CANTP .. .. .. VF 25/-

3486 *Gloucester*, LEOFSIGE ON GLEA EF, *R* 65/-

3487 *Lincoln*, LEFING MΩO LINCOL · *nearly* EF 37/6

3488 *London*, GODPINE MON LVNDEN *nearly* EF 32/6

3489 *Norwich*, LEOFPINE O NORÐPI *good* VF 32/6

3490 *Winchester*, SPILEMAN ON PINTCSR *good* F 20/-

CNUT.

3491 **Type 2** (*B.M.C.* VIII), *Dover*, crowned bust l. in quatrefoil. R. Quatrefoil over voided long cross with crescent ends, LIOFPINE ON DOF : *good* VF/EF 40/-

3492 *Lincoln*, OSGVT MO LINCO, cross in one quarter .. .. .. VF, *R* 50/-

3493 *Norwich*, HVATEMAN + O NO *nearly* EF/F 27/6

3494 *Southwark*, PVLFSTAN SVG EF 40/-

3495 *Stamford*, GODPINE M'O STA · *good* VF 37/6

3496 **Type 3** (*B.M.C.* XIV), *London*, helmeted bust l. with sceptre. R. Short voided cross with double circle centre, pellet in annulet in each angle, GODERE ON LVND : *nearly* EF 35/-

3497 *Norwich*, HPATMAN O NORÐ VF 35/-

3498 *Stamford*, LEOFPINE ON STAN : VF 32/6

3499 *Winchester*, ÆL · FEN ON PINCES : *nearly* EF/F 24/-

3500 *Worcester*, ALFPOL · D ON PIHR EF 52/6

3501 *York*, GODMAN M—O EO *nearly* EF 37/6

3502 **Type 4** (*B.M.C.* XVI), *Canterbury*, diademed bust l. with sceptre. R. Short voided cross with annulet centre, PINED · EI ON CENTP .. .. VF *good* F 30/-

3503 *Lincoln*, SPART ON LINCOL · . · VF 35/–

3504 *London*, ÆLFPEARD OON LV : EF/*nearly* EF 42/6

3505 **Type 5** (*B.M.C.* XVII), *London*, diademed head l. with sceptre. R. Centre panel with pellet at each corner over short voided cross, BRVNGAR ON LVN VF, *R* 90/–

HAROLD I.

3506 **Type 1** (*B.M.C.* I), *London*, diademed bust l. R. Cross of four lobes, GODPINE ON LVNDE : .. .. .. VF, *RR* £6

3507 **Type 2** (*B.M.C.* Va), *London*, diademed bust l. with sceptre. R. Voided long cross with fleurs in angles, BRIHT : MÆR O LV .. .. VF, *R* £5

EDWARD THE CONFESSOR.

3508 **Type 1** (*B.M.C.* III), *Exeter*, diad. bust l. with sceptre. R. As Cnut, type 5, ÆLIPINE ON ECXE : .. EF, *R* 60/–

3509 *Lincoln*, L · EOFPINE ON LINC *nearly* EF 35/–

3510 **Type 2** (*B.M.C.* 1) *Dover*, crowned bust l. R. Cross pattée, CONSTAN ON DOFR EF, *R* 55/–

3511 *Lincoln*, SPARTINC ON LINCO *nearly* VF 25/–

3512 *York*, IORÃ ONN EOFRE ·, annulet in *rev.* field .. .. .. *good* VF 35/–

3513 **Type 3** (*B.M.C.* 2), small flan issue, *London*, diademed bust l. R. Short voided cross, ÆLFRED ON LVN .. EF 35/–

3514 *York*, SÆFVCEL ON EO, annulet in *rev.* field .. .. .. EF/VF 32/6

3515 **Type 4** (*B.M.C.* IV), *London*, diad. bust l. with sceptre. R. Long voided cross with crescent ends, + PAC in angles, PVLFPINE O : NN LV .. .. EF, *R* 90/–

3516 **Type 5** (*B.M.C.* V), *Norwich*, diad. bust l. with sceptre. R. Expanding cross with ornamental centre, L · EOFPINE ON NORÐ EF 45/–

3517 *Wallingford*, two pellets behind bust, BRIHTRIC ON PALIN *nearly* EF 50/–

3518 **Type 6** (*B.M.C.* VII), *Steyning*, helmeted bust r. with sceptre. R. Short voided cross with triple crescent ends, PVLFRIC ON STÆ .. *good* VF 40/–

3519 *York*, ARNGRIM ON EOFER, annulet in one quarter of *rev.* .. .. *good* VF 32/6

3520 **Type 7** (*B.M.C.* IX), *Hereford*, king seated on throne holding long sceptre and orb. R. Four martlets in angles of short voided cross, Æ · GELRIC ON HER · : VF, *R* 75/–

3521 *Lewes*, O ∽ POLD : ON LÆPEN : *good* VF, *R* 65/–

3522 *London*, LIFIND : ON LVNDEEN : · EF 63/–

3523 *Southampton*, PVLNOD ON HAM : VF/EF, *R* 75/–

3524 **Type 8** (*B.M.C.* XI), *Bedford*, crowned bust r. with sceptre. R. Short voided cross with limbs ending in curved segment, PVLFPI ON BEDEFOR .. .. VF 35/–

3525 *Hastings*, PVLFRIC ON HÆ ∽ TI *good* VF 22/6

3526 *Lincoln*, VLF ON LINCOLNE VF/F 25/–

3527 *London*, ÆLFPINE ON LVNDE : VF 20/–

3528 *Norwich*, LIOFRIC : ON NORDPI VF 24/–

3529 *Steyning*, DIORMAN ON ∽ TENIG VF 27/6

3530 *Wallingford*, BRAND ON PALL · I VF 30/–

3531 **Type 9** (*B.M.C.* XIII), *Lewes*, small crowned bust facing. R. Small cross pattée, LEOFPORD ON LÆ .. EF 32/6

3532 *York*, OÐGRIM ON EOF, annulet in field *good* VF/VF 27/6

3533 **Type 10** (*B.M.C.* XV), *Chester*, crowned bust r. with sceptre. R. Short voided cross, piles in angles, BRVNINC ON LEGE VF/EF 27/6

3534 *Shrewsbury*, GODPINE ON SROBB EF 40/–

3535 *York*, OVÐGRIM ON EOF ·, annulet in one quarter .. .. .. *nearly* EF 35/–

HAROLD II.

3536 **B.M.C., type I,** *Wilton*, crowned bust l. with sceptre. R. PAX across field, legend beginning at bottom, ÆLFPOLD ON PILTI EF, *R* £10

3537 *Chichester*, legend beginning at bottom, ÆLFPINE ON CICEI, var. with no fillets to crown .. *nearly* EF/EF, *R* £10

WILLIAM I.

3538 **Type I,** *Romney*, crowned bust l. with sceptre. R. Cross fleury, PVLFMÆR ON RV EF £6

3539 *Wallingford*, BRITMAR ON PAI EF, *R* £7/10/–

3540 **Type II,** *Wallingford*, crowned bust facing, two fillets either side of crown (" Bonnet " type), BRAND ON PALLIG. *Interesting, as it is struck over a coin of type I* *nearly* EF, *R* £8

3541 *York*, ÐORR ON EOFER *nearly* EF/VF 90/–

3542 **Type III,** *Wallingford*, crowned bust facing, " canopy " or top of throne behind. R. Cross fleury with large lozenge centre, SPEARTLINE ON PAI VF/EF, *R* £8

3543 **Type IV,** *London*, crowned bust facing, cross-headed sceptre on l., trefoil-headed sceptre on r. R. Cross fleury over cross with three pellets at ends of limbs, GODPINE ON LVNDI .. .. VF, *R* £6

3544 *Thetford*, GORIC ON ÐTFRDEI *legends weak, otherwise* VF, *R* £5

3545 **Type V,** *London*, crowned bust facing, star either side of head. R. Cross with limbs ending in three pellets over lozenge, EDPI ON LVNI *nearly* VF/*nearly* EF 70/–

3546 *Winchester*, SIPIORD ON PNCE *good* VF/EF 85/–

3547 **Type VI,** *Winchester*, crowned bust facing, sword over l. shoulder. R. Plain cross over lozenge fleury, ANDRBOD ON PIC *nearly* EF/EF, *RR* £10

3548 **Type VII,** *London*, crowned bust r. with sceptre. R. Cross pattée with trefoils in angles, GODPI ON LVNDV EF, *RR* £15

3549 **Type VIII,** *Canterbury*, crowned bust facing, sceptre over r. shoulder. R. Cross pattée with PAXS in angles, BRIHTPOD ON CN VF 32/6

3550 *Dorchester*, OTER ON DORCETL *good* F/VF, *RR* 85/–

3551 *Exeter*, SEPINE ON IEXEC *good* VF 40/–

3552 *Hereford*, IEGLPINE ON HRF VF, *R* 65/–

3553 *London*, BRIHTPINE ON LV .. VF 30/–

3554 — EDRIC ON LVNDI, annulet on l. shoulder .. .. *nearly* EF 45/–

3555 *Norwich*, EDPOLD O NORÐPI VF 37/6

3556 *Oxford*, PVLFPI ON OXNEF VF, *R* 60/–

3557 *Salisbury*, OSBERN ON SIER .. VF 42/–

3558 *Sandwich*, ÆLFEN ON SANDPI EF/*nearly* EF, *RR* 95/–

3559 *Southwark*, GODRIC ON SVÐEP VF 32/6

3560 *Stamford*, BRVNSTAN ON STA VF, *R* 60/–

3561 *Sudbury*, PVLFRIC ON SVÐ *good* F 45/–

3562 *Wilton*, SEPINE ON PILTV EF/EF 50/–

3563 *Winchester*, ÆSTAN ON PINCI EF 45/–

3564 *York*, LEISINC ON EFRPI .. EF 52/6

WILLIAM II.

3565 **Type II,** *London*, crowned facing bust, sword over l. shoulder. R. Cross pattée in quatrefoil, BRVNIC ON LVN *nearly* VF, *R* £9

3566 **Type III,** *London*, crowned facing bust, star either side. R. Voided cross over cross botony, BRVNIG ON LVN VF *for issue*, *R* £9

HENRY I.

3567 **Type XV,** *London*, crowned bust half l. with sceptre. R. Cross fleury over lozenge fleury, [DERIM] AN : ON : LVN : .. *fair* 30/–

3568 *York*, moneyer uncertain, ... N : EVE M 22/6

HENRY II.

3569 **Short cross coinage,** type Ib, *London*, PIERES · ON · LVN .. .. EF 27/6

3569A — *York*, TVRKIL · ON · EVER *nearly* VF/F 16/–

3570 Type Ic, *London*, RAVL · ON · LVNDE VF 12/6

RICHARD I.

3571 **Short cross coinage** (name hENRICVS), type IIIa, *Canterbury*, VLARD · ON · CAN F 15/–

3572 Type IIIb, *Canterbury*, GOLDWINE · ON · C .. .. F 15/–

3573 Type IV, *London*, hENRIC · ON · LV VF 17/6

JOHN

3574 **Short cross coinage** (name hENRICVS), type Va, *Lincoln*, RICARD · ON · NICOL VF 25/–

3575 Type Vb, *London*, RICARD · B · ON · LVN VF 10/–

3576 — *Winchester*, ANDREV · ON · WIN VF 16/–

3577 Type Vc, *London*, WALTER · ON · LVN VF/*nearly* VF 8/–

3578 — *Ipswich*, IOhAN · ON · GIPE *nearly* VF 12/–

HENRY III.

3579 **Short cross coinage,** type VI, *Canterbury*, hENRI · ON · CANTE .. VF 8/6

3580 Type VII, *Canterbury*, IVN ON CANTERB · *good* VF 8/–

3581 — — Cut *halfpenny*, ROGER O · · · · · · VF 14/–

3582 Type VIII, *London*, NIChOLE ON LVN, triple pellet stops .. .. F, *R* 15/–

3583 **Long cross coinage,** type Ib, *London*, REX ANG. R. LIE TERCI' LON *nearly* EF, *R* 60/–

3584 Type II, *London*, REX TERCI, NICOLE ON LVND .. .. .. *good* VF 20/–

3585 Type IIIa, *Northampton*, REX III, PhELIP ON NORh .. .. .. F 13/6

3586 Type IIIb, *Canterbury*, GILBERT ON CAN *good* VF 15/–

3587 Type IIIc, *Lincoln*, ION ON LINCOLN VF/*good* VF 18/–

3588 Type Va, *London*, NICOLE ON LVND *good* VF 9/–

3589 Type Vb, *Durham*, RICARD ON DRVh' *nearly* VF 16/–

3590 Type Vc, *Canterbury*, GILBERT ON CAN VF 7/6

3591 Type Vg, *London*, WILLEM ON LVND *good* VF 7/6

EDWARD I.

3592 **New coinage,** *penny* of *London*, class Ic, a var. reading EDW RX *good* F, *R* 22/6

3593 — — Class IVe, three pellets on breast, pellet before LON .. .. F 5/–

3594 — *Berwick*, *Blunt* class Ia, BEREVVICI *nearly* VF/*good* F 9/6

3595 — *Bury St. Edmunds*, class IVa, ROBERTVS DE hADL' on *rev.* *good* F, *R* 17/6

3596 — *Canterbury*, class II .. EF 12/6

3597 — *Durham*, class Xc, *mm.* cross moline on *obv.* (Bishop Bek) .. .. F 6/-

3598 — *Lincoln*, class IIIg *nearly* VF 10/-

3599 — *Newcastle*, class IIIe, NOVICASTRI *good* F 5/-

3600 — — Class IXb, no star, NOV' CASTRI *good* F/F 7/6

3601 — *York* (royal), class IIIb *nearly* VF 9/-

3602 — *York* (Archb. Wickwane), class IIIe, cross on breast, quatrefoil in centre of *rev.* F 7/6

3603 *Halfpenny* of *London*, class IIIc *nearly* F 8/6

EDWARD II.

3604 *Penny* of *Canterbury*, class XVa F 7/6

3605 — *Bewick, Blunt* class VI *nearly* F, *R* 15/-

EDWARD III.

3606 **Fourth coinage (Pre-Treaty),** *groat* of *London*, mule of classes F/G, *mm.* crown (*obv.*), cross pattée (*rev.*), annulet in one quarter .. .. F 17/6

3607 *Halfgroat* of *London*, class C, FRAN F 10/-

3608 — — Class G, annulet below bust *rev. double struck*, F 8/6

3609 *Penny* of *London*, class C, no annulet under bust or in quarter, ANGLI *nearly* VF/VF 14/6

3610 **Post Treaty,** *halfgroat* of *London*, mule with Treaty period *obv.*, annulet before ED, reversed N's on *rev.* *crack in flan, fair*/F, *R* 17/6

HENRY V.

3611 *Groat* of *London*, class C, mullet on shoulder .. .. .. *fair* 13/6

3612 *Halfgroat* of *London*, class G, no marks by bust .. .. .. *good* F 37/6

HENRY VI.

3613 **Annulet issue,** *groat* of *London*, annulets on *rev.* only .. .. F 11/-

3614 — *Calais*, annulets by neck VF 9/-

3615 — — var. with rosettes on *rev.* VF 15/-

3616 **Rosette-mascle issue,** *groat* of *Calais*, rosette stops, mascle after REX and in VILLA *fair* 4/-; F 6/6; VF 10/6

3617 *Halfgroat* of *Calais*, mascles in two spandrils on *obv.* .. .. F, *RR* 60/-

3618 *Penny* of *Calais*, mascle before LA F 12/-

3619 *Halfpenny* of *London*, rosette after hENRIC .. .. *nearly* VF, *R* 30/-

3620 **Pinecone mascle issue,** *groat* of *Calais*, cones after GRA, POSVI and SIE *nearly* VF 10/6

3621 *Halfgroat* of *London*, cones after hENRIC, DI, GRA, POSVI and DOn .. VF 27/6

3622 **Leaf-Trefoil issue,** *groat* of *London*, var. A, leaf on breast but no trefoils in legends .. . . VF 35/-

3623 — — — Similar, but trefoil after REX and DOn .. .. *good* F 25/-

3624 — — Var. B, similar, but without leaf on breast .. .. *good* F 27/6

3625 **Leaf-pellet issue,** *groat* of *London*, var. A, leaf on breast pellets by crown VF 20/-

3626 **Cross-pellet issue,** *groat* of *London*, var. B, saltire on neck, pellets by crown, TA of TAS over LO .. .. *nearly* VF 36/-

EDWARD IV.

3627 **Heavy coinage,** *groat* of *London*, *mm.* rose, trefoil on breast, quatrefoils by neck, no eye in *rev.* legend. *B. & W.* IIIa VF, *R* 67/6

3628 **Light coinage,** *groat* of *London*, *mm.* rose, *obv.* from heavy coinage die, annulets by bust .. .. *nearly* VF/VF 20/-

3629 — — *mm.* rose, quatrefoils by bust, trefoils on cusps .. VF, *R* 25/-

3630 — — *mm.* sun, similar, fleurs on cusps VF 12/6

3631 — — *mm.* crown .. *nearly* VF 10/6

3632 — — *mm.* sun (*obv.*), crown (*rev.*) F 10/-

3633 — — *mm.* crown (*obv.*), sun (*rev.*) *nearly* F 7/6

3634 — — *mm.* cross fitchy (*obv.*), sun (*rev.*), trefoils by bust *nearly* VF 14/-

3635 — — — no trefoils by bust *chip in edge, nearly* VF 7/6

3636 — *Bristol*, *mm.* crown, B on breast, BRISTOLL .. . .. *good* F 14/-

3637 — *York*, *mm.* lis, E on breast VF 21/-

3638 **Second reign,** *groat* of *London*, *mm.* pellet in annulet, roses by neck *fair*/F 14/-

3639 — — *mm.* cross and pellet *nearly* VF 10/-

3640 — — *mm.* cinquefoil, half-rose on breast . .. . VF 10/6

3641 — *Bristol*, *mm.* annulet, B on breast, BRISTOW .. .. .. F 20/-

RICHARD III.

3642 *Groat* of *London*, *mm.* sun and rose united, no pellet below bust, I of ADIVTORE OVER E .. . .. *good* F, *R* 40/-

HENRY VII.

3643 **Facing head issue,** *groat* of *London, mm.* escallop, double arched crown VF 17/6

3644 — — *mm.* cinquefoil *nearly* VF 17/6

3645 — — *mm.* greyhound's head *nearly* F 7/6; *nearly* VF 15/-

3646 — — *mm.* lis-issuing-from-rose *good* F 14/-

3647 — — *mm.* anchor inverted F 10/6

3648 — — *mm.* cross-crosslet, single arched crown .. . .. *nearly* VF 16/-

3649 *Halfgroat* of *London, mm.* lis, open crown, pellet in centre of *rev.* *good* F/*nearly* F 10/-

3650 — *Canterbury* (Archb. Morton), no *mm.*, double arched crown, crosses by neck, M in centre of *rev.* .. .. VF 35/-

3651 — — (Archb. and king jointly), *mm.* tun, no M on *rev.*, no stops F 5/6; VF 8/6; EF/VF 12/6

3652 — *York* (Archb. Savage), *mm.* martlet, keys by neck, tressure on *obv.* VF 17/6

3653 *Penny* of *York* (Archb. Savage), "sovereign" type, no *mm.*, throne with two cross-headed pillars, keys below *rev.* shield .. .. VF/*nearly* VF 16/-

3654 **Profile issue,** *groat* of *London, mm.* cross-crosslet .. *nearly* VF/F 13/6

3655 — — *mm.* pheon F 10/-; *nearly* VF 16/-

3656 *Halfgroat* of *London, mm.* lis F, *R* 17/6

3657 — *York* (Archb. Bainbridge), *mm.* martlet, keys below shield *good* F/F 8/6

HENRY VIII.

3658 **First coinage** (H. VII type), *groat* of *London, mm.* castle *nearly* VF 17/6

3659 — — *mm.* portcullis F/*nearly* VF 11/-

3660 *Halfgroat* of *Canterbury* (Archb. Warham), *mm.* pomegranate, WA by shield *good* F, *R* 35/-

3661 — *York* (Cardinal Wolsey), *mm.* star, keys and cardinal's hat below shield *good* F/F 14/-

3662 — — *mm.* pansy .. VF, *R* 32/6

3663 **Second coinage** (young head), *groat* of *London, mm.* rose .. .. VF 10/6

3664 — — *mm.* lis (*obv.*), rose (*rev.*) VF 17/6

3665 — — *mm.* lis .. *nearly* VF 8/6

3666 — — *mm.* arrow .. .. VF 15/-

3667 — *York* (Cardinal Wolsey), *mm.* voided cross .. .. .. *good* F 16/-

3668 *Halfgroat* of *London, mm.* lis (*obv.* only) *nearly* VF/*good* F 35/-

3669 — *Canterbury* (Archb. Warham), cross fleury (*obv.*), T (*rev.*), WA by shield *nearly* VF/*good* F 12/-

3670 — — *mm.* "uncertain mark" *nearly* F 5/6; VF/*nearly* VF 9/-

3671 — — (Archb. Cranmer), *mm.* Catherine wheel, TC by shield VF/F 10/-

3672 — *York* (Archb. Lee), *mm.* key, EL by shield .. .. *nearly* VF/F 7/6

3673 *Penny* of *London,* "sovereign" type, *mm.* arrow .. *nearly* VF, *R* 27/6

3674 — *Durham* (Cardinal Wolsey), *mm.* trefoil, TW and cardinal's hat below shield F 7/6

3675 — — *mm.* crescent VF/F 15/-

3676 — — (Bishop Tunstall), *mm.* star, CD by shield .. F/*nearly* F 6/-

3677 **Third coinage** (old head), *groat* of *London, mm.* lis, POSVI, etc., on *rev.*, annulets in forks of cross *good* F/F 14/6

3678 — — — Similar, but pellet in annulet in forks .. .. F/*nearly* F 12/-

3679 — *Bristol, mm.* WS monogram (mintmaster Sharrington) on *rev.*, roses and lis in legends .. .. F 20/-

3680 — *Dublin, mm.* harp (*obv.*), boar's head (*rev.*), Roman lettering *good* F/F 22/6

3681 *Halfgroat* of *Canterbury,* no *mm.* *good* F 16/-

EDWARD VI.

3701 **Crown,** 1551, *mm.* y : EDWARD'. VI'. D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · REX ·. King on horseback r., · 1551 · below. R. : POS VI : / DEVM : A / DIVTOR / E'. · MEV'. · y *nearly* EF, *slightly double-struck in legend*/*good* VF £14

3702 — 1552, altered from 1551, *mm.* tun : E (over Ǝ) DWARD'. VI : D'. G'. · AGL'. · FRA'. Z : HIBER'. · REX :. Similar to last, but 1552. R. Tun : POSVI / DEVM'. A / DIVTOR / E'. · MEV'. · *fair*/*good* F, *scarce* £5/10/-

3703 **Halfcrown,** *mm.* y : EDWARD'. VI : D'. G'. AGLIE : FRAN'. Z : HIB'. REX · King on horseback r., · 1551 · below. R. : POSVI / DEV'. · A / DIVTOR / E'. MEV'. y VF £6/10/-

3704 **Shilling,** base profile issue, *mm.* Y EDWARD'. VI : D'. G'. AGL'. FRA'. Z : HIB'. REX ·. Crowned young bust to r. R. Y · TIMOR : DOMINI : FONS : VITE : M : D : L · (1550) floreate shield, E R at sides *nearly* F, *for issue* 20/-

3705 — — Late period, *mm.* martlet, 1550 *about* VF *for issue, RR* 70/-

3706 — "Fine" coinage, *mm.* tun—reads EDVARD *nearly* VF/F, *but small piercing, RR* 25/-

3707 — — *mm.* y *nearly* EF, *unusually fine and rare thus* 35/-

3708 **Sixpence,** "fine" coinage, *mm.* tun M/*fair* 5/-

3709 — — *mm.* y F/*nearly* VF 20/-

3710 **Groat,** coinage with name and portrait of Henry VIII, *Canterbury* mint. HENRIC'. 8 : D'. G'. etc. Old facing bust. R. CIVI / TAS / CAN / TOR, half roses in cross-ends *nearly* F, *very base* 10/–

3711 — — *York* mint, similar to last, but CIVI / TAS / EBO RACI .. .. F 15/–

3712 **Threepence,** "fine" issue, *mm.* tun *really good* F, *R* 35/–

3713 **Halfgroat,** name and portrait of Henry VIII, *London* mint, *mm.* arrow. R. POSVI / DEVM, etc. *nearly* VF *for issue* 20/–

MARY.

3714 **Groat,** profile bust l., MARIA D'. G'. etc., pomegranate after MARIA. R. VERITA / S TEM / PORIS / FILIA, pomegranate after VERITAS .. .. .. *good* F/VF 14/6

PHILIP AND MARY

3715 **Shilling,** full titles, 1554 *nearly* VF *for issue* £5

ELIZABETH I.

3716 **Crown,** *mm.* 1 (1601) ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA : 1 :. Crowned bust of Elizabeth I, holding orb and sceptre which points to I in REGINA. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Square-topped floreate shield over cross fourchée *nearly* VF £12/10/–

3717 **Halfcrown,** similar to crown *nearly* VF £5/10/–

3718 **Shilling,** hammered coinage :—(a) *mm.* lis, *a really good* F, *R* 25/– ; (b) *mm.* cross-crosslet, *a really good* F, *large* 15/6 ; (c) *mm.* martlet, *a really good* VF/VF, *but double-struck on rev., portrait unusually fine* 30/– ; (d) *mm.* bell, *good* F/*nearly* VF 15/– ; (e) *mm.* A, *nearly* F/*good* F 11/– ; (f) *mm.* hand, VF 25/– ; (g) *mm.* woolpack, *really good* F 17/6 ; (h) *mm.* tun, *good* VF, *portrait unusually fine* 32/6 ; (j) *mm.* key, *good* F/F, *scarce* 15/– ; (k) *mm.* 1 (1601), *fair*/F 10/– ; (l) *mm.* 2 (1602), F/*good* F 14/6

3719 — Milled coinage, intermediate size, *mm.* star .. .. *about* VF 70/–

3720 **Sixpence,** hammered coinage :—(a) 1561, small bust, large shield, *mm.* pheon, *about* F/F, *scarce* 21/– ; (b) small shield, *mm.* fine pheon, *fair*/F, *scarce* 12/6 ; (c) 1565, solid pheon, F/*good* F, *R* 13/6 ; (d) 1565, *mm.* rose, F, *scarce* 12/6 ; (e) 1566, portcullis, *good* F 8/6 ; (f) 1567, coronet, *nearly* VF 12/6 ; (g) 1567, *mm.* lion, *nearly* F/F 8/– ; (h) 1569, coronet, *fair* 4/– ; (j) 1571, *mm.* castle, *nearly* F 5/– ; (k) 1572, ermine F 6/– ; (l) 1573, acorn, *fair*/F 5/– ; (m) 1574, eglantine, *good* F/*about* VF 9/– ; (n) 1578, *mm.* Greek cross, *really good* F 9/6 ; (o), 1582, *mm.* bell, F, *R* 9/6 ; (p) 1584, A, P/*good* F 3/– ; (q) 1586, escallop, *fair*/*nearly good* F, *R* 10/– ; (r) 1587/6, *mm.* crescent (*obv.*), crescent / escallop (*rev.*), *fair*/*good* F, *R* 15/– ; (s) 1591, hand, F/*good* F 7/– ; (t) 1593, tun, *really good* F 9/– ; (u) 1595, woolpack, VF, *scarce* 14/6 ; (v) 1596, *very nearly* VF 10/– ; (w) 1599, anchor, M/*fair*, *scarce* 5/– ; (x) 1600, *mm.* O, *good* F, *R* 15/– ; (y) 1601, *mm.* 1, *good* F, *scarce* 11/– ; (z) 1602, *mm.* 2, F 7/6

3721 — Milled coinage, small ornate bust, large rose, 1562, *mm.* star *really good* VF 17/6

3722 — — Large ornate bust, small rose, 1562/1, *mm.* star : cross pattée on *rev.* F/*good* F, *scarce* 10/6

3723 — — Small bust, plain dress, large rose, 1562, *mm.* star *really good* F/*almost* VF, *but bent and straightened* 11/6

3724 — — Large ornate bust, small rose, 1564, cross pattée on *rev.* *about* F, *small piercing* 9/–

3725 — — Very small bust, 1567, *mm.* lis, large shield *good* F/*nearly* F, *scarce* 10/–

3726 **Groat,** with inner circles :—(a) *mm.* lis, *nearly* F 8/– ; (b) *mm.* crosslet, F/*good* F, *large* 12/– ; (c) *mm.* martlet, *nearly* VF 15/–

3727 **Threepence,** hammered coinage :—(a) 1561, pheon, *nearly* F, *scarce* 5/– ; (b) 1566, portcullis, F/*good* F 6/– ; (c) 1567, coronet, F 5/– ; (d) 1571, castle, *nearly* F 4/6 ; (e) 1572, ermine, *good* F 6/– ; (j) 1574, eglantine, VF, *large* 10/6 ; (g) 1578, Greek cross, VF 9/– ; (h) 1582, sword, *nearly* F, *scarce* 5/–

3728 — Milled coinage *nearly* F 20/–

3729 **Halfgroat,** hammered coinage, first type, without mark of value, with inner circle :—(a) *mm.* martlet, VF 12/6 ; (b) *mm.* crosslet, *nearly* F 6/– ; (c) *mm.* coronet, *fair*/F 5/–

3730 — — With two pellets behind head :—(a) *mm.* bell, F 5/– ; (b) *mm.* A, F/*fair* 4/– ; (c) *mm.* scallop, F/*good* F 6/– ; (d) *mm.* crescent, *fair*, *scarce* 5/– ; (e) *mm.* hand, *about* F 4/– ; (f) *mm.* tun, F 4/6 ; (g) *mm.* woolpack, M 2/6 ; (h) *mm.* key, *fair*/F 4/– ; (k) *mm.* 2, *about* F/*fair*, *scarce* 5/6

3731 **Threehalfpence :**— (a) 1561, *mm.* pheon, F 20/– ; (b) 1572, *mm.* ermine, *good* F 24/–

3732 **Penny :**—(a) *mm.* martlet, F 5/– ; (b) *mm.* key, F 5/6 ; (c) *mm.* hand, *nearly* F 4/6 ; (d) *mm.* scallop, *good* F 7/6 ; (e) *mm.* Greek cross, VF 10/– ; (f) *mm.* castle, M/*fair*, *R* 4/– ; (g) *mm.* crosslet, *nearly* VF 8/6

3733 **Threefarthings,** 1575, *mm.* eglantine *nearly* VF/*good* F, *RR* 60/–

3734 **Halfpenny,** *obv.* portcullis, *rev.* cross and pellets :—(a) *mm.* O, F 20/– ; (b) *mm.* 1, *nearly* VF 27/6 ; (c) *mm.* 2, VF/*good* F 27/6

JAMES I.

3735 **Crown,** third coinage, *mm.* trefoil/lis, IACOBVS D : G : MAG'. BRI'. FRAN : ET HIB : REX. King on horseback r., ground-line with grass below; crowned rose on housings. R. QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped floreate shield, **large plume above**
nearly VF, *RR* £18/10/–

3736 **Halfcrown,** third coinage, *mm.* lis, similar to the crown, but no plume on *rev.*
good F/*nearly* VF 95/–

3737 **Shilling,** first coinage, first bust, *mm.* thistle .. .. *fair* 11/–

3738 — Second coinage, third bust, *mm.* lis .. .. .. *good* F 15/6

3739 — — Fourth bust, *mm.* rose *fair* 6/–

3740 — — — *mm.* scallop .. *fair* 7/6

3741 — — — *mm.* grapes
a really good F, *large*, *R* 22/6

3743 — — Fifth bust, *mm.* bell over key (*obv.*), bell (*rev.*) .. .. .. *nearly* VF/*good* F, *but scratch on obv.*, *scarce* 14/–

3744 — Third coinage, *mm.* lis
F/*really good* F 12/6

3745 — — *mm.* lis *about* F, *clipped* 7/–

3746 — — *mm.* thistle, **plume over shield**
nearly VF, *R* 35/–

3747 **Sixpence,** first coinage, first bust, 1603, *mm.* thistle .. *nearly* VF, *scarce* 40/–

3748 — Second coinage, third bust, 1605, *mm.* lis *nearly* VF, *slight corrosion* 30/–

3749 — — Fourth bust, 1613, *mm.* trefoil
nearly VF 25/–

3750 — Third coinage, 1621, *mm.* thistle
F/*good* F, *slightly clipped* 13/6

3751 — — 1621, *mm.* rose *good* VF, *but part weakly-struck*; *portrait* EF 32/6

3752 — — 1623, *mm.* lis
about VF/VF 24/–

3753 **Halfgroat,** first coinage, with portrait
VF, *but weakly struck* 17/–

3754 — Second coinage, small crown, *mm.* key .. .. .. *nearly* VF 6/–

3755 — — *mm.* mullet .. .. F 4/–

3756 — — *mm.* cinquefoil *about* F 4/–

3757 — Third coinage, exactly as last, *mm.* thistle .. .. VF/*good* F 6/–

3758 — — *mm.* lis *a really good* F 5/6

3759 **Penny,** first coinage, *mm.* thistle
F/*good* F 9/–

3760 — — *mm.* lis .. .. *fair* 5/–

3761 — Second coinage, rose (*obv.*), thistle (*rev.*) :—(a) *mm.* scallop, *nearly* VF, *gilt* 4/–; (b) *mm.* bell, *nearly* VF 7/6; (c) *mm.* cinquefoil, *good* F 5/–; (d) *mm.* rose, *nearly* VF 7/–

3762 — Third coinage, as last, but colon stops in *obv.* legend :—(a) *mm.* lis, *good* F 4/6; (b) *mm.* pellets, *good* VF 10/–

3763 **Halfpenny,** Second coinage, *mm.* coronet .. .. .. *nearly* VF 13/6

3764 — — *mm.* mullet .. .. VF 15/–

CHARLES I.

3765 **Crown,** *Oxford* mint, 1642, *Shrewsbury obv.* die. · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX · · King on horseback l., *Shrewsbury* plume behind, ground-line below. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI around RELIG : PROT : LEG / ANG / LIBER : PAR. Three Oxford plumes, · V · above, 1642 below
a really good F/*about* VF, *R* £11

3766 — *Exeter mint*, 1645, *mm.* castle : CAROLVS : D : G : MAG : BRI · . FRA : ET : HI : REX. King on badly-proportioned horse l. R. Castle CHRISTO : AVSPICE : REGNO · 1645 · Oval garnished shield
a really good VF/VF £11

3767 **Halfcrown,** *Tower* mint, type 2c (oval shield between C R), *mm.* harp
fair/F 17/6

3768 — — Type 3a[1], *mm.* bell
good F/VF 18/6

3769 — — — *mm.* crown *nearly* VF 20/–

3770 — — — *mm.* tun .. *nearly* VF 20/–

3771 — — Type 3a[2] .. *nearly* VF 27/6

3772 — — Type 4, *mm.* star .. F 12/6

3773 — *Bristol* mint, 1643, *mm.* acorn and 4 pellets (*obv.*), BR *mon.* (*rev.*). King on horseback l. wearing unusually-shaped crown—large plume behind. R. *mm.* BR mon. three large Oxford plumes over "Declaration," 1643 below. *S.* 1906
nearly VF/*really good* F, *R* £6/15/–

3774 — — 1644, *mm.* plume, BR below horse, BR over BR upside down under date
about EF/*good* VF, *unusually fine* £8/15/–

3775 — *Chester* mint, *mm.* gerb prostrate and 4 pellets. King on horseback l. R Crowned oval garnished shield, CHRISTO legend. *S.* 1952 *good* VF, *RR* £17/10/–

3776 — *Exeter* or *Truro* mint, *mm.* rose. R. Oval garnished shield .. *good* EF, *as struck*, *but weak in legend*, *R* £14

3777 — *Oxford* mint, 1643, *mm.* plume, both Oxford dies, small plume behind king, no ground-line. R. Three plumes over Declaration, 1643 below. *S.* 1871 VF 60/–

3778 — *Shrewsbury* mint, 1642 · · : · · CAROLVS · D : G : MAG : BRI : FRA : ET : HIB : REX. King on Aberystwyth horse l., plume behind. R. EXVRGAT . DEVS . DISSIPENTVR . INIMICI. Three Shrewsbury plumes over "Declaration," 1642 below. *S.* 1832
VF/*good* VF, *RR* £15

3779 — *York* mint, type 7, *mm.* lion. CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX. King on tall horse l., tail between legs, EBOR below. R. CHRISTO legend, oval shield garnished with lion-skin, crown above
about EF, *toned*, *a nice piece* £5/10/–

3780 — *Briot's* mint, *mm.* anchor l. · B . CAROLVS · D : G : etc. King on horseback l., ground below. R. CHRISTO, etc., crowned oval floreate shield between C R both crowned. Diamond stops throughout *good* F/*about* VF 75/–

3781 — — *Scottish thirty-shillings*, similar to last, but square-topped garnished shield and *mm.* thistle and B (on *rev.*), flower and B (*obv.*) .. .. .. *nearly* VF 30/–

3782 — *Newark* besieged, 1646, struck on lozenge-shaped flan, large crown dividing CR over XXX. R. OBS : / NEWARK / 1646 *a really good* F, *scarce* 95/–

3783 **Shilling,** *Tower* mint, type 1, *mm.* lis. King's bust in ruff. R. Square-topped shield over cross fourchée, "CHRISTO" legend .. .. .. F/VF 22/6

3784 — — Type 1a, *mm.* cross calvary, similar to last, but bust in armour with scarf and ruff *nearly* F/F, *scarce* 20/–

3785 — — Type 1b[2], as last but plume over shield, *mm.* negro head VF, *RR* £6

3786 — — — *mm.* heart VF/*good* F, *slight scratch on obv., RR* 85/–

3787 — — Type 2a, *mm.* rose over plume. *Obv.* Similar to last. R. Oval garnished shield, C R above, · ⁝ · CHRISTO · AVSPICE · REGNO · ⁝ · *fair/good* F 10/–; VF 25/–

3788 — — Type 2b, *mm.* rose, similar, but plume over shield M/*good* F, *RR* 35/–

3789 — — Type 2b. *var., mm.* plume. *Obv.* Similar to last. R. · ⁝ · CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · plume. Oval shield similar to normal type, but more elaborately floreate. This coin is probably a *pattern* or *proof* EF/*good* VF, *RRRR* £18/10/–

3790 — — Type 3[1], *mm.* portcullis, large old bust l. R. Oval floreate shield, C R at sides .. .. F 12/6

3791 — — Type 3a, *mm.* crown: *obv.* similar to last, but no inner circles. R. Oval garnished shield, without C R, "CHRISTO" legend *a really good* F 10/–

3792 — — — *mm.* tun .. F/*good* F 8/–

3793 — — Type 3b, as last, but plume over shield. **A brilliant proof,** *mm.* bell. *Ex Fitch and Ryan colls. large and round, a very desirable and attractive piece, brilliant* FDC, *toned, RRRR* £30

3794 — — Type 4[1], *mm.* tun, large Aberystwyth head, small XII. R. Shield over cross fleury .. .. VF/*good* VF 27/6

3795 — — Type 4[1] *var., mm.* anchor r. Similar to last, but large XII · · *nearly* VF/VF, *toned* 25/–

3796 — — Type 4[3], *mm.* anchor downwards (*obv.*), anchor r. (*rev.*). Small Aberystwyth head, large XII .. .. .. VF 15/–

3797 — — Type 4[4], *mm.* triangle, old bust with pointed beard F/*good* F 7/6

3798 — — — *mm.* star *fair/about* F 4/–

3799 — *Briot's* mint, second type with lace collar but no scarf. *S.* 1778 *nearly* VF 35/–

3800 — *Scottish twelve shillings* *good* F 17/6

3801 — *Aberystwyth* mint, *mm.* open book, bust l., plume before face, small XII behind. R. Oval garnished shield, plume above, CHRISTO · AVSPICE · REGNO, beaded inner circle on *rev.* only. *S.* 1800 EF/*nearly* EF, *large, round and nicely toned—a most desirable coin, and in unusually fine condition for the issue, RR* £9

3802 — *Bristol* mint, 1644, *mm.* plume (*obv.*), BR (*rev.*), Oxford-type bust l. R. Three large plumes over "Declaration," 1644 below. *S.* 1910 VF/*good* VF, *toned* 75/–

3803 — *Exeter* mint, 1645, *mm.* rose. R. EXVRGAT, etc. around "Declaration," three plumes above, date below. *S.* 1965 (£25) VF, *but skilfully plugged in legend—a very difficult coin to obtain, ex Ryan coll., RRR* £15

3804 — *Oxford* mint, 1644, *mm.* plume, large bust. R. Central plume large, 1644 OX & four lozenges below "Declaration." *S.* 1881 *var.* .. .. *fair/good* F, *R* 42/–

3805 — *Lundy Island* mint, 1646, *mm.* plume. Bristol type, bust l., plume before face. R. · EXVRGAT · DEVS · DISSIIENTVR (*sic*) INIMICI around REL : PRO : LEG : ANG : LIB : PAR / 1646. Scroll above, with plume between two plumelets. *S.* 1930 *good* VF, *R* £12

3806 — *York* mint, type 2. *Obv.* Coarse work, bust l. R. Square-topped shield over cross fourchée. Lion / CHRIST / O . AVSPI / CE · REG / NO *good* VF 52/6

3807 — — Type 4, bust of finer style. *Obv.* Crowned oval garnished shield, · EBOR · below .. EF/*good* EF, *toned* 85/–

3808 — — Type 5, similar, but shield with lion's skin garniture *a really good* VF 55/–

3809 — *Newark* besieged, 1645, lozenge-shaped flan. CR and large crown over XII. R. OBS : / NEWARK / 1645 .. *struck from gilt plate, nearly* VF, *R* 75/–

3810 — *Pontefract* besieged, 1648, lozenge-shaped. *Obv.* DVM : SPIRO : SPERO. Crown over C · R. R. View of castle gate, XII (P / C) to r., 1648 below, OBS : to l. *S.* 2016 (£14) *fair*/F, *RR* £6

3811 **Sixpence,** *Tower* mint, type 1, 1625, *mm.* lis, similar to type 1 *shilling* F/*good* F, *R* 25/–

3812 — — Type 3, *mm.* harp, as *shilling* 3[1] F 17/6

3813 — — Type 3a, *mm.* bell *fair/nearly* F 8/–

3814 — — — *mm.* crown .. F 12/6

3815 — — Type 4[1], *mm.* anchor downwards VF 42/–

3816 — — Type 4[3], *mm.* triangle *nearly* VF 20/–

3817 *Briot's* mint, first type. *S.* 1779 *good* VF/VF, *scarce* 35/–

3818 — — Second type. *S.* 1780 VF 22/6

3819 — *Oxford* mint, 1643, *mm.* open book (*obv. from Aberytswyth die*). R. "Declaration." *S.* 1883 .. F/*good* F 40/–

3820 — *Lundy Island* mint, 1646, *mm.* B. R. "Declaration" *a really good* F 55/–

3821 **Groat,** *Aberystwyth* mint, *mm.* book. *Obv.* Bust l., plume before face, IIII behind. R. Oval shield with plume above *good* F/VF 8/6

3822 — — — Similar, but slightly different bust .. .. VF 12/6

3823 — *Lundy Island* mint, *mm.* plumelet, as *sixpence.* *S.* 1934 *good* VF/*nearly* EF 65/–

3824 **Threepence,** *Aberystwyth* mint, as *groat* .. .. .. *good* VF 15/–

3825 — *Exeter* mint, 1644, *mm.* rose. R. Shield over cross fourchée, date above *about* VF, *R* 50/–

3826 — *Lundy Island* mint, similar to *groat,* but one plumelet only over Declaration. *S.* 1936 .. .. *about* VF, *R* 50/–

3827 — *Oxford* mint, 1646, *mm.* lis. Three lis over "Declaration." *S.* 1894 *nearly* VF/*good* F 20/–

3828 — *York* mint, square shield, EBOR above VF 20/–

3829 **Halfgroat,** *Tower* mint, type 1, crowned rose, inner circles both sides, *mm.* cross calvary. *S.* 1723 .. *good* F, *R* 15/–

3830 — — Type 1a, *mm.* negro head, similar, but no inner circles. *S.* 1724 *nearly* F/*fair, RR* 15/–

3831 — — Type 2a, portrait l., II behind. R. Oval shield, *mm.* plume. *S.* 1725 *nearly* VF 10/–

3832 — — Type 3[1], bust l., flatish oval shield, CR at sides; no inner circles. *S.* 1727 .. .. F 5/–

3833 — — Type 3[2], as last, but with inner circles. *S.* 1728 .. .. F 8/6

3834 — — Type 3a[1], *mm.* triangle, rounder shield, no CR or inner circles. *S.* 1731 F/*good* F 4/–

3835 — — Type 3a[3], *mm.* star, as last, but inner circles both sides. *S.* 1733 *nearly* VF 6/–

3836 — *Pattern* by *Briot,* bust in ruff r. R. 2 interlinked C's crowned *good* F/VF 15/–

3837 — *Aberystwyth* mint. R. IVSTITIA · THRONVM · FIRMAT, large plume M/*nearly* VF 10/6

3838 — *Oxford* mint, similar to above, but *mm.* lis. *S.* 1895 .. M/*fair* 16/–

3839 **Penny,** *Tower* mint, *mm.* pellets, Type 1, similar to *halfgroat* .. *good* F 8/6

3840 — — Type 3a[1], *mm.* pellets, round shield, no inner circles .. VF 10/–

3841 **Halfpenny,** rose each side, no *mm.* or legend *a really good* F 7/–

COMMONWEALTH.

3842 **Crown,** 1656/4 (small 6), *mm.* sun. *Ex Raynes coll.* .. .. EF/VF £12

3843 **Halfcrown, 1660, mm. anchor** (*Protectorship of Richard Cromwell*). *Ex Raynes and Morrison colls.* F, *RRR* £15

3844 **Shilling,** 1651, *mm.* sun *a really good* F 20/–

3845 **Sixpence,** 1653, *mm.* sun *good* F/F 17/6

3846 **Halfgroat,** · II · over shields F 6/–

3847 **Penny,** similar, but · I · *nearly* VF 10/–

3848 **Halfpenny,** no mark of value *about* VF 10/–

CROMWELL.

3849 **Crown,** 1658 .. .. EF £14

3850 **Halfcrown,** 1658 *good* EF/*practically* FDC £7

3851 **Shilling,** 1658 .. .. EF 75/–

CHARLES II.

3851A **Hammered coinage, halfcrown,** first hammered issue, without inner circles or mark of value. *S.* 2083 (£22) *about* F/*nearly* VF, *RRR* £14

3852 **Shilling,** first hammered issue EF, *toned, unusually fine for this issue; very desirable, R* £8

3852A — Second hammered issue, with mark of value, but no inner circles. *S.* 2093 (£8) *fair/good* F, *RR* 65/–

3853 — Third hammered issue, as last, but with inner circles *nearly* VF/*good* F 37/6

3853A **Sixpence,** first hammered issue, as *shilling* .. .. .. F, *R* 40/–

3854 **Groat,** third hammered issue *good* F/VF 8/6

3855 **Threepence,** third hammered issue VF 7/6

3856 **Halfgroat,** third hammered issue VF 6/–

3857 **Penny,** third hammered issue VF 6/–

3861 **Milled coinage. Crown,** first bust, rose below, 1662, dated edge. *E.S.C.* 17 *rare in this condition, a really good* VF, *scarce* £5/10/–

3862 — — — Edge not dated. *E.S.C.* 15 VF 60/–

3863 — — No rose, edge undated. *E.S.C.* 20 .. .. *good* EF, *scarce, attractively toned: an outstanding specimen and extremely rare in this state* £12/10/–

3864 — — Second reverse, 1663. *E.S.C.* 22 *nearly* VF, *dark tone* 50/–

3865 — Second bust, 1664 .. VF 60/–

3866 — — 1666, **Elephant** below (*year of the Great Fire of London*). *E.S.C.* 33 *about* VF/VF, *RR* £11/10/–

3867 — Third bust, 1673 *rare thus*, EF/*about* EF £6/15/–

3868 — Fourth bust, 1680/79 *nearly* VF/*a really good* F, *RR* 95/–

3869 **Halfcrown,** first bust, 1663 *a really good* VF, *toned* 57/6

3870 — Third bust, 1666/3, **Elephant** below. *E.S.C.* 462 *a really good* F, *RRR* £9

3871 — — *var.*, 1671/0 *nearly* VF/*good* F, *R* 35/–

3872 — Fourth bust, 1676 *a really good* VF 47/6

3878 **Shilling,** first bust *var.*, 1663 *a beautiful specimen*, FDC 65/–

3878A — — 1666, **Elephant** below bust. *E.S.C.* 1026 F, *RRR* £6

3879 — Second bust, 1668 *about* VF/VF 30/–

3880 — — 1671, plume below bust and in centre of *rev.* *E.S.C.* 1035 *brilliant*, FDC, *and prettily toned; obv. proof-like. This is a quite outstanding example, and the best we can remember having seen, a very desirable piece, RR* £18/10/–

3881 — — 1679 *good* F/*nearly* VF 21/–

3882 — Fourth bust, 1683 *good* VF/VF, *R* 70/–

3883 **Sixpence,** 1677 *good* EF, *scarce* 40/–

3884 — 1683 *about* EF, *scarce* 32/6

JAMES II.

3885 **Crown,** second bust, 1687 *about* EF/EF £7

3886 **Halfcrown,** first bust, 1687 F 20/–

3887 **Shilling,** 1687/6 .. .. VF 32/6

3888 **Sixpence,** 1686 EF, *but flecked flan, scarce* 55/–

WILLIAM AND MARY.

3889 **Crown,** 1691 *about* VF/VF, *scarce* £6/10/–

3890 **Halfcrown,** first issue, 1689, caul and interior frosted, pearls *good* VF 17/6

3891 — — — Caul only frosted, no pearls EF/*nearly* EF, *toned, scarce* 32/6

3892 — Second issue, 1689, caul and interior frosted, pearls *a really good* VF 25/–

3893 — — — no frosting, pearls *good* VF/EF, *toned, scarce* 35/–

3894 — — 1690, SECVNDO, no frosting or pearls. *E.S.C.* 513 *good* F, *RR* 32/6

3895 — Third issue (cruciform shields), 1693/8 .. .. F 9/6

3896 **Shilling,** 1692 VF/*nearly* EF, *scarce* 52/6

3897 **Sixpence,** 1693 *good* VF/VF 25/–

WILLIAM III.

3898 **Crown,** first bust, 1695, SEPTIMO *nearly* EF/EF 65/–

3899 — Third bust, 1696 *nearly* EF 75/–

3900 — Third bust *var.* (*fine work type*), 1700, DVODECIMO *about* EF/EF, *weakly struck* 95/–

3901 **Halfcrown,** small shields, 1696 *a really good* VF 27/6

3902 — — 1696C (*Chester*). *E.S.C.* 536 VF/*good* VF, *RR* 50/–

3903 — — 1696N (*Norwich*). *E.S.C.* 538 EF, *RR* 90/–

3904 — Large shields, early harp, 1696B (*Bristol*) .. .. VF/*good* VF 35/–

3905 — — — 1696y (*York*) *good* VF, *R* 40/–

3906 — — Later harp, 1697B *good* F 21/–

3907 — — — 1697C .. .. VF 35/–

3908 — — — 1697E (*Exeter*) *unusually fine*, EF 70/–

3909 — — — 1697N *a really good* F/*about* VF, *scarce* 32/6

3910 — — — 1697y *a really good* F 20/–; VF, *toned* 32/6

3911 — Large square shields, 1698 *good* VF 17/6

3912 — — 1701, **plumes.** *E.S.C.* 567 *a really good* F/*good* VF, *RR* 80/–

3913 **Shilling,** first bust, 1695 *a really good* VF, *scarce* 20/–

3914 — — 1696 .. .. .. VF 10/–

3915 — — 1696B .. .. F 7/6

3916 — — 1696C EF/*nearly* EF, *R* 52/6

3917 — — 1696E *good* VF, *weak on rev., scarce* 30/–

3918 — — 1696Y F/*good* F, *R* 32/6

3919 — — 1697B *about* VF, *scarce* 17/6

3920 — — 1697N .. VF, *scarce* 21/–

3921 — — 1697Y .. VF, *RR* 65/–

3922 — Third bust, 1697 .. EF 30/–

3923 — — 1697C .. EF, *scarce* 42/–

3924 — — 1697y *good* F, *RR* 35/–

3925 — Third bust *var.*, 1697 VF/*good* VF 21/–

3926 — Fourth bust ("flaming hair"), 1699 *nearly* VF, *RR* 55/–

3927 — Fifth bust ("hair high"), 1700 EF 24/–

3928 — — — 1701, plumes EF, *RR* £5
3929 **Sixpence,** first bust, early harp, 1695 VF, *RR* 20/-
3930 — — — 1696 *about* VF 4/-
3931 — — — — EF 10/-
3932 — — Later harp, small crowns, 1696 *good* VF/*nearly* EF, *flecked flan, RR* 50/-
3933 — — Early harp, large crowns, 1696B VF 10/-
3934 — — — 1696C *nearly* VF, *R* 14/6
3935 — — — 1696E *nearly* VF, *RR* 25/-
3936 — — — 1696E* *nearly* VF, *scarce* 12/6
3937 — — — 1696γ VF 12/6; *nearly* VF 21/-
3938 — — — 1696Y VF, *R* 25/-
3939 — — Later harp, small crowns, 1697B *a really good* VF 15/-
3940 — — — — 1697C *good* VF 11/-
3941 — — — — 1697E VF, *scarce* 12/6
3942 — — — — 1697N *about* VF/*good* VF *weak on obv.* 12/6
3943 — — — — 1697γ VF, *RR* 32/6
3944 — **Second bust** (hair across breast), 1697 *nearly* EF, *but slightly bent, RR* 32/6
3945 — Third bust, later harp, large crown, 1698 *good* VF 8/6
3946 — — — — 1699, **roses** *nearly* EF/*good* VF, *RR* 84/-
3947 — — — — 1699, plumes *good* VF/*nearly* EF, *R* 40/-
3948 — — — — 1700, plain EF 12/6

ANNE.

3949 **Crown,** before Union, 1703, VIGO *good* VF £6
3950 — — 1705, **plumes** *about* EF/EF, *RR* £20
3951 — — 1707, r. & p. VF 85/-
3952 — After Union, 1707E (*Edinburgh*) EF, *unusually fine* 85/-
3953 — — 1708, plain *nearly* EF/EF £6
3954 — — 1708, plumes *about* EF/EF, *weak in one quarter of rev., scarce* £7
3955 — — 1713, r. & p. EF/*good* EF, *but flecked flan* £6
3956 **Halfcrown,** before Union, 1703, VIGO *good* F/F 14/6
3957 — — 1704, plumes *good* F/*a really good* F, *R* 27/6
3958 — — 1706, r. & p. *a really good* F/*about* VF, *R* 27/6
3959 — After Union, 1707 *nearly* VF 15/-
3960 — — 1707E VF/*a really good* VF, *little thin* 20/-
3961 — — 1705, plumes *about* VF/*a really good* VF, *R* 38/-
3962 — — 1710, r. & p. *nearly* VF/VF, *scarce* 20/-
3963 **Shilling,** before Union, first bust, 1702, plain *nearly* VF/VF, *some* 20/-
3964 — — — 1702, plumes VF/*good* VF, *R* 51/6
3965 — — — 1702, VIGO *a really good* F/VF, *large* 13/6
3966 — — Second bust, 1703, VIGO *nearly* EF/*a really good* VF 21/-
3967 — — — 1705, **plain** *about* VF, *much finer than usual for the rare coin, which is nearly always worn, RRR* £5/10/-
3968 — — — 1705, plumes *nearly* VF/*scarce* 24/-
3969 — — — 1705, r. & p. EF/*scarce* 45/-
3970 — After Union, second bust, 1707E VF 12/6
3971 — — Third bust, 1707E *a really good* VF/*about* VF 15/6
3972 — — — 1708 EF 15/-
3973 — — — 1708, plumes *about* VF/F 8/6
3974 — — Second bust, 1708E* F/*good* F 8/-
3975 — — "Edinburgh" bust, 1708E* *a really good* F/F, *scarce* 14/-
3976 — — Third bust, 1710; r. & p. *a really good* VF 17/6
3977 — — Fourth bust, 1711, plain VF 5/-
3978 — — — 1712, r. & p. *nearly* VF 7/6
3979 **Sixpence,** before Union, 1703, VIGO EF 17/-
3980 — — 1705, **plain** *about* VF, *but weak on rev., RRR* 55/-
3981 — — 1705, plumes, early shields EF, *centre of rev., weak, as usual* 32/6
3982 — — — Late shields EF/*about* EF, *R* 45/-
3983 — — 1705, r. & p. F, *R* 8/-
3984 — After Union, 1707, plumes *good* VF/*nearly* EF, *flecked flan, R* 20/-
3985 — — 1708E *about* F/*fair, R* 6/-
3986 — — 1708E* *nearly* VF, *but scratched*/*good* F, *scarce* 10/-
3987 — — 1710, r. & p. EF, *scarce* 35/-
3988 — — 1711 *good* VF 6/-

GEORGE I.

3989 **Crown,** 1720/18, r. & p. *a really good* VF, *RR* £10/10/-
3990 — 1723, SSC (*South Sea Co.*) *good* F, *scarce* £5
3991 **Halfcrown,** 1717, r. & p. *nearly* VF 50/-
3992 — 1723, SSC EF/*almost* FDC, *desirable* £6
3993 **Shilling,** first bust, 1715, r. & p. EF, *toned* 32/6
3994 — — 1720, plain *good* F 6/-

3995 — — 1723, SSC
good VF 7/–; *a really good* EF 12/6
3996 — Second bust, 1724, **WCC** (*Welsh Copper Co.*) .. .. .. FDC, *toned; one of the most beautiful examples of this type we have ever seen, RR* £10/10/–
3997 — Second bust, 1725, r. & p. *nearly* EF, *scarce* 35/–
3998 **Sixpence,** 1723, SSC EF, *toned* 20/–
3999 — 1726, r. & p. F/*good* F, *R* 12/6

GEORGE II.

4000 **Crown,** young head, 1735, r. & p. *almost* FDC, *R* £10/10/-
4001 — — 1741, roses .. .. EF £6
4002 — Old head, 1743, roses EF/*good* EF £8
4003 — — 1745, LIMA *a really good* VF/EF £6
4004 — — 1750, plain *about* EF/EF, *scarce* £7/10/–
4006 **Halfcrown,** young head, 1735, r. & p. EF, *R* 57/6
4006 — 1739, roses .. .. EF 50/–
4007 — Old head, 1745, roses *nearly* EF/EF 27/6
4008 — — 1745, LIMA *nearly* VF/VF 8/6
4009 — — 1750, plain EF/*good* EF, *scarce* 50/–
4010 **Shilling,** young head, 1727, plumes *nearly* EF, *R* 50/–
4011 — — 1727, r. & p. *about* EF 19/–
4012 — — 1728, plain *nearly* EF, *R* 65/–
4013 — — 1741, roses .. .. EF 11/–
4014 — Old head, 1743, roses *a really good* VF 8/6
4015 — — 1745, LIMA *good* VF 6/–
4016 — — 1758, plain .. .. VF 2/–
4017 **Sixpence,** young head, 1728, plain *nearly* EF, *RR* 65/–
4018 — — 1728, plumes *nearly* EF, *R* 35/–
4019 — — 1728, r. & p. *about* VF 8/–
4020 — — 1731, r. & p. *a really good* VF 12/6
4021 — — 1741, roses *about* EF 11/6
4022 — Old head, 1743, roses *good* F/VF 5/–
4023 — — 1746, LIMA .. .. EF 8/–
4024 — — 1758, plain .. .. EF 2/6

GEORGE III.

4025 **Crown,** Emergency coinage, Spanish *dollar* of 1795, *Mexico City* mint, cmkd. in oval with head of George III *about* EF 55/–
4026 — — Similar, but 1789, and cmkd. in octagon .. .. *a really good* VF 67/6
4027 — — Bank of England *dollar,* 1804 *about* FDC 65/–
4028 — Last coinage, 1820 *a really good* EF 37/6
4029 **Halfcrown,** Emergency coinage, Spanish *half dollar* of 1794, *Madrid* mint, cmkd. in oval .. .. .. VF 45/–
4030 — — Similar, but 1791, and cmkd. in octagon .. .. VF 75/–
4031 — Last coinage, first ("bull head") issue .. .. .. *almost* FDC 14/–
4032 — — Second issue, 1820 EF/*good* EF, *scarce* 15/–
4033 **Shilling,** first issue, 1763 (*so called "Northumberland"*) *good* VF, *but has been mounted, scarce* 20/–
4034 — Second issue, 1787, no semée of hearts .. .. .. *good* EF 4/–
4035 — — — No stop over head VF, *scarce* 5/6
4036 — — — No stops at date EF, *scarce* 15/–
4037 — — — with hearts .. VF 1/6
4038 — Last coinage, 1817 .. EF 4/–
4039 **Sixpence,** first issue, 1787, no hearts *good* EF 2/6
4040 — — — hearts *almost* FDC 3/–
4041 — Last issue, 1817 *nearly* EF 2/9

GEORGE IV.

4042 **Crown,** 1822, SECUNDO *almost* FDC/*a really good* EF 60/–
4043 **Halfcrown,** first issue, 1820 *a really good* VF/*nearly* EF 11/–
4044 — Second issue, 1823 .. EF 17/6
4045 — Third issue, 1825 *good* EF 15/–
4046 **Shilling,** first issue, 1821 *a really good* VF 7/6
4047 — Second issue, 1824 *a really good* VF 7/–
4048 — Third issue, 1825 *good* VF, *has been gilt* 2/6
4049 — — 1826 .. .. *good* VF 3/6
4050 **Sixpence,** first issue, 1821 F 2/6
4051 — Second issue, 1825 *nearly* EF 10/–
4052 — Third issue, 1826 *a really good* VF 5/6

WILLIAM IV.

4053 **Halfcrown,** 1834 *a really good* VF 15/–
4054 **Shilling,** 1834 .. .. VF 6/–
4055 **Sixpence,** 1834 *good* VF/EF 7/6
4056 **Groat,** 1837 *a really good* VF 2/6

VICTORIA.

4057 **Crown,** young head, 1845 *good* EF, *rare thus* 65/–
4058 — "Gothic" issue, 1847, inscribed edge .. .. .. *good* EF 60/–
4059 — Jubilee issue, 1887, *proof brilliant, practically* FDC/FDC, *scarce* 55/–

4060 — Old head, 1893, LVI, *proof brilliant*, FDC 55/–
4061 **Double Florin,** Jubilee issue, 1887 (*Arabic* 1) EF/*really good* EF 14/6
4062 — — 1887 (*Roman* 1) .. EF 14/–
4063 **Halfcrown,** young head, type A^4, 1849 (*large date*) EF/*good* EF, *scarce* 18/6
4064 — — Type A^5, 1874 *about* EF/EF 12/–
4065 — Jubilee issue, 1887 *good* EF 6/6
4066 — Old head, 1895 .. .. EF 8/–
4067 **Florin,** "Godless" issue, 1849 *nearly* EF 9/–
4068 — "Gothic" issue, type B^1, 1852 *about* FDC 17/6
4069 — — Type B^8, 1883 *good* EF 14/6
4070 — Jubilee issue, 1887 EF/*good* EF 5/–
4071 — Old head, 1893, *proof brilliant*, FDC 10/6
4072 **Shilling,** young head, type A^3, 1842 EF, *R* 10/–
4073 — — Type A^6, 1872, die 98 EF 8/6
4074 — Jubilee issue .. .. EF 2/6
4075 — Old head, 1894 .. .. EF 4/–
4076 **Sixpence,** young head, type A^1, 1842 EF, *R* 7/6
4077 — — Type A^5, 1883 EF, *scarce* 5/6
4078 — Jubilee issue, "withdrawn" type, 1887 *good* EF, *proof-like* 5/–
4079 — — Second type, 1889 .. EF 3/–
4080 — Old head, 1901 *good* EF, *obv. proof-like* 4/–
4081 **Groat,** young head, 1855 *about* EF/EF 3/–
4082 — Jubilee issue, 1888 (*only for Colonial use*) .. .. EF/*good* EF 6/–

EDWARD VII.

4083 **Crown,** 1902, *proof* (*matt surface*) *almost* FDC/FDC 50/–
4084 **Halfcrown,** 1902, *proof* (*matt surface*) FDC 14/–
4085 **Shilling,** 1902, *proof* (*matt surface*) *about* FDC 6/6
4086 **Sixpence,** 1902, *proof* (*matt surface*) FDC 6/–
4087 — 1906 .. .. EF, *scarce* 5/6

GEORGE V.

4088 **Crown,** Fourth coinage, 1927 *proo brilliant*, FDC 47/6
4089 — Jubilee coinage, 1935 *good* EF 13/6
4090 **Halfcrown,** first coinage, 1911, *proof brilliant*, FDC, *scarce* 16/–
4091 — Second coinage (*debased silver*), 1921 EF/*good* EF 7/6
4092 — Fourth coinage, 1927, *proof* FDC 9/–
4093 **Florin,** first coinage, 1911, *proof brilliant*, FDC 14/–
4094 — Second coinage (*debased silver*), 1924 *good* EF 7/–
4095 — Fourth coinage, 1927, *proof* FDC 6/6
4096 **Shilling,** first coinage, 1911, *proof brilliant*, FDC, *scarce* 8/–
4097 — Second coinage, 1922 .. EF 4/6
4098 — Fourth coinage, 1927, *proof* FDC 5/–
4099 **Sixpence,** first coinage, 1911, *proof brilliant*, FDC 5/–
4100 — Second coinage, 1922 *good* EF 2/–
4101 — Fourth coinage, 1927, *proof brilliant*, FDC 4/–
4102 **Threepence,** first coinage, 1917 EF 2/6
4103 — Fourth coinage, 1927, *proof brilliant*, FDC 3/–

GEORGE VI.

4104 **Crown,** 1937 .. *unc.* 14/6
4105 **Halfcrown,** 1937, *proof brilliant*, FDC 8/6
4106 **Florin,** 1937, *proof brilliant*, FDC 7/–
4107 **Shilling,** English type, 1937, *proof brilliant*, FDC 5/–
4108 — Scottish type, 1937, *proof brilliant*, FDC 5/6
4109 **Sixpence,** 1937, *proof brilliant*, FDC 4/–
4110 **Threepence,** 1937, *proof brilliant*, FDC 3/–

EIGHTEENTH CENTURY TOKENS

The number given corresponds to that in *Dalton and Hamer*. When ordering, please quote **county** and number; this is important. All are copper halfpennies unless otherwise stated.

2 **Bucks.** *Amersham.* Musical instruments, etc. .. .. .. *R*, FDC 22/6
7 *Aylesbury.* Bust of Wm. III *good* F 3/6
22 *Slough.* Red Lion Inn 1794. Lion rampant EF 7/–
24 — R. View of inn *scarce, good* EF 8/6
24A — As last but in white metal *R*, EF 10/6
12 **Cambridgeshire.** *County.* Beehive FDC 2/6
19A *Cambridge.* Wheatsheaf *R, good* VF 4/6
2 **Cornwall.** *County.* Druid's head EF 2/6

3 *Falmouth.* Independent Volunteers *scarce,* EF 11/–
4 *Penryn.* Volunteers .. FDC 5/6
2 **Derbyshire.** *Buxton.* View of the Crescent, 1796, *only about* 30 *struck* *R,* FDC 55/–
10 **Durham.** *Sunderland.* Wearmouth bridge. R. IRON BRIDGE . / R · BVRDON / EFQ . / INVENT . *R, good* EF 20/–
3 **Hampshire.** *Gosport, penny.* R. A large raft. FRENCH FOLLY IN BUILDING RAFTS *R, practically* FDC 30/–
46 *Newport (Isle of Wight).* Bust of Wilkins. R. Ship .. .. .. VF 3/–
55 *Portsmouth.* John Howard .. EF 3/6
89 — St. Bevois r. .. FDC 3/–
4 **Herefordshire.** *Hereford, penny.* A bull. R. Apple tree.. *scarce, good* EF 12/–
4 **Herts.** *Stortford.* View of river FDC 4/6
3 **Kent.** *Appledore.* Windmill *good* VF 3/–
5 *Brookland.* The Kentish horse VF 4/–
6 *Canterbury.* Cathedral *good* VF 4/6
11 *Deal.* Man of war .. .. VF 3/–
13 *Deptford.* Kentish men meeting William the Conqueror .. .. .. VF 2/6
15 *Dimchurch.* Justice .. .. VF 2/6
16 *Dover.* Bust of Pitt .. *good* VF 3/–
20 *Faversham.* An ancient sloop VF 4/–
30 *Hawkhurst.* CH cypher .. EF 3/6
31 *Hythe.* An ancient sloop .. VF 2/3
35 *Lamberhurst.* Arms of Chichester *good* EF 5/6
35A — — Different edge *good* VF 3/–
36 *Maidstone.* Justice .. .. EF 5/–
38 *Romney.* Small antique sloop *nearly* EF 4/–
40 *Staplehurst.* Kentish horse *good* EF 6/–
25 **Middlesex.** *Hall's penny.* Three quadrupeds .. .. EF 6/–
162 *Skidmore's, penny.* South Sea House *good* EF 30/–
223 *Political and Social, penny.* Bust of Charles Fox .. *good* VF/*good* EF 20/–
253 *Bayly's.* Crocodile. R. Rattlesnake *scarce,* FDC 10/6
257A *Blackfriars.* A friar .. EF 3/6
300 *Dodd's.* Bust of Handel .. *almost* FDC 5/–
302 *Forster's.* Crown encircled by notes of "God save the King" .. .. EF 6/–
315C *Hall's.* A deformed dwarf VF 3/6
325 *Hendon.* Church. R. Bust of David Garrick .. .. EF 7/–
329 — — R. Bust to r. CHURCH AND KING *scarce,* VF/*good* VF 9/–
342 *Ibberson's.* St. George and dragon *scarce, good* EF 6/–
346 *Kilvington's.* Laur. head l. R. Britannia EF 3/9
378 *Meymott's.* Britannia seated holding scales and spear. R. Arms of London *scarce, nearly* FDC 12/6
399 *Orchard's.* Bust to l. R. Orchard's arms *striking flaw,* FDC 15/–
414 *Pidcock's.* Eagle .. *good* EF 3/6
415 — Eagle flying .. *good* EF 5/6
439 *Prattent's.* Anchor, etc. R. Arms of London .. *scarce,* FDC 10/6
483 *Skidmore's.* A register stove PAYABLE AT SKIDMORES FURNISHING REPOSITORY. R. Anchor and cable. M . PINTOSH . HORSHAM 1791 .. .. *RRR,* FDC 50/–
677 *Spencer's.* Bust to l. R. THOS. SPENCE, etc. .. .. .. *good* EF 6/–
678A — — R. Britannia *good* VF/EF 4/–
849 — *Obv.* as last *rev.* R. Captive in jail gnawing a bone .. FDC 15/–
903 *Spittle's.* View of St. Pauls EF 3/–
1060 *Orchard's, farthing.* Bust to l. R. RO cypher .. .. .. *R,* FDC 12/–
1111A *Spence's, farthing.* Man hanging from gallows END OF P eye T. *scarce,* FDC 12/6
1 **Northants.** *Northampton.* Bust to l. R. Castle and lion .. .. *good* EF 10/6
10 **Shrops.** *Coalbrook Dale.* Inclined plane *scarce, good* EF 5/–
4 **Somerset.** *Bath, penny.* Abbey church EF 7/–
34 *Bath.* REMEMBER THE DEBTORS, etc. *good* VF 5/–
92 *Bristol.* BRISTOL VOLUNTEER TOKEN 1798 *R,* FDC 35/–
4 **Suffolk.** *Bury, penny.* Bust of Charles, Marquis Cornwallis .. *good* VF 6/–
33E *Hoxne.* Dismounted yeoman. R. Castle in garter .. *RRR,* EF 17/6
35 *Ipswich.* Market cross *almost* FDC 5/–
9 **Surrey.** *Guildford.* Bishop Blaize and woolpack .. .. *good* VF 4/–
16 *Lambeth, farthing.* Wheatsheaf. R. Denton. Engraver, etc. *scarce,* EF 12/6
17 — — Castle. R. As last *scarce,* EF 15/–
27 **Sussex.** *Horsham.* Anchor and cable M . PINTOSH · , etc. *R,* EF/*good* EF 19/6
29 — Busts of Louis XVI and Marie Antoinette .. .. *RR,* VF 25/–
30 **Warwickshire.** *Birmingham, penny.* Bust to r. THE BIRMINGHAM POET *R, nearly* EF 10/6
70 *Birmingham. Biggs'.* Bust of General Elliot .. .. EF 6/–
172 *Kempson's Buildings.* St. Paul's Chapel *good* EF 3/6
191 — Welch cross .. *good* EF 5/6
215 — Birmingham theatre FDC 5/–

7 **Worcestershire.** *Dudley.* View of castle *good* EF 6/-

422 **Wales.** *Anglesey.* Druid's head. R. Arms of Guildford .. .. EF 11/-

1 **Carnarvonshire.** *Bangor.* Crowned harp R D V around. R. *Sth. R.* 4. S · ROBERTS · IRONMONGER · BANGER *RR, good* EF 47/6

4 **Glamorganshire.** *Swansea.* Castle. R. Key .. .. .. FDC 8/6

14 **Scotland. Forfarshire.** *Dundee.* Arms. R. SELLS, etc. .. .. EF 2/6

25 **Lothian.** *Edinburgh.* St. Andrew stdg. with cross .. .. .. EF 2/6

52 — Register office .. .. EF 7/-

4 **Perthshire.** *Perth.* St. John's church *almost* FDC 12/-

9 — R. Arms .. .. *scarce,* VF 3/3

FOREIGN COINS

CROWNS AND TALERS.

C112 **GERMANY, Anhalt-Zerbst,** Christian August, tutor, and Johann, *taler,* 1624. PRINC . ANHA . COMI ASC . FRA . ET . PA . shield, three helmets above. R. MONETA NOVA, etc. Crowned double eagle with 24 in orb between E—I / SER—VES. *S.R.* 5334; *Mann* 183 .. *RR, good* VF £7/10/-

C113 **Brunswick-Wolfenbüttel,** Julius, *candle-taler,* 1571. Helmeted quartered shield between two wild men. R. ALIIS IN SERVIENDO CONSVMOR, wild man with candle standing l. *Fiala,* 201 *good* VF 70/-

C114 — "*spectacles*"-*taler,* 1588, *Goslar.* Shield with three helmets. R. Wild man standing, holding tree and candle, hour-glass and spectacles hanging from his arm, springing horse in front, date in field. *Fi.* 309 .. .. *good* VF 95/-

C115 Heinrich Julius, *taler,* 1951. Cuir. bust l. with high ruff between date. R. HONESTVM PRO PATRIA, wild man standing l., helmeted shield in field. *Fi.* 495 *interesting portrait, good* VF 75/-

C116 — so-called "*rebellion*" *taler,* 1595. Wild man standing in front of dog between date. R. Korah and his sons, in rebellion against Moses, about to be burnt; circle of shields .. .. .. *good* VF 50/-

C117 — *taler,* 1602. Shield, three helmets above. R. Wild man, breaking inner circle, standing facing .. .. EF 37/6

C118 Friedrich Ulrich, *broad* "*löser*" of four *talers,* 1618. FRIDERICUS ULRICUS, etc., the duke with top hat and long flying scarf on horseback, horse with shaggy and long tail, cypher FV on thigh. R. DEO ET PATRIAE ANNO DOMINI 1618, ornate shield between two wild men, value 4 punched in below. *Fi.* 848 *slight insignificant die-flaw under tail, RRR, good* VF £27

C119 — *taler,* 1623. Shield, five helmets above. R. Wild man standing EF 38/-

C120 Augustus the Younger, *broad two talers,* 1662. The duke cuir., with high hat on which plume, flying scarf, on horseback, value 2 punched under horse. R. ALLES MIT BEDACHT ANN . 1662 . HS (Henning Schlüter) shield, five helmets above. *Fi.* 333 .. *RR,* VF £8/10/-

C121 — *sixth bell-taler,* 1643. Three quarter cuir. bust l., holding baton and helmet. R. Bell between TAN—DEM, M . VII B. 14 Z 4 below. *Kn.* 202. *S.-R.* 6852 *good* EF 55/-

C122 — *seventh bell-taler,* 1643. Shield, five helmets above. R. Three hands tolling the bell with clapper, view of Wolfenbüttel below *good* VF 45/-; *good* EF 60/-

C123 — *taler,* 1654. Bust with cuirass and scarf half l. R. Similar to *obv.* of last *good* VF 47/6

C124 Rudolph August, *broad taler,* 1671, commem. the capture of Brunswick. His cuir. bust with long wig l., breaking lower circle. R. Book on base. *Fi.* 559; *S.-R.* 6910 .. .. *scarce, good* VF/EF 50/-

C125 — and Anton Ulrich, *taler,* 1692. Conj. busts r. R. Crowned flags and arms on two columns *good* VF 47/6

C126 Carl Wilh. Ferdinand, *species-taler,* 1795. Crowned shield. R. Value *good* EF 27/6

C127 **Brunswick - Lüneburg,** Christian, bishop of Minden, *taler,* 1627. His cuir. bust with bare head r. R. CONCORDIA IUSTITIA, oval shield, five helmets above. *Fi.* 246 *nice portrait, good* VF 42/-

C128 — *taler,* 1633, on his death. Similar to *obv.* of last. R. Biographical notes in field. *Fi.* 362 .. .. *good* VF 37/6

C129 Christian Ludwig, *taler,* 1647. Cuir. three-quarter young bust r., holding baton horizontally. R. Crowned shield. *Fi.* 916 *R, good* VF 55/-

C130 — *taler,* 1650. Shield between H — B. R. Wild man standing facing *good* VF 35/-

C131 — *taler,* 1661. Similar, but *mm.* LW—⌒. R. Horse in wreath *good* VF/VF 32/6

C132 — *taler,* 1665, on his death. Similar. R. Biographical dates. *Fi.* 1132 *R, good* VF/VF 45/-

C133 Georg Wilhelm, 1¼ *talers,* 1661. Cuir. bust r. in circles of V.G.G. (by the Grace of God). GEORG WILHELM, etc. and fourteen crowned shields. R. PIETATE ET JUSTITIA. Justice standing before Piety seated under tree in landscape, hand from cloud with wreath above, 1¼ punched in. *Fi.* 1266 *RR, good* VF £6/10/-

C134 Johann Friedrich, *broad taler*, 1679. Bust with long wig and scarf over cuirass. R. EX DVRIS GLORIA. Palm-tree on rock in sea. *Fi.* 1795
very pleasing portrait, EF 67/6

C135 Ernst August, *mining taler*, 1687. Shield on sword and crozier between H — B, five helmets above. R. Horse l. on edge: DAS LAND DIE FRÜCHTE BRINGET, etc. (the country produces fruit—Hercynia, the silver for the taler). *Fi.* 2570; *S.-R.* 7280
RR, good VF 75/-

C136 Georg Ludwig, St. Andrew *taler*, 1706. Shield with Electoral crown between H — B. R. St. Andrew standing in front of cross
scarce, good VF/VF 42/-

C137 — as George I of England, *taler*, 1723. Laur. and cuir. bust r., HCB below. R. Crowned shield between supporters. *Atkins* 115 .. .. *good* EF/EF 45/-

C138 — *broad taler*, 1726. The four shields of Britain crosswise. R. Wild man standing facing, holding tree. *Atkins* 149
EF 37/6

C139 George II, *taler*, 1727. Crowned shield of Britain in the Garter between lion and unicorn supporters. R. St. Andrew
scarce, good VF/*nearly* VF 32/-

C140 — *mining taler*, 1756. "Güte des Herrn." Crowned quartered shield. R. View of the entry of the mine with miners working over ground, signs of the planets in field. *Kni.* 3331 *R*, EF/FDC 85/-

C141 George III, *taler*, 1779. Laur. bust r. in Roman cuirass. R. Crowned quartered and ornate shield. *A.* 396
RR, brilliant £5/10/-

C142 **Hohenlohe-Neuenstein,** Kraft, *taler*, 1624. Knight on horseback l. DEO DVCE in field, square shield between date below. R. Crowned double eagle, title of emperor Ferdinand II. *Albrecht*, 116
very pleasing design, EF 63/-

C143 — **Öhringen,** Joh. Friedrich, *taler*, 1699, by P. H. Müller, Augsburg, of the dies of the ½ *taler* (arabesque struck over ½ Th.). Knight galloping over orb between 16 — 99. Arabesque below. R. Richly ornate shield, three helmets and phoenix as crest above. *Albr.* 132; *Forster* 327
good EF 65/-

C144 **Kempten** (Swabia) *taler*, 1547. MON: NO CIVITATIS . CAMPIDEN : 1547. Crowned imperial eagle in half circle of the three shields of the city. R. CAROLVS V. etc., laur. and cuir. bust of Karl V of Germany, shouldering sceptre
RR, VF/*about* F 55/-

C145 **Palatinate,** Carl Theodor, *taler*, 1764, *Mannheim.* His head with hair tied with ribbon r. R. Three shields crowned between A — S .. .. *good* VF 27/6
Also Elector of Bavaria since 1779.

C146 — — *taler*, 1792, vicariate, *Mannheim.* Old head l. R. Imperial eagle with the three shields in centre EF/*good* EF 42/-

C147 **Trier,** Sede Vacante, 1715, *taler.* St. Peter on clouds in front of cross. R. St. Helena crowned, holding the robe of Our Lord (relic kept in Trier). *S.-R.* 4027
slight striking flaw on obv., RR, EF 85/-

C148 **ITALY, Genoa,** *scudo stretto*, 1681. Cross with four stars in angles. R. The Virgin with Child on clouds (b) 1692
each about VF 35/-

C149 **Mantua,** siege, 1629-30, *obsidional scudo dal fiore*, 1629, struck during the war of the Mantuan succession. MANTVAE . ANNO SALVTIS 1629 crowned quartered shield of the duchy and city of Mantua. R. Sun-flower and sun within circle of laurel wreath, 160 below. *C.N.* 16; *Mailliet*, pl. 78, 2 *RRR*, *really very fine for this siege coin* £10/10/-

C150 **Papal States,** Innocent X Pamphili, *scudo*, 1650, jubilee year. Bust r. with tiara and pluvial, ANNO, VII, 1650 below. R. ANNO IVBILEI MDCL, the Holy Door on which the head of St. Vultus. *Testa* 56; *C.N.* 116
RRRR, VF/*good* VF £15

C151 Clement X, Altieri, *scudo*, 1675, jubilee year. His bust r. R. The Holy Door closed. *Testa*, 77 *slight traces of mounting on edge, R, good* VF 85/-

C152 Innocent XII, *scudo*, 1693. Bust r. R. DEVS PACIS CONTERET SATANAM. St. Michael killing Satan. *Testa* 116
pleasing dark tone, EF 90/-

C153 Pius VII, *scudo*, 1815, *Rome.* Papal arms. R. The Church on clouds. *Testa* 247, *scarce date* (only 5804 struck)
good EF 37/6

C154 **Tuscany,** Francesco Medici, *scudo*, 1584, *Florence.* Cuir. bust r. R. St. John the Baptist standing.
RR, about VF/VF 85/-

C155 Cosimo III, *tallero*, 1685, *Livorno.* Rad. cuir. bust r. R. View of the harbour and town of Leghorn.
slightly uneven edge, good VF 40/-

C156 — *tallero*, 1707, *Livorno.* Old draped bust r. with bare head. R. The gate of the port, crown above *very pleasing*, EF 70/-

C157 Peter Leopold (1792 German emperor), *francescone*, 1769. Cuir. bust r. R. Crowned shield .. .. *good* F/VF 21/-

C158 **Venice,** under Austria, Francis I, *taler*, 1818. Head r., V below. R. Crowned double eagle .. .. *good* VF 22/6

C159 — — *taler*, 1825. Old head with short hair. R. Similar *scarce, good* VF 30/-

C160 — Republic, 1848, 5 *lire.* Lion of St. Mark l. 22 MARZO 1848 in ex. R. Value. *W.R.* 3 .. .. .. *good* EF 22/6

C161 **NETHERLANDS, Brabant,** Philip II of Spain, *daalder*, 1557, *Antwerp*, with title King of England. PHILIPPVS : D : G : HISP . ANG . REX, etc. His cuir. bust l. R. Crowned shield on cross of Burgundy between two fire-irons. *de Witte*, 709 *RR, really* VF *for this coinage* 80/–

C162 Albert and Elizabeth, *ducaton*, 1619, *Antwerp*. Conj. busts with high ruff l. R. Crowned shield between supporters. *de W.* 928 .. .. .. *good* VF 47/6

C163 Maria Theresia, *ducaton*, 1749, *Antwerp*. Her young diad. bust r. with ear-rings. R. Crowned shield. *de W.* 1116 *good* EF 42/–

C164 Belgian United Provinces, 1790, *lion d'argent (crown), Brussels*. Sun in circle of shields. R. Lion with shield. *de W.* 1156 EF 30/–

C165 **Flanders,** Charles II, *thick piedfort of two ducatons*. 1666, *Bruges*. CAROL . II . D . G . HISP . ET . INDIAR . REX. Cuir. and draped boy's bust with the Golden Fleece r., 16, lis, 66 under bust in circle of legend. R. Crowned shield between lion-supporters *RRRR, good* VF £15

C166 **Holland,** Batavian Republic, *rijksdaalder*, 1802. Knight with shield. R. Crowned lion-shield. *Schulman* 57 *R*, EF 50/–

C167 — kingdom, Louis Napoleon, 50 *stuiver*, 1808. His head l. R. Crowned shield .. .. .. *good* VF 28/–

C168 **Liège,** Max Heinr. of Bavaria, also archbishop of Cologne, *ducaton*, 1681. His bust in ecclesiastical vestments. R. Crowned shield of Bavaria VF/*good* VF 18/6

C169 **Overyssel,** *Leeuwendaalder*, 1643. Knight over shield. R. Lion l. *See Verkade*, 139, 3 .. *R*, F/VF 27/6

ORIENTAL COINS

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT PERSIA.

W1 **Parthia,** Vardanes I, 42-45 A.D., Æ *drachm*. Diademed, 3 ends, short pointed beard. *B.M.C.* xxvi, 3 .. VF 10/6

W2 Gotarzes, 40-51 A.D., Æ *drachm*. Small bust, square cut beard. *B.M.C.* xxvii, 4 (bust) .. .. VF 7/6

W3 — Æ *drachm*. Similar, but large bust. *B.M.C.* xxvii, 2 .. .. .. VF 7/6

W4 Vologases II, 61-77 A.D. Æ *drachm*. Diademed, pointed beard, long neck. *B.M.C.* xxix, 6 .. .. .. VF 8/6

W5 Pacorus II, 78-110 A.D. Æ *drachm*. Diademed, small head, beardless. *B.M.C.* xxx, 5 VF 12/6

W6 Vologases III, 77-147 A.D., Æ *drachm*. Helmeted, rounded beard. *B.M.C.* xxxii, 11 VF 10/6

W7 Mithradates VI, 130-147 A.D., Æ *drachm*. Diademed, 3 ends, short neck, large bust, long beard. *B.M.C.* xxxiii, 9 (*var.*) VF 7/6

W8 — Æ *drachm*. Similar, but long neck, small bust. *B.M.C.* xxxiii, 10 VF 7/6

W9 — Æ *drachm*. As previous but large bust and very long beard. *B.M.C.* xxxiii, 8 F/VF 6/6

W10 — Æ *drachm*. Diademed, 2 ends, small bust. R. Pahlevi line. *B.M.C.* xxxiii, 13 (*var.*) .. .. VF 7/6

W11 Artaban V, 213-227 A.D., Æ *drachm*. Helmeted, 5 ends. R. Pahlevi line. *B.M.C.* xxxvi, 9 .. .. .. VF 8/6

W12 **Sassanians,** Firoz I, 459-484 A.D., Æ *drachm*. Winged crown, undated, mint ST. VF 13/6

W13 Kobad I (2nd reign), 499-531 A.D., Æ *drachm*. Floating fillets. R. Single circle, year 32, mint AT. .. .. VF 10/6

ANCIENT INDIA.

W14 **Mauryan Empire,** 350-180 B.C., Æ (15 square, thick). Punchmarked symbols. R. A countermark .. .. VF 7/6

W15 — Æ (18 × 11 rectangular, thick). Similar, but other symbols .. VF 7/6

W16 — Æ (16, circular, thick). Similar, but different symbols .. .. VF 8/6

W17 **Taxila,** *c.* 180 B.C., Æ (17 × 25, rectangular). Elephant r. R. Lion l., within square incuse. *B.M.C.* xxxii, 17 F 10/6

W18 **Indo-Greeks,** Hippostratos, *c.* 120 B.C., Æ (27) *tetradrachm* (of Indian weight). Bust r., diademed. R. Tyche l., holding cornucopiae, mgr. 146. *B.M.C.* xiv, 1 F 90/–

W19 Hermaios, 20-45 A.D., Æ (24, plated) *tetradrachm* (of Indian weight). Bust r., diademed. R. Zeus l., throned. *B.M.C.* xv, 4 .. .. F 45/–

W20 **Indo-Scythians,** Azes I, 90-40 B.C., Æ *tetradrachm* (of Indian weight). King on horseback r., holds lance. R. Tyche l., holds brazier, mgr. 110. *B.M.C.* xviii, 10 F/VF 25/–

W21 **Yaudheyas,** *c.* 300 A.D., Æ (23). Karttikeya stg., facing. R. Lakshmi l., stg., no symbols. *B.M.C.* 86 .. F 7/6

W22 — Æ (25). Similar, but symbol: inverted trisul. *B.M.C.* xl, 4 F/VF 8/6

W23 **Western Satraps,** Bhartradaman, 279-295 A.D., Æ *drachm* (of Indian weight). Head r., date—. R. Chaitya. *B.M.C.* xvi, 700 .. .. VF 10/6

W24 **Guptas,** Kumaragupta I, 414-455 A.D., Æ *drachm* (of Indian weight). Head r. R. Garuda facing, wings outspread. *B.M.C.* xvi, 7 .. .. VF 12/6

W25 **Kanauj** (tributary to Guptas). Rana Hasti, 475-510 A.D., Æ (8). Elephant r. R. Inscription .. *R*, F 7/6

MEDIAEVAL DYNASTIES.

W26 **Arab-Byzantine,** 635-700 A.D., Æ (19). Heraclius I and Heraclius Constantine stg., facing. R. Figure M and HOΛȣ—ΠOΛЄ, Baalbek in Arabic below. *B.M.C.* 23 *R*, VF 21/-

W27 — Æ (21). Heraclius I, Heraclius Constantinus and Heracleonas stg., facing. R. Figure M and TIBЄ PIAΔO, Tabariyeh in Arabic below. *B.M.C.* 24 *RR*, VF 30/-

W28 — Æ (22) Caliph stg., facing, Kalimah around. R. Figure M and Aelia Filistin (Jerusalem) in Arabic. *B.M.C.* 36 (*var.*) *RR*, VF 30/-

W29 — Æ (19). Similar. R. Imitation of cross potent on steps, star to l., Arabic inscr. around, mint Amman. *B.M.C.* 45 VF 12/6

W30 — Æ (17). Similar, no star, mint Tabariyeh (Tiberias). *B.M.C.*—(mint) *R*, F/VF 10/6

W31 **Omayyad Caliphs,** *c.* 700-750 A.D. Æ (18). Large palm tree each side, mint Er-Rakkah. *B.M.C.*— .. VF 7/6

W32 — Æ (20). Palm tree in centre within circle. R. Crescent in centre within circle, mint Er-Rakkah. *Berlin M.C.*, 1998 VF 7/6

W33 — Æ (17). As previous, but sprig on *obv.* and crescent on R., mint : Er-Rakkah. *B.M.C.* viii, 50 .. .. VF 7/6

W34 **Omayyad Governors,** El-Kasim Obaidullah, Æ (21), *falus* of Kalimah type, no mint. *B.M.C.* 164 .. *RR*, VF 7/6

W35 **Shirwan Shahs** (Russian Caucasus), Gershasp ibn Farrukhzad, 1180-1203 A.D., Æ (16), undated, areas within square. *B.M.C.*—(ruler) .. *RR*, VF 8/6

W36 **Ilkhans of Persia,** Arghun, 1284-91, Æ (18). Ape to r., star in front, A.H. 720. R. Area within square. *B.M.C.*— VF 6/6

W37 Abu Said, 1316-35, Æ (25). Lion l., sun above. R. Area within sixfoil. *B.M.C.* 264 .. .. VF 6/6

MIDDLE AND NEAR EAST.

W38 **Afghanistan,** Dost Muhammad (2nd reign), 1842-63 A.D. Æ *rupee*, A.H. 1265, Kabul .. .. .. F/VF 6/6

W39 Abd-er-Rahman, 1879-1901, Æ ½ *rupee*, A.H. 1306, Kandahar .. .. VF 6/6

W40 **Persia,** Muzaffar-ed-din, 1896-1907, Æ 2 *krans*, A.H. 1323. Bust r. *W.R.* 14 EF 7/6

W41 **Turkey,** Mustafa II, 1695-1703, Æ (29) *zolota*, A.H. 1106, Adrianople *RR*, F/VF 15/-

W42 Ahmad III, 1703-30, Æ (27) *zolota*, A.H. 1115, Constantinople *R*, VF 10/6

W43 Mahmud I, 1730-54, Æ (32) *ghurush*, A.H. 1143, Constantinople .. EF 12/6

W44 Mahmud II, 1808-39, Æ (20), *beshlik*, 2nd issue, toughra type, A.H. 1223, year 10. *Clark* 12 .. .. .. EF 4/6

W45 — Æ (22) *ghurush*, 4th issue, double wreath type, A.H. 1223, year 22. *Clark*—(type) .. .. .. *RR*, EF 12/6

W46 **Lebanon,** Æ 25 *piastres*, 1936. Cedar tree. *W.R.* 2 .. .. .. VF 5/6

W47 **Saudi Arabia,** Abdul Aziz, Æ *riyal*, A.H. 1354 (1935 A.D.). *W.R.* 10 EF 7/-

W48 **Yemen,** Yahya, Æ $^1/_{10}$ *imadi*, A.H. 1339 (1920 A.D.). *W.R.* 4 .. .. EF 12/6

W49 **Egypt,** Abdul Hamid II, 1876-1909, Æ (milled) 5, 2 and 1 *piastre*. *W.R.* 49-51 *the three*, EF 5/6

W50 **Tunis,** Abdul Majid, Æ (milled 29), 2 *piastres*, A.H. 1273 (1856 A.D.) with Muhammad Bey's name. *W.R.*— .. VF 8/6

W51 **Morocco,** Abdul Aziz, Æ (33), 5 *dirhems*, A.H. 1315 (1897 A.D.). *W.R.* 6 EF 9/6

INDIAN STATES.

W52 **Mughal Emperors,** Akbar I, 1556-1605 A.D., Æ ½ *rupee*, undated of Gujarat type. *Obv.* Kalimah .. .. VF 6/6

W53 — Æ ½ *rupee*, ilahi 47, month Mihr, Kabul .. .. VF 7/6

W54 — Æ ½ *rupee*, ilahi 49, month Di, Kabul VF 7/6

W55 Jahangir with Queen Nur Jahan, 1605-28, Æ *rupee*, A.H. 1036, Surat *RR*, VF 25/-

W56 Shah Jahan, 1628-58, Æ ½ *rupee*, A.H.—, year 13 of Surat mint .. *R*, VF 7/6

W57 Alam I Bahadur, 1707-12, Æ *rupee*, A.H. 1123, year 5, Shahjahanabad .. VF 9/6

W58 — Æ *rupee*, A.H.—, year 4, Surat VF 8/6

W59 — Æ *rupee*, A.H.—, year 2, Jahangirnagar .. .. VF 9/6

W60 Farrukhsiyar, 1713-19, Æ ½ *rupee*, year 7, Surat .. .. .. VF 8/-

W61 **Nizams of Hyderabad,** Mahbub Ali, 1868-1911, Æ (milled) ¼ *rupee*, A.H. 1328, Char Minar. *W.R.* 12 .. EF 4/6

W62 **Kings of Awadh,** Amjad Ali, 1842-47, Æ *paisa*, A.H.—, year 1. Fish surmounted by crown .. .. .. VF 5/6

W63 **Maler Kotla,** Sube (Mahbub Ali) Khan. Late 19th cent., Æ ¼ *rupee*, undated *R*, VF 7/6

W64 **Assam,** Rajesvara, 1751-69, Æ (octagonal) *rupee*, Saka 1685, Rangpur. Persian legends .. .. .. *R*, VF 13/6

W65 **Baroda,** Sayaji Rao III, 1875-1929, Æ *paisa,* Samvat 1949. Large ball and scimitar. R. in Nagari .. .. VF 4/6

W66 **Kutch,** Desalji II, 1819-60, Æ *kori,* Samvat 1910, 3rd issue. R. in Nagari VF 5/6

W67 — Æ ½ *kori,* Samvat 1914. Similar VF 4/-

W68 **Jaisalmir,** Benial Singh, 1864-95, Æ *rupee,* with Q. Victoria's name, year 22. Royal umbrella and bird *R,* VF 15/-

W69 **Bikanir,** Sardar Singh, 1851-72, Æ *paisa,* with Q. Victoria's name, Samvat 1917. Umbrella and 3 other marks *R,* VF 7/-

W70 **Alwar,** Late 18th cent. Æ *paisa,* undated. *I.M.C.*— .. .. VF 3/6

W71 **Partabgarh,** Salim Singh, 1784-1821. Æ *rupee,* A.H. 1236, year 45 .. VF 8/6

W72 **Chitor,** Bhim Singh, 1778-1828, Æ ½ *rupee,* undated, in the name of Alam II VF 5/6

W73 **Bundi,** Ram Singh, 1821-87, Æ *rupee,* with Q. Victoria's name, 3-line legend in English. R. in Nagari, Samvat 1922 *R,* VF 18/6

W74 **Khujista Bunyad,** Early 19th cent. Æ (23) *double paisa,* undated. Hyena r. prancing, large flower in front VF 4/6

W75 **Pudukotta,** *c.* 1902 A.D., Æ (milled) *cash.* Brahadamba seated. R. in Telegu. *W.R.* 1 .. .. EF 3/6

W76 **Travancore,** Middle 18th cent. Æ (6) ½ *chukram.* Diety facing. R. Kanarese numeral 5 within circle. *R,* VF 5/6

COLONIES IN ASIA.

W77 **British E.I.C.** (Bombay), 1803-07, Æ ½ *rupee* of native style, Surat type, undated, mark: sun flower. *Johnston* 161 VF 5/6

W78 (Banaras), 1776-1813, Æ *rupee,* of native style, A.H. 1229, year 17/49, mark fish and flower. *Johnston* 101 .. .. VF 6/6

W79 (Farrukhabad), 1803-19, Æ (oblique milling), *rupee,* year 45 of Alam II. *Johnston* 77 .. .. VF 6/6

W80 (Madras), Æ *proof* of 20 *cash,* 1808. Arms. *Atk.* 132 .. .. EF 10/6

W81 — Æ *proof* 10 *cash,* 1808. Similar. *Atk.* 134 .. .. .. EF 8/6

W82 — Æ *proof* 10 *cash,* 1808, but thick flan as 1803 issue. *Atk.*— *R,* EF 12/6

W83 **India,** Q. Victoria, Æ *rupee,* 1900, EMPRESS. *W.R.* 12 .. .. EF 5/6

W84 — Æ ½ *rupee,* 1883. Similar. *W.R.* 13 EF 3/9

W85 — Æ ¼ *rupee,* 1882. Similar. *W.R.* 14 EF 2/6

W86 **Tranquebar,** Christian VII, Æ 2 *royalins,* 1795. King's monogr. R. Value. *W.R.* 1 .. .. *R,* VF/F 21/-

W87 **Goa,** John I, Æ *rupee,* 1825. Bust r. *W.R.* 23 .. .. .. VF 21/-

W88 **Ceylon** (under Dutch), Æ *double stuiver,* 1783, G (Galle). *Grogan* 585 *scarce,* VF 25/-

W89 — Æ *double stuiver,* 1789. Similar. *Grogan* 592 .. .. *scarce,* F 17/6

W90 **Maldive Isl.,** Imad-ed-din III, 1900-04, Æ (17), 4 *lari,* A.H. 1320. *Struck in England* .. .. .. EF 12/6

W91 **Sarawak,** J. Brooke, Æ ½ *cent,* 1870. *W.R.* 3 .. .. EF 5/6

W92 **Java,** Æ (27) *stuiver,* 1800, date in small figures, struck at Batavia. *Grogan* 658 *R,* EF 10/6

FAR EAST.

W93 **Tibet,** 1932-38 A.D., Æ (32) 3 *srang.* R. Lion l., mountains behind. *W.R.* 24 *R,* EF 35/-

W94 **Chinese Turkestan,** Kuang Hsu, 1875-1908, Æ (24), 2 *mace* "military pay." R. bilingual. *W.R.* 4 *RR,* VF 50/-

W95 — Æ 5 *mace,* A.H. 1320, Kashgar. R. in Turki. *W.R.* 9 .. .. VF 35/-

W96 **Mongolia,** Æ 50 *mung* (1925) of Leningrad mint. *W.R.* 2 .. *R,* EF 40/-

W97 **Korea,** Kwang Wu, Æ (22) 20 *chon,* 1906 (10th year). *W.R.* 5 *RR,* EF 70/-

W98 **China,** general issue, Æ 20 *cents,* 1912. Bust of S.Y.S., MEMENTO. *W.R.* 3 EF 5/6

W99 — Æ 20 *cents,* 1914. Bust of Y.S.K. to l. *W.R.* 10 .. .. .. EF 4/6

W100 — Æ 10 *cents,* 1914. Similar. *W.R.* 11 EF 3/-

W101 Kwangtung, Æ 20 *cents,* 1929. Bust of S.Y.S. to l. *W.R.* 29 .. .. EF 7/6

W102 Yunnan, Æ 50 *cents,* 1915. Bust of Tang Chih Yao to right. R. Crossed flags. *W.R.* 21 . . *RR,* EF 75/-

W103 — Æ 50 *cents,* 1916. Bust of Tang Chih Yao facing. *W.R.* 22 .. EF 17/6

W104 **Japan,** Mutsuhito, Æ 50 *sen,* Meiji 6 (1873 A.D.). *W.R.* 10 *scarce* (date), EF 7/6

W105 **Hong Kong,** Edward VII, Æ 50 *cents,* 1905. *W.R.* 4 .. .. EF 8/6

W106 **Annam,** Tu-duc, 1847-83, Æ (27) $^1/_{10}$ *ounce. Schroeder* 352 .. EF 30/-

W107 — Æ (52) $^1/_{10}$ *ligature.* R. Circular inscr. *Schroeder* 311 (*but large and var. of rev. inscr.*) .. .. .. VF 12/6

AFRICA.

W108 **Ethiopia,** Haile Selassie (1st reign), Æ 5 and 1 *matona,* 1934. *W.R.* 16, 17 *the pair,* EF 4/-

W109 **E. Africa Protectorate,** Q. Victoria, Æ *pice,* 1898. *W.R.* 1 .. .. VF 5/6

W110 **Uganda,** Edward VII, Ni. *cent,* 1909. *W.R.* 5 .. .. EF 3/6

W111 **E. Africa,** Edward VIII, Æ 10 *cents,* 1936, London mint .. .. EF 7/6

W112 **Mozambique,** Æ 2½ *escudo,* 1935, square shield. *W.R.* 3 .. .. EF 4/6

W113 **Mauritius,** George V, Æ *rupee,* 1934. *W.R.* 1 .. .. EF 12/6

W114 **Z.A.R.,** Krueger, Æ 6 *pence,* 1893 VF 5/–

W115 — Æ 3 *pence,* 1893 .. VF 4/–

W116 — Æ *penny,* 1893 *RR,* EF 70/–

W117 **German E. Africa,** Æ ½ *rupee,* 1897, 1st issue. *W.R.* 3 .. .. VF 5/6

W118 — Æ ¼ *rupee,* 1891, 1st issue. *W.R.* 4 EF 4/6

W119 **Nigeria,** Edward VII, Ni. *penny,* 1909. *W.R.* 1 .. .. EF 3/6

W120 **West Africa,** George V, Æ 6 *pence,* *W.R.* 3 .. .. EF 3/6

W121 **Sierra Leone,** Æ (32) *penny,* 1791. *W.R.* 5 .. .. F 7/6

W122 **St. Helena,** Æ ½ *penny token,* DICKSON AND TAYLOR. *W.R.* 2 .. .. VF 5/6

CROWN AND TALER SIZE.

W123 **Afghanistan,** Habibullah, 1901-19. Æ (46) 5 *rupee,* A.H. 1327. Throne room. R. 3-line inscr. *W.R.* 3 F/VF 85/–

W124 **Chinese Turkestan,** Kuang Hsu, 1875-1908, Æ *tael,* "military pay," undated. *W.R.* 1 .. *RR* £5/10/–

W125 **China,** general issue, Æ *dollar,* 1912. Bust of S.Y.S. to l. MEMENTO. *W.R.* 1 EF 15/–

W126 — Æ *dollar,* 1914. Bust of Y.S.K. to l. *W.R.* 8 .. .. EF 10/6

W127 — Æ *dollar,* 1934. Bust of S.Y.S. to l. R. Junk. *W.R.* 23 .. .. EF 14/–

W128 **Japan,** Early 19th cent. Æ (base, 88 × 32) *cho gin.* Thick oblong with 8 stamps on *obv.* R. Plain. *Munro, fig.* 15 (*var.*) .. .. VF 65/–

W129 Mutsuhito, Æ *yen,* Meiji 7 (1874 A.D.), 3rd issue. *W.R.* 8 *scarce* (*date*), EF 15/–

W130 **British Trade Dollars** (for the Far East), George V, Æ *dollar,* 1929. *W.R.,* p. 32 .. . . EF 14/–

W131 **Straits Settlements,** George V, Æ *dollar,* 1920. *W.R.* 17 .. .. EF 15/–

W132 **Turkey,** Mahmud II, 1808-39, Æ (37) *yuzlik,* 2nd issue, A.H. 1223, year 2. R. Toughra. *Clark* 8 .. .. VF 12/6

W133 — Æ (39) *ikilik,* 3rd issue, year 14. Date within lozenge. *Clark,* 15 *nearly* EF 12/6

W134 — Æ (37) *ikilik,* 3rd issue (another design), year 15. Triple circle border. *Clark* 15A .. .. .. EF 12/6

W135 Abdul Majid, 1839-61, Æ (37), 6 *ghurush,* A.H. 1255, year 1. Plain border. *W.R.* 1 . .. . EF 12/6

W136 **Morocco,** Muhammad I, 1757-89, Æ (31, v. thick) *mitsqal,* A.H. 1190, Marakesh. *B.M.C.* 300 .. .. .. VF 50/–

W137 **Z.A.R.,** Krueger, Æ 5 *shillings,* 1892, of Berlin mint (double shaft) *nearly* EF £6

BRITISH COMMEMORATIVE MEDALS

M.I.—Medallic Illustrations of British History.

B.N.M.=British Naval Medals, etc., by Milford Haven.

Betts=American History illustrated by medals.

v.L.=van Loon : Histoire Metallique, etc.

M1 **Sovereigns of England.** Complete set of thirty-six Æ 27 counters (struck about 1632) from Edward the Confessor on to Charles I, also including Mary Queen of Scots, Henry Darnley and others mentioned in *M.I.* quoted below. *Obv.* Full figure standing. R. Coat of arms ; years of reign and burial place in circle except for nine. *M.I.,* p. 379, no. 281. *Thirty six counters RR, as complete set,* VF £14/10/–

M2 **Elizabeth of York,** wife of Henry VII (died 1503), Æ 41 by Loos after a painting of Holbein. Her bust facing. R. Two rose sprigs. *M.I.* 5 .. *good* VF 8/6

M3 **Edward VI,** Æ 41 by Dassier. Laur. and cuir. bust l. R. Monument. *M.I.* 21 (*only a few struck as the type had been withdrawn from the set*) *RRR, good* EF 42/–

M4 **Mary Tudor as Peace,** 1555, Æ 68 by Jacopo Trezzo. Her bust r. with coif and embroidered garments. R. CECIS VISVS TIMIDIS QVIES, Mary personifying Peace lighting a pile of arms with torch. *M.I.* 20 ; *v.L.* i, 10, *cast of the 17th cent. of this fine cast Renaissance medal* .. *good* VF 55/–

M5 **Death of Mary Tudor,** Æ 40 by Dassier. Her bust with widow's veil and jewelled coif half r. R. Similar to M2. *M.I.* 59 .. .. .. EF 27/6

M6 — Æ 40 by Dassier. Her bust r. in the costume and hair-style of 18th cent., lovelock on shoulder, *only a few struck, then withdrawn. M.I.* 60 *RRR, good* VF 42/–

M7 **Mary, Queen of Scots.** In little blue leather case, made to resemble a book (12mo), tooled with pattern gilt fleur de lis and lined with blue velvet and silk when opened, in sunk compartment : (1) octagonal uniface Æ *badge* 36 × 28 with loop for suspender showing the half-length elderly portrait of Mary in widow's coif, ruff and garment of the period between M — R . (2), the extremely rare *testoon* 1561. *Obv.* Young bust l. in early widowhood (after death of

Francis of France) with small coif. R. Crowned shield of France and Scotland. *Ex Sir Malcolm of Poltallock collection. Both show very interesting portraits badge* EF, *testoon nearly* VF/*good* VF £30
The badge was probably struck in the 17th century after a lost painting or engraving by one of her adherents and is supposed to be unique.

M8 **Religious disputes of the Dutch and English considered at the Synod of Dort.** Æ 58. ASSERTA . RELIGIONE, view of the Council assembled. R. ERVNT / VT . MONS . SION, temple on mount Zion. *M.I.* 77, *v.L.* ii, 105 *R, good* EF £5/10/–

M9 **Charles I: Marriage,** 1625. Æ 27. Busts of Charles with ruff and Henrietta Maria facing each other. R. Cupid with roses. *M.I.* 1 .. .. .. EF 10/6

M10 — Similar, bust of Charles with falling lace collar. *M.I.* 2 .. *scarce,* EF 13/6

M11 **Tribute to Henrietta Maria,** 1628, Æ 29 by Briot. The shields of England and France, N.B. below. R. A grove with tall tree in foreground. *M.I.* 23 *good* VF 13/6

M12 — Similar, but N.B. on *rev.* instead of date. *M.I.* 24 .. *good* VF 13/6

M13 **Parliament asked for increased military and naval forces,** 1628, Æ 29 by Briot. Crowned shield in the collar of the Order of the Thistle. R. Sceptre and trident crossed. *M.I.* 27 .. EF 17/6
(Once supposed to be pattern for shilling).

M14 **Birth of Charles II,** 1630, Æ 28 by Briot. Four shields crosswise. HONOR, etc., on square ornate table. *M.I.* 34; (b) HONOR on oval tablet. *M.I.* 35, *each,* EF 15/–

M15 **Baptism of Charles II,** 1630. Similar, but shields in circle. R. Inscription in field. *M.I.* 38 .. .. .. EF 17/6

M16 **Prince Charles, Knight of the Garter,** 1638, Æ 28. Boy's bust facing with hat, robes and collar of the Garter. R. Large plume between C — P in the Garter. *M.I.* 87 .. .. *good* EF 42/–

M17 — Inscription within the Garter. R. Sheep sheltering under tree. *M.I.* 88 *scarce,* VF 27/6

M18 **Giles Strangway freed from the Tower,** 1648, Æ 60 by J. Roettiers. AEGIDIVS STRANGWAY DE . MELBVRY, etc., his bust r. with long hair and Roman cuirass. R. DECVSQVE ADVERSA DEDERVNT, the White Tower of London, Royal standard flying above; in ex., INCARCERATVS . SEPT . 1645 LIBERATVS . APR . 1648. *M.I.* 177 *RRR, good* VF £7/10/–

M19 **Charles II embarking at Scheveningen,** 1660, Æ 69 by Peter v. Abeele. His cuir. bust with long hair in high relief almost facing. R. IN NOMINE MEO EXALTABITUR CORNU EIUS, fleet under sail, Fame with trumpet and scroll on which SOLI DEO above, shell with Dutch legend below, on edge PA. F. *M.I.* 4; *B.N.M.* 42; *v. L.* ii, 462. Made of two embossed plates, united by broad rim *very well executed portrait, chased and cast original, RRR, good* EF £12/10/–

M20 **British Colonization,** 1670, Æ 40, by Roettier. Conj. busts of Charles II and Catherine of Braganza r. R. DIFFVSVS in ORBE BRITANNICVS, globe with maps showing portions of all Continents. *M.I.* 203; *Betts,* 44 .. VF 35/–; *good* EF 70/–
Charles gained a foothold in the East Indies and South America by the dowry of Catherine of Portugal.

M21 **Monmouth and Argyll beheaded,** 1685, Æ 61, by J. Arondeaux. Bust of James II on pedestal, ornate with the crowned British shield, Neptune and ships in background. R. Justice, trampling on serpent and holding scales, stands between the blocks on which the heads of the ducal conspirators, their bodies below. *M.I.* 27; *v. L.* 307, 4 *a well executed medal, RR,* EF £5

M22 **Treasure recovered from Spanish wreck in the West Indies,** 1687, Æ 63, by Bower. The conj. busts of James II and Mary of Modena r. R. Ship and fishing boats fishing over a wreck. *M.I.* 33, *original strike, Betts* 67 *R, good* VF 65/–
This medal was presented to the officers and promoters of the Sir W. Phipps expedition.

M23 **Trial of the seven bishops,** 1688, Æ 50, by Bower. Bust of Bishop Sancroft r. R. The medallions of the seven bishops; inscription on edge. *M.I.* 37, *rare as struck medal* .. .. EF 65/–

M24 — Similar, but cast *good* VF 17/6

M25 **The Church and the seven bishops,** 1688, Æ 57. Jesuit and monk try to undermine a church which is supported by hand from heaven. R. Medallions of the seven bishops. *M.I.* 42, *cast and chased as always RR,* VF 70/–

M26 **Toleration Act,** 1689, Æ 58, by P. H. Müller, Augsburg. Laur. and cuir. bust of William III r. R. Britannia, Religion and Liberty at her sides, clasps William's hand, inscription on edge. *M.I.* 64; *v. L.* 392 *R,* EF 57/6

M27 — Similar, in pewter with copper plug and inscribed edge *R, good* VF 22/6

M28 **Pacification of Ireland,** 1691, pewter 38 with copper plug by G. Hautsch. His cuir. bust r. R. Victory carrying six shields with plans and views of Irish towns. William on horseback between the views of Dogheda and Dublin below: inscribed edge. *M.I.* 224; *v. L.* iv, 61, *but not in pewter* .. .. *R, good* VF 45/–

M29 **Peace restored,** 1691, Æ *counter* 27, by Wermuth. Cuir. bust of William r. R. RESTITVTIT LVCEM, sun shining. *M.I.* 236 *RR,* EF 27/6

M30 **Death of Queen Mary,** 1695, *pewter* 50, by Arondeaux. Her diad. bust r. R Her body lying in state, William seated weeping at the foot of the bed, attendants and bishops around. *M.I.* 338; *v. L.* iv, 185 .. .. *RR, good* VF 35/-

M31 — ÆR 50, by Roettier. Her bust with bare head. R. Inscription. *M.I.* 343; *v. L.*— .. .. *good* VF 18/6

M32 **Capture of Gibraltar and naval action at Malaga,** 1704, ÆR 40, by Croker. Crowned bust of Queen Anne l. R. Neptune presenting two crowns to Britannia standing on the shore. *M.I.* 64; *B.N.M.* 132 .. .. .. *good* EF 25/-

M33 **Victories over France,** 1706, ÆR 42. LVDOVVICVS MAGNVS, ANNA MAIOR, Anne as Minerva overthrows Louis XIV as Roman warrior. R. A tower besieged, Abimelech hit by stone, inscribed edge. *M.I.* 98 *v. L.* v, 39 .. .. *RR,* EF 55/-

M34 **Death of the Lieutenant General of the British Army,** John, Duke of Saxe-Gotha at the siege of Toulon, 1707, ÆR 56, by Koch. His bust with long wig and German cuirass. R. IN MINIMIS FIDELI, globe on which the duke's cypher, below scroll with biographical dates. *M.I.* 123; *v. L.* v, 60 .. .. *RRR,* EF 95/-

M35 **Lille captured by Mariborough,** 1708, ÆR 45, by Brunner. Gallia seated mourning over one lily dropped from French shield. R. View of Lille, inscription on edge. *M.I.* 171; *v. L.* v, 119 *R, good* VF 42/-

M36 **Peace of Utrecht,** 1713, ÆR 48. Peace locks the doors of the temple of Janus, War and Discord in chains, cornucopiae with coins behind. R. Europe seated on sea-shore, holding olive branch and cornucopiae, ships to l. *M.I.* 262; *v. L.* v. 238 *RR, good* EF 55/-

M37 **George I's entry into London,** 1714, ÆR 46, by Croker. His cuir. bust r. R. London turreted, standing in front of the Royal Exchange, presents the key of the city to George. *M.I.* 6, *good* VF 37/6; (b) in old shagreen case lined with velvet, *good* EF 47/6

M38 **The Spanish fleet destroyed at Cap Passaro,** 1718, *pewter* with copper plug 44, by Vestner. The busts of George I and Charles VI of Germany in laurel wreath facing each other. R. Jupiter and Neptune attacking fleet, HISPANIARVM CLASSIS, etc. with chronogrammatical date in ex. *M.I.* 43 (only ÆR and Æ, *very rare*) *RR, good* VF 28/-

M39 **The Royal family,** 1732, ÆR 68, by Croker and Tanner. The busts of George I and Caroline facing each other. R. Busts of the seven children, the Prince of Wales in centre. *M.I.* 47 .. *R,* EF 70/-

M40 — The same medal in Æ *good* VF 18/-

M41 **Porto Bello taken,** 1739, Æ 38. Bust of Admiral Vernon l., holding baton. R. Ships before harbour. *M.I.* 95; *Betts* 180 VF 13/6

M42 **Fort Chagre taken,** 1740, Æ 38, three quarter bust of Vernon facing, tree and ship in field. R. Similar. *M.I.* 152 *good* VF 18/6

M43 — Vernon, wearing hat, standing in front of the city. R. Two ships sailing into the harbour. *M.I.* 155; *Betts* 334 *scarce,* VF 21/-

M44 **Carthagena taken,** 1740. The admiral in full figure standing between two ships. R. View of Carthagena. *M.I.* 156; *Betts* 332 .. .. .. *scarce,* F 12/6

M45 — Don Blas kneeling before Vernon. R. Similar. *M.I.* 168; *Betts* 306 *R, fair* 10/6

M46 **Resignation of Sir Robert Walpole,** 1742, Æ 38. I AM KICKD OUT OF DOORS, Sir Robert seated l. R. Gateway with pole on which human head. *M.I.* 200 *R, fair* 10/6; VF 21/-

M47 **Battle of Culloden,** 1746, ÆR 50, by Yeo. Cuir. bust of the Duke of Cumberland r. R. Hercules rescuing Britannia. *M.I.* 278 .. .. .. EF 55/-

M48 — The same medal, Æ gilt *good* VF 25/-

M49 **Failure of Prince Charles,** 1746, Æ 33. The Duke on horseback. R. Prince Charles, trying to snatch crown from column, is hindered by the Duke. *M.I.* 290 *scarce,* VF 10/6

M50 **British-American successes,** 1758, ÆR 44. Old laur. bust of George II l. R. LOUISBURG and other names of conquered places and of commanders in circle, Britannia in lion-chariot, Justice and Liberty at her sides. *M.I.* 416; *Betts* 416 *RRR,* EF £6

M51 — The same medal in Æ EF 30/-

M52 **The Alnwick castle restored,** 1766, ÆR 44 by Kirk. Draped bust of Hugh Percy, Earl of Northumberland r. R. View of the castle, date and signature in ex. *R,* EF 50/-

M53 **Death of John, Marques of Granby,** 1770, Commander in chief during the seven wars, ÆR 40 by Pingo. His bust r. in Roman cuirass. R. COM MILITVM AMOR in laurel wreath .. .. EF 25/-

M54 **Richard Robinson, Baron Rokely,** Lord Primate of all Ireland, 1789, ÆR 54 by Mossop. His bust with wig r. R. THE HEAVENS DECLARE, etc., view of Government building .. .. .. EF 40/-

M55 The same medal in Æ *good* VF 8/6

M56 **Naval battle of the First of June,** 1794, Æ 48 by Kuechler. Bust of Admiral Howe r. R. View of the naval action, flagship "Charlotte" sinking a French ship. *B.N.M.* 417 .. .. *good* EF 12/6

M57 **Arrival of the English army in Egypt** (1801), Æ 41 by Mudie and Webb. Bust of Sir Abercromby facing. R. Horse in front of the pyramids FDC 25/-

M58 **Union of England and Ireland,** 1801, Æ gilt 48. Draped bust of George III l. R. Hibernia and Britannia joining hands *slight testing trace on edge, good* EF 25/-

M59 **Death of Nelson,** 1805, Æ 55 by Webb. His head l. R. Victory walking r. *Bramsen,* 438; *B.N.M.* 507 .. *good* EF 15/-

M60 **George III memorial,** 1820, Æ 42 by Marrian. Laur. and cuir. bust r. R. Britannia kneeling before monument EF 21/-

M61 **Greek Independence and naval help from England,** 1824, Æ 62 by Pistrucci. Head of George IV. R. Trident between two dolphins and A (date), 4 oz., *a well struck and interesting medal* FDC 42/-

M62 **Death of George IV,** 1830, Æ 51 by F. Avern. His bust in fur coat facing. R. Saturnus holding sickle taking crown from pedestal, *naturalistic and unflattering portrait* .. .. EF 25/-

M63 **Earl Mulgrave,** (later Marquess of Normanby), **Governor of Ireland,** 1837, Æ 52. PACIFICATOR HIBERNIAE, his bust l. R. Dedication of the Irish people *good* VF 10/6

M64 **Marriage of Queen Victoria,** 1840, Æ medallion 86 by B. Wyon. Conj. heads of Victoria and Prince Albert. R. Hymen standing with torch .. FDC 25/-

M65 Royal visit to Scotland, 1842, Æ 86. Similar. R. ADVENTVI / REG / SCOTIAE / SEPT. I MDCCCXLII .. FDC 21/-

M66 **Visit to Birmingham,** 1858, Æ 74 by Ottley. Conj. heads of other design. R. View of Acton Hall inaugurated FDC 18/6

M67 Princess Alexandra welcomed at Guildhall, 1863, Æ 78 by J. S. Wyon. Her young head l. R. The Lord Mayor and London turreted welcoming the princess EF 20/-

M68 **Visit of the Shah Nassir en Deen,** 1873, Æ 78 by A. B. Wyon. His bust half. R. Turreted London standing in front of St. Paul's and the Tower .. EF 15/-

M69 **International Medical Congress,** 1881, Æ 78. Crowned bust of Queen Victoria l. R. Sick people kneeling before Aesculapius who is keeping Death, standing behind, away .. .. .. EF 20/-

M70 **Golden jubilee of reign, 1887,** Æ 78 by A. Scharff, Vienna. Victoria as the young Queen, 1838 and her old bust with imperial crown conjoined. R. Britannia in lion-biga *a well executed medal, good* EF 27/6

M71 — dedication by the Imperial Institute, Æ 38. Her bust l. R. View of the Institute EF 13/6

M72 **Diamond Jubilee,** 1897, Æ 38 by Bowker. Her bust l. R. Crowned royal cypher .. .. .. FDC 13/6

M73 — Empire medal, Æ oxydised, 78. Her bust l. R. Royal coat of arms surrounded by the shields with the names of the Dominions EF 21/-

M74 **Oxford Head of the River,** Æ 52 medal (end of 19th cent.). The coat of arms of Oxford on rudders. R. Engraved: coat of arms of Christ Church College in wreath .. .. EF 27/6

WAR MEDALS AND DECORATIONS

Campaign Medals.

F6600 **Naval G.S.** 1 bar, 1 JUNE 1794 (Glorious First of June), John Lindsay, Capt's. Servt., H.M.S. "Valiant" *about* VF 90/-

F6601 — — ST. VINCENT, Edward Hall, Midshipman, H.M.S. "Blenheim." *For record of service see O'Byrne. From the Payne collection* .. *about* EF £7

F6602 — — BASQUE ROADS 1809, Thos. Read, 2nd Master, H.M.S. "Caesar," *good* VF 80/-

F6603 — — ST. SEBASTIAN:—(a) James Greer, A.B., H.M.S. "Magicienne" (on roll as James Green), *nearly* VF 60/-; (b) John Turner, Ord., H.M.S. "Andromache," *nearly* VF 65/-

F6604 — — NAVARINO, John Adams, Ord., H.M.S. "Asia" .. *good* VF 37/6

F6605 — — SYRIA, various recipients *each,* VF 15/-

F6606 — 2 bars, ST. DOMINGO; VICTORIOUS WITH RIVOLI, William Armstrong, Ord. Seaman, H.M.S. "Spencer" and "Victorious" (*From the Dalrymple White collection*) *good* VF £13

F6607 — — 1 JUNE 1794; COPENHAGEN 1801, Joseph Majestic, A.B., "Leviathan" (*Roll states applied for Copenhagen, but not entitled. Medal and bars however, have every appearance of being genuine*) EF £6

F6608 — 3 bars, 1 JUNE 1794; 23rd JUNE 1795; JAVA, Hugh Shellshear, Gunner, H.M.S. "Phaeton" and "Scipion" EF £8/10/-

F6609 **Army of India,** 1 bar, AVA:—(a) Ensign R. R. Scutt, 3rd N.I., EF £6; (b) Lieut. S. A. Grant, 16th N.I., VF/EF £6; (c) J. Pester, 41st Foot, *fair* 95/-; (d) Serjt. P. McCarthy, R. Morgan and J. Gom, 13th Foot, *each good* VF £5

F6610 — — BHURTPOOR:—(a) Lieut. T. P. Festings, 33rd N.I., EF £7; (b) P. H.

Furbor, 11th Lt. Dragoons, F/VF 95/– ; (c) T. Sharp, 14th Foot, *good* VF, *except for slight knock on edge*, £5

F6611 — — NAGPORE, Lieut. T. G. Newell, 1st Bn. 11th N.I. .. .. EF £9/9/–

F6612 **Ghuznee,** L. Higgins, E.L.I. (*named on edge*), *good* F 87/6

F6613 **First China War, 1842.** Various naval recipients .. *each*, VF 17/6

F6614 **Punjab,** without bar, Cpl., 1st Cy. 6th Battn. Arty. .. .. EF 17/6

F6615 — 1 bar, GOOJERAT, 61st Foot F/VF 20/–

F6616 — 2 bars, MOOLTAN, GOOJERAT :—(a) 2nd N.I. and 1st Eur. Fus., *each*, *about* VF 25/– ; (b) 60th R. Rifles and 8th N.I., *each* F 20/–

F6617 — — CHILIANWALA, GOOJERAT, Serjt. 45th Bengal N.I. .. .. VF 25/–

F6618 **Crimea,** 1 bar, ALMA, Grenadier Gds., *rare single bar* .. .. .. EF 20/–

F6619 — 4 bars, ALMA, BAL., INK., SEB., Coldstream Gds. and 19th Regt. *each*, VF 50/–

F6620 **Second China War,** 1857, 1 bar, CANTON 1857, R.A., and H.M.S. "High-flyer" .. .. .. *each*, VF 12/6

F6621 — — — *un-named* .. VF 10/6

F6622 — — TAKU FORTS 1860, 1st Bn. 3rd Regt. .. .. .. *good* F 12/6

F6623 — — — *un-named* .. EF 10/6

F6624 — 2 bars, TAKU FORTS 1860 ; PEKIN 1860, 1st The Royal Regt., R.A., and Mil. Train .. .. *each*, *about* VF 17/6

F6625 — — CANTON 1857 ; TAKU FORTS 1860, *un-named* .. .. VF 12/6

F6626 **New Zealand,** Dated 1845 to 1847 :—(a) J. Fry, C. Sergt., R.M. and T. Hoyle, A.B., both H.M.S. "Racehorse," Verified from the Admiralty Roll, 36 *issued*, *each*, *about* VF £6/15/– ; (b) Another, J. Shea, Ord., F £6

F6627 **Afghanistan,** without bar, 78th Foot and E/4th., R.A. *each*, F/VF 10/6

F6628 — 1 bar, ALI MUSJID, 10th Rl. Hussars, 1/17th Regt., 81st Foot, 4th Rifle Bde., and 1/C. R.H.A. .. .. *each*, VF 11/6

F6629 — — CHARASIA, R.A. .. VF 11/6

F6630 — — KANDAHAR, R.A. .. VF 11/6

F6631 — — AHMED KHEL, 59th Foot and E/4th R.A. .. .. *each*, VF 11/6

F6632 — 2 bars, ALI MUSJID ; KANDAHAR, 4th Goorkha Regt. .. *about* VF 17/6

F6633 **North West Canada,** without bar :—(a) Pte. E. Johnstone, 91st W.L.I., VF 52/6 ; (b) Pte. C. Bigham, same reg., *rather worn* 35/– ; (c) Cap. Nap. Chamberland, 9e Bat. V.Q. .. .. .. *good* VF 55/–

F6634 **Khedive's Sudan,** 1 bar, HAFIR *un-named* .. .. VF 18/6

F6635 — — SUDAN 1899, Native *good* VF 22/6

F6636 — — JEROK, *un-named good* VF 55/–

F6637 — — NYIMA, *un-named* VF 70/–

F6638 — 2 bars, THE ATBARA ; KHARTOUM, 1st R. Warwickshire Regt. .. VF 21/–

F6639 — 7 bars, FIRKET, HAFIR, SUDAN 1897, ABU HAMED, THE ATBARA, KHARTOUM, SUDAN 1899, Native .. .. .. EF 82/6

F6640 **Africa G.S.,** Ed. VII, 1 bar, S. NIGERIA, Pte., S. Nigeria Regt. EF *and rare* 72/6

F6641 — — GAMBIA, 3rd W. India Regt. VF 55/–

F6642 — 2 bars, SOMALILAND, 1902-04 ; JIDBALI, Pte., Hampshire Regt. EF 60/–

F6643 — 5 bars, ARO 1901-1902, N. NIGERIA 1902, N. NIGERIA 1903, N. NIGERIA 1903-04, N. NIGERIA 1906 .. EF £6/6/–

F6644 **India G.S.** (1908-1935) Ed. VII, 1 bar, N.W.F. 1908 :—(a) Sepoy, Q.O.C. Guides, *nearly* VF 21/– ; (b) R. M. Fus. and Kyber Rifles, *each*, VF 17/6

F6645 — Geo. V, 1 bar, N.W.F. 1930-31, 15-19 H., and Bord. R. *each*, VF 17/6

F6646 — — MALABAR 1921-22, Pte., The Bays .. .. EF 25/–

F6647 — — BURMA 1930-32, Pte., Oxf. and Bucks L.I. .. .. *nearly* VF 21/–

F6648 **G.S. (Army and R.A.F.),** Geo. VI, 1 bar, PALESTINE, to various regiments *each*, VF 45/–

Groups.

F6649 *Pair* :—Distinguished Service Medal (D.C.M.) and Military Medal (M.M.) (For Bravery in the Field) both George V, L/Cpl. then Cpl. W. Bostock, 9th/13th Ches. Regt. *nearly* EF 75/–

F6650 — Q.S.A., 4 bars, to Cpl. H. E. Josse, Paget's Horse ; Territorial Officers Decoration, Ed. VII (*un-named*) EF 85/–

F6651 — 1st I.G.S., bar, BURMA 1887-89 ; China 1900, Lt., then Capt., J. W. Orchard, 15th Madras Infy. *nearly* EF 37/6

F6652 — Cabul 1842 ; Sutlej, Moodkee in ex., 2 bars, FER., SOBRAON ; Punjab, 2 bars, GOOJERAT, CHILLAN'A, James Cochrane, 3rd Lt. Drgns. (*edges somewhat worn through contact with other medals*) .. £6/10/–

F6653 — G.S., Geo. V, bar, S. PERSIA ; Territorial War Medal (1914-19) ; Terr. Force Eff. Medal, Geo. V, Pte., A. Sjt., C. Jones, Kent Cyc. Bn. *good* VF 65/–

F6654 *Four* :—Military Medal (M.M.) For Bravery in the Field, 3 Gt. War Medals, Dvr. W. J. Field, A.S.C. .. VF 27/6

F6655 — 3 Gt. War Medals, Belgian En. Temoignage Reconnaisance Nationale Bronze Medal 1914-18, all named to Pte. J. Lee, R. Dub. Fus., *Belgian medal rather worn, otherwise* VF 30/–

F6656 — 3 Gt. War Medals; French Croix-de-Guerre, 1914-16 (*un-named*), group to Pte. T. Hood, R. Fus. .. .. VF 30/-

F6657 — Kings Police Medal. *Obv.* Geo. V coinage head, usual legend. R. Armed figure of a watchman leaning on a sword and bearing a shield on which is inscribed "To guard my people." In the background is a fortified city. Named to Mr. H. G. Waterfield, I. G. Central India Agency Police; together with Delhi Durbar Medal, Ed. VII, 1903; Delhi Durbar Medal, Geo. V 1911 and Geo. V Silver Jubilee Medal, 1910-35. With corresponding miniatures. *A very interesting group, mounted on brooch bar* .. .. *good* VF £14

MISCELLANEOUS.

Decorations and Medals.

F6658 **Order of the Bath.** Badge and Star of a Knight Commander (K.C.B.) Civil, silver gilt and enamel. *In original case of issue* .. .. .. EF £15/15/-

F6659 — Badge of a Companion (C.B.) Civil, 18 carat gold EF £15/15/-

F6660 **Distinguished Service Order** (D.S.O.), Geo. V, *in original case of issue* EF £10

F6661 **Order of the British Empire.** Badge of an Officer (O.B.E.) 1st type, figure of Britannia within circle. Silver gilt. *In original case of issue* .. .. VF 50/-

F6661A — Badge of a Member (M.B.E.) silver, 1st type as above. *In case* VF 47/6

F6662 — — Another, for ladies. *In case* VF 47/6

F6663 **British Empire Medal (B.E.M.),** Geo. VI, awarded to Eric Napper Smith, *with extra from citation scarce,* VF £5/5/-

F6664 **Indian Order of Merit.** 3rd class. Silver and blue enamel. *Un-named as issued* .. .. VF 75/-

F6665 **Volunteer Officers Decoration.** Cypher VR, named on reverse to F. R. N. Haswell, Hon. Lt.-Col. *In original case of issue* .. .. VF 30/-

F6665A — Another, *un-named* .. VF 27/6

F6666 **Efficiency Decoration.** Cypher Geo. V. *In original case of issue scarce,* EF 55/-

F6667 **Territorial War Medal.** For Voluntary Service overseas, 1914-19, Pte. P. W. Cox, Hamps. R. .. .. EF 35/-

F6668 **Special Constabulary Medal,** George VI, Charles Goodson *scarce,* EF 50/-

F6669 **St. John of Jerusalem Service Medal.** Stf. Sgt. H. Coppens and Pte. C. W. Mountcastle .. *each,* VF 35/-

F6670 **British Red Cross Society.** Medal for war service, 1914-1918, with corresponding miniature. *In original box* EF 15/-

G6671 — Another, *without miniature or box* EF 10/6

F6672 **General Gordons Star.** Issued by General Gordon to the defenders of Khartoum, Base metal *scarce, fair* 30/-

F6673 **Manchester and Salford Volunteers.** Silver medal "Presented by the Officers of the Grenadier Company, 2nd Batt. Manchester and Salford Volunteers, for uniform good conduct 1802." Name punched on edge, Thomas Webb. *Vide Tancred,* p. 374 *about* VF 70/-

F6674 **Newcastle Volunteers.** Prize Medal (large oval silver, hall marked), won by John Hodge, Right Battaln., No. 3 Company VF £5

F6675 **Defence of Gibraltar,** 1783. General Elliott's Gibraltar medal to the Hanoverian Brigade. *Obv.* A representation of Gibraltar besieged, "Per tot Discrimina Rerum." In the exergue "13 Sept. 1782." R. Within laurel wreath, "Reden, Lamotte Sydow, Elliott, the names of the principal officers; around the German motto—"Bruderschaft." *Rare. Vide Tancred,* p. 53 .. .. .. *good* F 90/-

FOREIGN ORDERS AND DECORATIONS.

F6676 **Belgium.** Medal "De La Reine Elisabeth" awarded during the 1914-18 war. Æ .. .. .. VF 21/-

F6677 **France.** Croix de Guerre, **1939,** with four laurel wreaths and four bronze stars on ribbon .. *scarce date,* EF 27/6

F6678 — Combatant Volunteer Cross, 1914-18. Rbn. green, red centre with gold stripe on either side. Æ .. .. VF 15/-

F6679 **Germany.** Brunswick Waterloo, *named.* Æ, *lacquered* .. .. VF 17/6

F6680 Hanover, Waterloo, *named* VF 22/6

F6681 Nassau, Waterloo, *lacquered* VF 21/-

F6682 Saxe-Gotha-Altenburg Waterloo, *lacquered* .. .. VF 27/6

F6683 **Prussia.** Iron Cross, 1914, 1st class VF 15/-

F6684 — — 2nd class .. VF 6/6

F6685 — — — with 1939 bar on ribbon VF 20/-

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F6687 — Order of the Kini leaf (Paulonia) Lower class of the above order. Silver badge .. .. .. *about* VF 25/-

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centre, representing the Sun, emitting clusters of rays. Between the rays are four similar chrysanthemums and green enamel leaves EF 95/-

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F6690 **Russia.** Order of St. Vladimir. Commanders neck badge with swords. Gilt and enamel .. .. .. SOLD

F6691 — Order of St. Anne. 2nd class neck badge. The badge is a crimson enamel cross pattée edged gold, with gold filigree work between the limbs of the cross. The centre is a circular enamel plaque with representation of St. Anne. R. A series of entwined A's in blue on white enamel ground EF £5/5/-

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